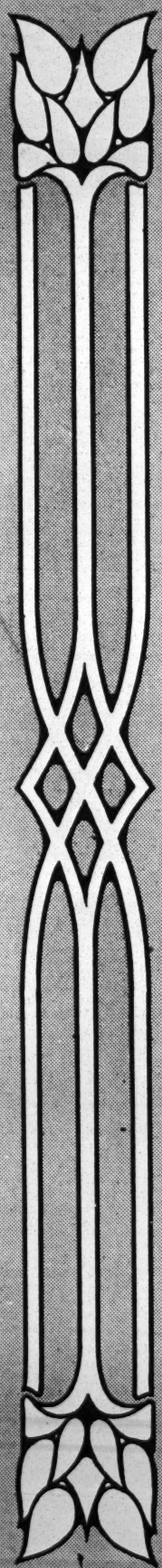
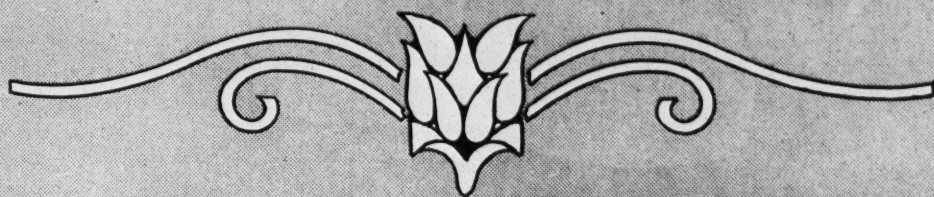


THE NEW YORK CLIPPER



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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Sept. 5. There has been a courageous activity in the theatrical world—first nights all the time, as though this were a normal first week in September, but it takes little to reveal the underlying nervousness. For instance, business at the Coliseum has kept up most remarkably, and last week "house full" boards were often needed. Then, on Sunday, *The London Times* published a scare dispatch, which set parliament talking, and caused quite a lot of trouble. It was discussed, but there was a terrible drop, and the Coliseum manager told your correspondent that the salaries of comedians who commonly set the audience in a roar were reduced in silent depression.

You will be interested to hear of Ethel Levey's appearance at Wyndham's Theatre on Tuesday, in serious drama, for the first time. It came about this way. At the club one night Hubert Henry Davies told Gerald Du Maurier how much he had admired the actress at the London Hippodrome, in "Hullo, Tango," and added that he would like to write a play for her. Gerald Du Maurier said he admired her just as much, and added "write the play for me, too." The result was "Outcast," which was produced at Wyndham's on Tuesday, and which is, intrinsically, a disappointment. In fact, Mr. Davies has not written so disappointing or so disagreeable a play. There is not a character in it which commands real sympathy. Du Maurier appears as Geoffrey, a young city man with no money, but with the ability, his friends think, to make a fortune.

The author, by the way, follows his custom of using but half a dozen characters, and merely indicates them by their first names—failed to inspire one person with confidence in his great future. That was Valentine, the beautiful, but weak and selfish girl to whom he was engaged. She had the chance of marrying a very rich, but otherwise repugnant person, and she did it, callously jilting Geoffrey. She gives no hint, throughout the play, of a redeeming quality. A man of ordinary common sense would have been grateful to rid of the jade. Not so Geoffrey. His manhood shamefully capitulated to his disappointment. He drank, he doped. He became a pitiable and contemptible wreck. One night he whimsically took a strange woman into his rooms for a drink. She was an American girl, who had reached London by way of Monte Carlo. She ate hungrily, admitting, with a bitter laugh, that she was homeless and penniless. She told a conventional story of ruin, desertion and ensuing degradation. But she declared that life was still possible, because she had never yet failed to see its comic side. She questioned Geoffrey and talked so sensibly to him that he was impressed. And they struck up an odd friendship that grew. Geoffrey made his fortune all right, and he made Miriam his mistress. She got a kind of education, and a good style. She worshipped him, and in a way, he was deeply attached to her—though he never regarded marriage as a possibility, for, technically, he could not forget that he was a gentleman, though at several points of the play he gave a most successful imitation of a cad. Then Valentine came on the scene again. She had left her disgusting husband, and wished to become Geoffrey's mistress. There was a desperate duel between the women, which left Miriam an angry victor. Geoffrey accepted an appointment in a remote country, taking Miriam with him—still as his mistress—for she had read a prayer book, and appreciating the sacramental quality of marriage, declined, with thanks, to become Geoffrey's wife. Miss Levey has a part well fitted to her style and method, in Miriam, and she played it finely.

At the Duke of York's Theatre, on Thursday, Charles Frohman revived J. M. Barrie's play "The Little Minister." The parts originally played by Cyril Maude and Winifred Emery are now played by Dion Calthrop and Marie Lohr.

"Bluff King Hal," the play which Louis Parker has written for Arthur Boucher, was duly installed at the Garrick Theatre last night. It allows Mr. Boucher another opportunity of studying a favorite character, and is otherwise an effective picture of medieval life in England.

Robert Courtneidge mourns the loss of his wife, a sweet woman who, for years, has struggled against the ravages of consumption. She was the daughter of Cecily Nott, an old time favorite in comic opera, and of Sam Adams, one of the pioneers of refined vaudeville; also, the sister of Ada Blanche, Eddie Blanche and Addie Blanche. All the girls were actresses from childhood. But in later life, Mrs. Courtneidge gave the helpmate of her husband, particularly his adviser in costume. She had an exquisite taste. Mrs. Courtneidge was the mother of Cecily Courtneidge and of Charles Courtneidge, both members of the Shaftesbury company. She was known throughout the profession, and much liked. There is deep and wide spread sympathy with her husband, who was devoted to her.

Gertie Millar makes her first appearance in vaudeville at the London Coliseum, on Monday. She is to sing some new songs, but specially such old Gaiety favorites as "Moon Moon," "In Yorkshire" and "Grandmama." She will be surrounded by the pick of the Gaiety chorus. Edward Royce, the Gaiety stage manager, is rehearsing her. Meanwhile, the Gaiety is closed indefinitely, also the Adelphi. At Daly's they talk of reviving

"The Country Girl." George Edwards is still a prisoner at the Grand Hotel, Naumheim, in Austria. He sends cheerful telegrams, but the truth is he is much too sick a man to bear the hazard of a homeward journey. Marie Tempest is putting in two weeks at the Empire with songs from her musical comedy repertoire, but especially an exhortation to join the army, entitled "Who's For This Flag." Miss Tempest figured on taking a West End Theatre this Fall, to produce two new plays, one by an American author. But the Shuberts reminded her of an old promise to visit America, and she gave way. "As things have turned out," she said the other day, "I am very glad I did so. Do you know, this makes my thirty-first crossing of the Atlantic. I sang in opera in New York through six successive seasons. I love America and the Americans. You just can't slack over there. There is champagne in the atmosphere. And when you know them, the Americans are so elemental—so simple, so sincere, so sympathetic. They are the best playgoers in the world."

Cyril Maude revived "Grumpy" at the New Theatre on Saturday night, first issuing an appeal to the public to support him in a well-merited effort to keep business going at this juncture. The run will be for a month. Mr. Maude sails for America the first week of November, and opens in Boston with "Grumpy" on Nov. 15. Alfred Butt has joined Edward Lauriat for the production of "Peg o' My Heart" at the Comedy Theatre, on Oct. 1. Laurette Taylor will play Peg.

Nearly all the theatres are admitting soldiers and sailors half price.

Madeleine Seymour took a vacation, during which Blanche Stocker replaced her in "Potash and Peppercorn." But Mrs. Seymour is again appearing at the Queen's Theatre.

Philip Michael Faraday is reviving "The Chocolate Soldier" at the Lyric Theatre to-night at reduced prices. He promises his profits to the Red Cross.

Rutland Barrington now plays Lord Leonard Alcar, in "The Great Adventure," which reaches its six hundredth performance at the Kingsway Theatre this week.

Arrangements for the production of "The Yellow Ticket," at the Prince of Wales Theatre, have been canceled in the meantime.

So acceptable has Sir Herbert Tree's revival of "Drake" at popular prices proved, that extra afternoon performances have had to be put in order at His Majesty's. The profits go to make a fund for theatrical folk distressed by the war.

Charles Haddon Chambers' adaptation of "Tante" has been re-named "The Impossible Woman," for production at the Haymarket on Tuesday. Popular prices, here, too.

"Tommy Atkins," a military drama, which had a long run at the East End, years ago, was revived at the Lyceum on Wednesday.

After a long run at the Lyceum, "The Belle of New York" was transferred to the Aldwych Theatre on Monday, and looks as though it might have another spell of popularity.

Elsie Junis leaves the cast of "The Passing Show," at the Palace Theatre, a week from now, and comes home. But she returns to the Palace next year. Gaby Deslys succeeds her in "The Passing Show."

Flora Lorraine has succeeded Ethel Levey in "Hullo, Tango" at the Hippodrome. Miss Levey, of course, goes to Wyndham's Theatre.

Edmund Gwenn and Lida Trevelyan have played Barrie's "Twelve Pound Look" at the London Palladium this week.

English opera is now the attraction at the Middlesex, where Ned Wrayburn's season of girl acts and revues is very much off.

On the accounts of an old style Empire ballet on Monday. It is entitled "Europe," and will be constructed by Wilhelm, who is quite English, though he has affected the German of his Christian name for professional purposes.

The Palace Theatre could say 20 per cent. as usual, but it has been decided to pay ten per cent. only and strengthen the reserve.

Henry Arthur Jones says his play, "The Betrayal," to be done in your city during the Fall, with Margaret Illington for its heroine, by Selwyn and Woods, is "strongly emotional and domestic."

Before sailing for America the Potts Brothers addressed this letter to their agent, Collins, which has raised a storm of comment, and is much deplored by other American artists: "We are sailing for U. S. A. to-day. Will you cancel all our bookings in England? Not being white slaves, we do not call for any co-operative business. May God keep the English poor who lay to submit to such unfair methods. In conclusion, will say the English managers can."

There will be a meeting of the Variety Artists' Federation to-morrow to reconsider the co-operative method of working the music halls at this juncture, which performers do not regard with satisfaction.

German artists who have changed their names so as to keep on working are now exercising the vigilance of English, French and American artists.

News has reached London of the death in Berlin of Jane Schultz, the agent.

Evie Green, Lieutenant Arbuthnot, who distinguished himself in the recent naval warfare.

Some locations for Monday next are: Alexandra Dagmar, Victoria Palace, London; Moran and Wisner, Victoria Palace, London; Michael Braham, Palace Theatre, London; Lili Hawthorne, Granville Theatre, Waltham Green; Jack Johnson, Palace, Chelsea; Hagman and Franklin, Palace, Chelsea; the Three Meers, Palace, Euston; Chung Ling Soo, Metropolitan; Panter and company, Palace, Walthamshire; Will H. Fox, Palace, Walthamshire; Anna Dorothy, Empire Edinburgh; R. G. Knowles.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

Empire, Edinburgh; Donald and Carson, Coliseum, Glasgow; Howard Brothers, Empire, Leeds; Lily Lena, Olympia, Liverpool; Radford and Valentine, Empire, New Castle; Nola Webb, Empire, Newcross; Leepzig, Empire, Newport; Maria Tiffany, Empire, Newport; Barton and Ashley, Empire, Newport; Hedgess Brothers and Jacobson, Hippodrome, Ipswich; the Musical Johnstons, Hippodrome, Balham; May Moore Dupres, Grand, Clapham, and Empire, Islington; Ella Shields, Hippodrome, Ilford; the Harmony Four, Hippodrome, Avon; Two Britons, Empire, Blyden; Cecilia Loftus, London Coliseum; Wilson and Waring, Empire, Bradford; Clovelly Girls, Palace, Bradford; Phenix and Downing, Palace, Burnley.

Phillip Michael Faraday, of the Lyric Theatre, has filed his petition in bankruptcy. He owes nearly \$100,000, and reveals property at upwards of \$500. It seems that "The Chocolate Soldier," his one great success, was overburdened with claims.

Troupes of performing elephants touting the Continent, have been seized by the Belgians and made to do the work of draught horses.

At the London Coliseum on Monday, Margaret Halston, a dramatic actress, produced a sketch by Cecil Clifton, called "The Golden Thread." It was a thread of golden hair found in the clutch of a dying man. A clever, cynical doctor, with this clue, found that the patient had not fallen. His wife struck him, and accidentally brought about his death. But the doctor such a tragical story of her married life that the doctor destroyed his evidence and tendered her his sympathy and bade her start anew. It is rather overstrained, but fairly effective.

NOT FOR VAUDEVILLE.

The West End, on One Hundred and Twenty-fifth Street, near St. Nicholas Avenue and New York, which house Marcus Loew has secured, will not play vaudeville at present. It has been thoroughly renovated, and will open Monday, Sept. 21, with feature pictures and a large symphony orchestra, at popular prices, ten, fifteen and twenty-five cents.

PANTAGES VAUDEVILLE FOR FT. WORTH.

Bryers' Opera House will open Monday, Sept. 14, with a seven act vaudeville bill booked from the Pantages' Circuit, which is invading Texas this season.

Vaudeville will only be used as fill-ins between regular attractions, which have been booked for the season.

Manager Greenwall promises quite a number of feature acts, giving always a seven act bill twice daily—matinee and night—at popular prices, 15, 25 and 50 cents.

CANADA'S RECEPTION TO HACKETT.

James K. Hackett and his company are getting great ovations throughout Eastern Canada for their production of "Othello," with Mr. Hackett in the title part; Albert Howson as Iago, Beatrice Beckley as Desdemona, and Albert L. Barrett as Cassio.

The company opened in Kingston on Mr. Hackett's birthday, and as Kingston is the star's birthplace, he was assured a hearty greeting. As a souvenir of the occasion the company presented him with a handsome silver cigar case.

WATER LILIES DRAW RECORD CROWD.

One of the largest crowds ever attending a free exhibition in Springfield, Mass., was at Watership Ponds, Sept. 3, when the Six Water Lilies, which act was playing an engagement at Felt's Palace that week, gave an exhibition of "life saving" and fancy swimming and diving.

Five thousand people is placed as a record.

LA FRANCE'S FEAT.

France La France, during his engagement at the Grand, Hamilton, O., week of Sept. 7, did a head stand of five minutes' duration on the topmost dome of Court House there, Labor Day, a height of 285 feet above the street level.

While thus perched he dived himself of collar, necktie, shirt and pants to the delight and thrill of thousands in the street below.

ELIZABETH MURRAY REGAINS HEALTH.

Elizabeth Murray, who was ill at Sea Girt, N. J., for the past three weeks, has recovered. She was in New York last Friday. Will play five weeks of vaudeville, and middle of October open in the new Dillingham show, as the star.

LOUIS E. MILLER SUES.

Jacob P. Adler is restrained by Judge Lacombe from producing or performing the play entitled "Der Moser" ("The Informer"), on the grounds that Mr. Adler, who had secured the rights to the play, changed and distorted the play without the consent of the author, Mr. Miller.

SASSERATH TRANSFERRED.

Murray Sasserath, assistant manager at the City Theatre, New York, has been transferred to the Audubon, to assist Manager Harry Thoms.

JOE WEBER'S PRODUCTIONS.

Joe Weber, who recently stated that he would retire from the stage and devote his future time to the production of plays, both musical and dramatic, announces that he has secured the new farcical musical comedy, "The Only Girl," for which Henry Blossom wrote the story and Victor Herbert composed the music.

An arrangement has also been entered upon by which Fred G. Latham has been engaged to produce "The Only Girl" and the other plays that Mr. Weber will present. This arrangement brings about the renewal of the same association of composer, author and producer that made "The Red Mill" and "Mlle. Modiste" epoch making successes a few years ago.

"The Only Girl" is to receive its first presentation in New York early in November, at a theatre to be announced later. Previous to this engagement an out-of-town production is to be made of this piece, beginning Oct. 1, in Atlantic City, with appearances in Pittsburgh, Detroit and Buffalo to follow.

Another production soon to go into rehearsal is an original melodrama, the work of Guy Bolton, called "The Fallen Idol." This play will also have its first metropolitan hearing in November. Immediately after the Christmas holidays it is Mr. Weber's intention to begin work on the production of plays for which he has already contracted, and on others that are now being considered.

CLARKE IN LONDON.

"DEAR CLIPPER: All safe. London, Aug. 31. A week-end at Ostend. It got very warm for us. We managed to get our niece, Miss Zaring, out of Paris before the cyclone struck, but my uncle and his family are at Maison la Littere, near there. Show business is all to the bad. I may pack up shortly and make for Broadway. The actors over here are going to have a bad time. I know of cases that have received \$1.25 at the end of the Greek Theatre, and one case has reported thirty-six cents!! How about it?"

"I've been trying to book a tour to take care of fifteen actors, but the managers are out for salaries cut in two, and yet business is big! The managers' harvest. Best wishes. As ever, HARRY CORSON CLARKE."

MAYOR HONORS MACK'S CO.

St. John, Can. The proprietor of Wanamaker's Restaurant, here, tendered the members of Mack's Musical Revue a complimentary dinner, Sept. 4, on the eve of their departure to Halifax.

The mayor presented each of the ladies of the company with a date book bound in Morocco, and on the inside their names, printed in gold. This was in appreciation for their kindness in tendering their services for a benefit performance for the Soldiers' Relief Fund being organized here.

ONE FOR TWISTO.

Twisto, the double jointed man, was a riot at the Piedmont opening night, Sept. 7. He is without doubt one of the most remarkable men of the "double jointed variety" that this city has ever seen.

HE WAITED LONG.

Will Dealing, who has appeared in Searl Allen's act in vaudeville, got his opportunity in a Broadway show, "It Pays to Advertise," and he was the hit of the show.

FORSAKES LEGITIMATE STAGE.

Robert Edison will appear in a sketch at the Colonial, New York, week of Sept. 28. "Apartment 309" is the name of the vehicle. He will appear under the direction of O. M. Blanchard.

FRANK J. CONROY, WRITE.

Frank J. Conroy is requested to communicate with Joe Mersel, care Lyric Theatre, Hamilton, Ohio.

BOYS ARE BACK AGAIN.

George Walsh and Mickey Curran, straight and Italian, have been re-united again, and put their act on last week.

NEWS IN BRIEF.

REHEARSALS of the miracle play, "Pilate's Daughter," by Francis L. Kenzel, commenced Sept. 7. Manager George H. Brennan will open in Philadelphia on Sept. 28. Leading members (entirely women) are: Marion Barney, Constance Mott, neaux, Sara Blala, Agnes Mapes, Margaret Vryling, Frances Agnew, Eleanor Russell, Violet De Marlin, premiere danseuse.

J. HESSER WALSHAVEN has been engaged by I. Fliegelman as business manager of "The Revolt," in which Helen Ware will star this season. LITTLE MAURICE WILCOX SMART, of the Five Stewarts, will be seen as the little king, in the film of "Three Weeks."

JESSIE BUSHELBY opened on Monday, in Easton, Pa. in her new sketch, "The Girl Behind the Cigar Counter." The company is seven in number, and a set is carried.

A DISPUTE has arisen between A. A. Spangler, of Louisville, Ky., and Liebler & Co., over the ownership of the copyright of "Joseph and His Brethren," and as a result thereof Mr. Spangler engaged the services of Attorney Edward J. Adler, of Chicago, who informs us that he has served notice upon Liebler & Co. that unless they cease and refrain from the further production thereof, proceedings will be instituted and damages asked as provided by the statutes of the United States.

BEN JOHNSON has been engaged by Cohen & Harris for one of the important roles in their next play offering, "Wanted, \$22,000," a comedy drama by A. B. Thomas and Clayton Hamilton, which goes into immediate rehearsal for production early in October.

"WATCH YOUR STEP," with Mr. and Mrs. Vernon Castle, starts rehearsal Sept. 28. The company includes: T. Roy Barnes, Chas. King, W. O. Fields, Harry Kelly, Haligan and Sykes, Elizabeth Murray, Rene Gratt, Harry Ellis and the Six Brown Brothers.

MARGARET ANGLIN will begin her season in "Lady Windemere's Fan," Sept. 25, in the Broad Street Theatre, Philadelphia, Pa.

JOSEPHINE VICTOR will head the coast company of "The Yellow Ticket." Before starting West the company will fill an engagement at the Grand Opera House next week.

REHEARSALS have begun at the Garden Theatre of "Mr. Wu," which Henry W. Savage will produce in connection with Walker Whiteside, who is to play the leading part.

WM. A. BRADY will personally direct the last ten rehearsals of "Life," the imposing melodrama of New York scenes and episodes, to be produced as soon as it can be made ready.

WM. A. BRADY's Forty-eighth Street Theatre will be opened for the season on Monday, Sept. 28, with George Broadhurst's new melodrama, "Law of the Land." The cast includes: Julia Dean, George Pawcett, Milton, Chas. Lane, George Grauman and Walter Graves.

DE WOLF HOPPER will give "Trial by Jury," by Gilbert and Sullivan, next month at the Greek Theatre, in California. This will be the first musical piece ever presented at the classic Berkeley Theatre.

A CABLE from Cyril Maude, in London, states that "Grumpy" has been revived (after about four weeks' idleness owing to the war excitement) to enormous business, and that he expects it will play to good business until the end of October.

JEN COURT has placed Anne Crawford Flexner's comedy, "The Marriage Game," in rehearsal for its season's tour of the principal cities, beginning at the Standard Theatre, Broadway and Ninth Street, the last of this month. The company includes: Olive Tell, Allison Skipworth, Nanon Welch, Florence Earl, George Barnum, Larlin Taylor, Robert Lowe, Corbett Morris, Walter Fredericks and L'Estrange Millman.

BRADY will have grand opera this Winter in "The Marriage Game," which he has arranged for a twelve weeks' season at the Boston Theatre Oct. 5. Most of the members of the company have been engaged.

JULIA GIZARD will be taking the title role in "Little Boy Blue" this season.

IN AN action brought by Louis E. Miller, as author of a play named "Der Moser" ("The Informer"), copyrighted on Jan. 17 last, Judge Lacombe, in the Federal District Court, last week, granted an order restraining Jacob P. Adler from performing the play during the pendency of action for breach of lease.

KATHLEEN McDONALD, Lenore Harris and Mrs. Stuart Robson have been engaged by William A. Brady for Thompson Buchanan's new melodrama, "The Truth," Oct. 2, at the Playhouse, Wilmington, Del.

GRACE GEORGE will be presented by Winthrop Ames for her second season in Clyde Fitch's play, "The Truth," Oct. 2, at the Playhouse, Wilmington, Del. The supporting company will include: Edmund Gwenn, Helen Reimer, Albert Braun, Juliet Fremont, Edwin Martyn and Frank Goldsmith.

BEN JOHNSON has been engaged by Cohen & Harris for one of the important roles in "Wanted—\$22,000," by A. B. Thomas and Clayton Hamilton, which will be produced early in October.

Mrs. TOM THUMB, famous midwife, who has been before the public for fifty-six years, and her husband, Count Magri, will make their re-appearance at Hammerstein's Victoria Theatre, week of Sept. 28.

LEON QUARTERMAINE and Mary Boland will take the leading roles in "My Lady's Dress," by Edward Knoblauch, which Frank Vernon will produce for Joseph Brooks next month.

OLIVER MOOSCO has engaged Julian Johnson to do a limited amount of special publicity in connection with his forthcoming comedy with music, "Pretty Mrs. Smith," in particular, and possibly for several other productions.

KLAW & ERLANGER have made arrangements to produce an early date "Love Insurance," from the book of the same name, which Frank Vernon will produce. The dramatic version has been made by A. E. Thomas. Since the very pronounced success of "Seven Keys to Baldpate" there has been much interest in the new work of Mr. Biggers to reach the stage.

FRANK VERNON, one of the foremost English stage producers, arrived last week. He comes here under contract to Joseph Brooks, to supervise the production of "My Lady's Dress," which achieved a record-breaking run in London similar to "Miles from Home." Rehearsals for "My Lady's Dress" begin at once.

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BREEZY BITS.

BY FID.

The new Orpheum, in Kansas City, is due to open about Jan. 1, next. It will be one of the handsones theatres in the country. Located in the heart of the theatrical district, a half block from the Baltimore Hotel around the corner from the Gayety.

Two Readers opened for the United at Jacksonville, Fla., last week, with six weeks to follow. After which they will start the New York time. They have several new and sensational tricks in their act now, which has put a higher value to it.

THE QUEEN OWN Royal Highlanders start their season shortly, under the direction of May Tully.

EDGAR BERGER, who has just finished a successful season on the Western Vaudeville Circuit, opened for the U. B. O., at Grand Rapids, Sept. 14, booked by Harry J. Fitzgerald.

LINTON DE WOLF, well known in burlesque, is in Kansas City, rehearsing a "tab" of ten people, which he has booked through the Middle West, over the Parker Circuit.

FRANK MACKREY, manager of the City Comedy Four, touring the Columbia Circuit with Chas. Robinson's Carnation Beauties, besides working in the act is playing the German comedy part, opposite Robinson, and doing great.

It is claimed that the management gave out ten thousand tickets for Lewis's Empress, Kansas City, last week. It was the talk of the town.

MILLION DOLLAR DOLLS had the biggest opening at the Princess, St. Louis, of any show so far this season.

THE Consolidated Booking Offices in Kansas City are booking the Parker Circuit.

THE Amber Bros., who closed on the Orpheum Circuit in San Francisco several weeks ago, start on the Inter-State time Sept. 20.

CHAS. BACHMAN will put on a new act in New York, called "The King's Command," next February.

MATT SMITH, the old-time circus man, and later manager of the Shubert houses throughout the country, is managing the Gayety, Kansas City, this season. Matt is putting some new ones over.

BOB RAYMOND, one of the best comedians in show business, is going big with Charlie Robinson's Carnation Beauties.

After a short rest, Smith, Cook and Brandon are at it again.

SPENCER WARREN, who is touring the Orpheum Circuit with the Leo Zarrell Trio, is the big talk of the act.

EDWARD L. BLOOM, manager of "Hanky Panky," has been so impressed with the clever work of Fannie Stedman, of Al. and Fannie Stedman, in rehearsals, that he has signed both Fannie and her brother, almost equally accomplished, for a term of five years. Following her present engagement with "Hanky Panky," Mr. Bloom will probably start Miss Stedman, in a comedy written for her.

The Alamo Twins, featured with the Mischief Makers this season, wrote from Chicago: "We are doing fine here, of the four big acts Mr. Bedini started off with we are the only ones left."

Some class to the twins.

The San Francisco Examiner described Marie and Billie Hart when they played the Orpheum several weeks ago as follows: "It is quite a number, the most whimsical on the bill."

FELVYN CONNINGHAM, putting her "single" over bigger than ever, she has some new material that is going great. Her new costumes add class to her act.

Moulin Rouge are due 13, following the Honeymoon Girls, who were seen to advantage last week. Phil Ott was the chief fun-maker, and the aggregation put on the extravaganza, "The Girl, the Man and the Widow." James Rowland and Jack Hart proved able seconds to their chief comedian. Alice Lazar, Nettie Nelson, Norma Bell and May Mack were leaders in the feminine diversion, with a swell looking background. Many encores were demanded and given. Folioes of the Day 20.

OLYMPIC (Thomas Macready, mgr.)—"Hello Paris!" came 13. Last week Jean Bedini's Mischief Makers put in a very cheerful time. "The Girl in the Muff" was the sensational feature of the offering. Helene De Nourie proved a singer away above the burlesque average. Joe Freed, Rich McAllister, Lillian Johnston, Corinne Bonnett, Babe West, Cooper and Fields were other contributors to a good show. The Aloha Twins sang Hawaiian melodies. Business good. The Dainty Maids are due 20.

STANDARD (Charles R. Arnold, mgr.)—"Eva Mull's big show, the Folioes of 1920, came 13. Harry Stoppo certainly stepped lively last week with the Girls from the Folioes. The company disported themselves to the limit in "The Lady from the South." The girls were in the way of laughter and applause. Vesta Lockwood, Annie Golden, Josie Quinn, Marie Revere and Gertrude Ralston were among the lively girls. Harry Fisher and his symphony, in his comedy, "The Quilns," Charles and Josie—carried off the honors for eccentricity. The Polly Burlesquers are due 20.

CHESTER PARK (I. M. Martin, mgr.)—Although the park closed Labor Day, the girls will open 13 for a "Last Look Day," festival of amateur vaudeville and the crowning of the Queen of the Carnival.

MURROW LAGOON (John J. Weaver, mgr.)—During September the motordrome will be opened for races on Saturdays and Sundays.

AUTUMN NEWS.

DR. ERNEST KUNWALD, director of the Cincinnati Symphony Orchestra, has secured his release from Austrian military service, and returns to take charge of orchestra affairs—much more pleasant than facing bullets on the Serbian or Russian line.

MANAGER I. M. MARTIN has hurried on to Atlantic City.

DURING the first few weeks of the Marcus Loew regime at the Empress, the Bailey & Carew Co. are showering free and reduced rate tickets upon their patrons.

CHARLES LEONARD FLETCHER and his impersonations ranked with the Nichols Sisters, those Georgia blossoms, in giving the last Empress bill high class.

MR. AND MRS. VERNON CASTLE were society magnets of the B. F. Keith bill. Last time they were seen at Music Hall, and the admission was four times as much.

VAUDEVILLE devotees gave much applause to Von Hoven and his magical act, while they let Crawford and King know they were welcome to B. F. Keith's.

PEOPLE'S THEATRE opened with pictures 6, and presented Elie, a mind reader on the order of Anna Eva Fay.

JOHN G. WEBER'S Prize Band had two fine fare-well audiences at the Zoo, when the concert season ended Labor Day.

JOHN F. ROYAL gave B. F. Keith clientele so much "good stuff" in his summer bill of ten acts for ten cents that he had to go the limit to start the regular season with the proper class.

The bill was full of screams, and Ed Flanagan and Neely Edwards provided one in "Ood and On." Ed Flanagan is really a Cincinnati boy—Neely Limbach and he made his first hit here as the Court Jester in "Marco Polo."

RALPH DUNBAR'S Salon Singers is a splendid turn that ever, she has some new material that is going great. Her new costumes add class to her act.

JOHN H. HAVLIN invited the school teachers to "look in" on "Cabiria."

PHILADELPHIA.

The Summer parks closed their seasons Sept. 13, so there is nothing to interfere with the playhouses from now on. The cool weather last week turned the people to the theatres, and they all did finely. The only new opening week of 14 is John Mason, in "Drugged," at the Forrest.

GARRICK (Chas. O. Wamaker, mgr.)—"Adele," which drew fine houses last week was chiefly remarkable for the brilliant hit achieved by Peggy Wood in the leading role by her clever singing and acting. Milnuth Merkl and Fred Waelder were also seen to advantage. The second week starts 14.

CHRISTIE STREET OPERA HOUSE (J. J. McCarthy, mgr.)—"The film production of 'Cabiria' was a distinct revelation to fine houses last week. It was the highest degree of film perfection, and was lavishly praised. The second week starts 14.

WALNUT (W. D. Wegfarth, mgr.)—"Siberia" 14-19. "The Common Law" drew big houses last week. Courtney White as the artist, and Valerie West as the model, did praiseworthy work.

BROAD (Nixon & Zimmerman, mgrs.)—John Mason gives his first local view of "Drugged" 14 for a two weeks' stay. "He Comes Up Smiling" scored successfully last week. Douglas Fairbanks' breezy mannerisms stood out prominently and he got big applause.

FORREST (Nixon & Zimmerman, mgrs.)—"The Folioes" was voted up to the usual Ziegfeld standard by packed houses last week. Leon Errol, Bert Williams, Anna Pennington and Vera Micheless were the topnotchers, and they all scored individual hits. The second week begins 14.

ADRIAN (Lawrence Blumberg, mgr.)—"Help Wanted" created a fair degree of interest to good sized houses last week. Ida St. Leon, George Allison, in the leading roles, did spirited work. The second week begins 14.

LIBERTY (M. W. Taylor, mgr.)—"The Blindness of Virtue" 14 and week. "Folly of the Circus" was the opening attraction of the season, and drew houses of excellent proportions. Elsie St. Leon was fully up to the requirements in the leading role.

ORPHEUM (M. W. Taylor, mgr.)—"The Fall season starts 14, with 'An Aerial Honeymoon.' The stock appears in 'Damaged Goods' week of 14. "Tess of the Storm Country" was capably acted by the stock last week to splendid houses. Emily Smiley and Guy D'Emery, in the leads, did praiseworthy work. George W. Barber and Carrie Thatcher were also prominent in the production.

B. F. KATZ'S (H. T. Jordan, mgr.)—"The Bride Shop" is the big feature week of 14-19, in addition to Blossom Seeley, Chetline and Louise, the Leightons, the Langdons, Julia Curtis, Partello and Frabito, Valveno and La More, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 14: Maurice Levy's Invisible Band, Dancing Mares, Anthony and Mack, Morrissey and Hackett, Le Roy and Harvey, Juggling De Lisle, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 14: "The Dream Pirates," Jane Stewart and company, Six Satkos, Webb and Burns, Four Delicious Chaps, Three Holders and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 14: Golden Troupe, Steppe, Goodrich and King, Chaucer, Monroe and company, Green and Plant, Miller and Motion, and moving pictures.

ALLEGHENY (O. F. Eggleston, mgr.)—Week of 14: Fountain Nymphs, Van der Koors, Willard and Bond, Brown and Moulton, Arthur Geary, Coward and doing Dogs, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 14: Tate's "Motoring," Six Muscles! Spillers, Essie La Count, Lewis and Chaplin, Lou Hoffman, Estelle and Lorraine, and moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 14: "Should a Woman Tell," Frank Bush, Three

quantities. Doris Cherie and Helen Delaney were also popular numbers.

TRACAFANO (Robt. Morrow, mgr.)—Jeanette Dupre and company 14-19. The September Morning Glories was a gingery show that scored big to excellent houses last week. E. C. Hunt and Bert Rose led the comedy van, while the Kennison Sisters and Kerr, and Lew Fitzgibbons were the best liked of the olio numbers.

PROVINCIAL (C. F. Edwards, mgr.)—The Pay Foster Co. 14-19. The Merry Burlesquers had a decidedly pleasing show that the uptowners patronized in large numbers last week.

DUMONT'S (Frank Dumont, mgr.)—A timely skit, entitled "Stranded in Europe," was the feature last week, and the host of comedians extracted plenty of fun out of it. The first part was up to the usual fine standard and pleased the large houses greatly.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The season closed 13, with the final concert being given by Sousa's Band. The season on the whole was quite satisfactory.

WOODBRIDGE PARK (Wm. C. Martin, mgr.)—The season here closed also on 13. Business was equally good as the preceding season.

POINT BRENK PARK (Stetser Bros., mgrs.)—The season came to a close on 13. There was an improved attendance here during the season.

HECTOR (Charles O. Hovet, mgr.)—BIZOU, GINARD, PLAZA VICTORIA, STANLEY, ALHAMBRA, PALACE, ROBERT give vaudeville and moving pictures.

NOTES.

BUDD ROBE, for several years connected with local playhouses, has been appointed manager of the Candler Theatre, New York.

ALICE BIS, of Ellis and French, who were at Keith's last week, sprained her ankle Sept. 10, necessitating the withdrawal of the act. Cecil Lean and company substituted for the remainder of the week.

Stanley Co., which has taken over the Alhambra, will enter into possession on Sept. 28. There will be no change in the policy of the house.

D. L. PLACK, treasurer of the Colonial, Germantown, has resigned to take an executive position with the S. F. Nixon forces in Pittsburgh.

CARROLL DAY has been appointed as treasurer of the People's Club.

"THE DREAM," scheduled to have its premiere at the Lyric, has been postponed. The house will remain dark this week.

WILKES-BARRE, Pa.—Grand O. H. (D. M. Cauffman, mgr.)—"Uncle Tom's Cabin" Sept. 17. "The Revolt" 18, 19, Queens of the Folies Berges (burlesque) 14-19.

Point (John J. Gerlin, mgr.)—For week of 14: Six Water Lilies, Frank Dickson and company, Wheeler and Wilson, Black Brothers, Jamie Kelly, and feature photoplay, "Tions of Venice." "Cabiria" (pictures) week of 21.

NEBBETT, SUN, SAVOY, BIZOU DREAM, DREAMLAND, ALHAMBRA and STAR, moving pictures.

NOTES.—Big business continues at Poll's Theatre. Friday nights are "Amateur Nights," and prove a big drawing card. Mr. Galvin is to be congratulated on his success in crowding his house during the entire summer season. House was packed up Labor Day, matinee and night.

.... The Grand Opera House opened up with good attendance, and good houses continue. Moving picture houses all report excellent business. The prospects for a good local theatrical season look very bright.

NOTES.

WM. J. SHARP, a former Pittston boy, and formerly manager of the Family Theatre here, is now advertising manager for the "Seven Hours in New York" Co. He was a caller in this city last week. Mr. Sharp's company was the attraction at the Princess Theatre, Pittston, on Labor Day. He was accompanied by Palmer Kellogg, business agent for the company.

skit; Robert Everett's monkey circus, Mary Dorr, character comedienne; "Clubland," a singing novelty, introducing Leon Kimberley and J. Halsey Mohr; Leo Zarrell and company, gymnasts; John Geiger, Borani and Navarro, and company, movies, showing the playground festival in Forest Park, the crowd at the Boston-St. Louis double-headed, Missouri Athletic Association their swim, and other events.

SHUBERT.—This theatre opens Sunday, 13, with "The Elpers." In the cast are: Madeline Harris, Fred E. Cady, Constance Campbell, Frank Ellis, Carrie Weller, Edwin Stanley, and J. H. Baber. Alice Raymond and John J. McMahon, "Mugsies," definitely.

GARRICK.—Rainey's African hunt pictures, indefinitely.

VICTORIA.—This place is drawing crowds of motion picture lovers intent upon witnessing "Neptune's Daughter," in which Annette Kellerman is featured.

SAX GOLDEN.—"The Italian of the Day," put on his new act last week, at Jones Theatre, Brooklyn, N. Y., and he put it over.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.)—Orpheum vaudeville opened here Sept. 7, with Leigh Bruckart in charge. Opening bill: Inie Dale, Edmund Hayes and company, Thomas and the Folioes, and company, company, Ward, Bell and Ward, Emil Pallenberg's bears, Walter De Leon and "Mugsies," Davies, and Pathe Weekly. Prof. Frank's Orpheum occupies the stage the first four days of each week, and road shows the last half.

EMPERESS.—Exposition Stock has returned to this theatre instead of the Gayety, and is now known as the Empress Stock. The company closed a five weeks' engagement at the Gayety, and did "packed" business at every performance. The roster remains practically the same. It is headed by Edna Marshall, Geo. V. Dill, "Our New Minister" week of 14.

SAVOY (Scott A. Palmer, mgr.) (Pantages)—Bill for week of 14: Arthur May and Sunny Kluff, Louise De Poggi, Flying Kays, Delmore and Leo Julie Ring and company, and Keystone comedies.

ISIS, MAJESTIC and GAIETY, are dark.

NOTES.—"Climbing the Yelpe" and "The Luck of Roaring Camp" are two of the new concessions on the isthmus at the Exposition. Barnum & Bailey Circus is due here 17.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.)—"The Queen of the Movies" week of Sept. 13.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 14 includes: Charles and Henry Rigolotto, Bob Matthews and Al Shayne and company, Eddie Leonard and Mabel Russell, Kate Elinore and Sam Williams, the Sherlocks, Dupree and Dupree, Bill Frost, and Albert Rouget and partner.

SHUBERT (O. A. Newton, mgr.)—The Shubert Stock Co. received a splendid reception week of 6, in their presentation of "The Shepherd of the Hills." "The Littlest Rebel" week of 14, and "The Eastest Way" to follow.

CLUB (Rod. Wagoner, mgr.)—The Progressive Girls week of 13. Dark Town Folioes of 1914 next.

GAYETY (J. W. Whitehead, mgr.)—Bon Ton Girls week of 13.

PABST (Ludwig Kreiss, mgr.)—"After the Ball," a version of Chas. K. Harris' song success, in six reels, is the picture attraction week of 13.

ORPHEUM (Wm. Gray, mgr.)—Vaudeville.

ORPHEUM (T. H. Ehlhard, mgr.)—Bill week of 13: Joe Hardman, Ouchel, Elk Trio, Riva Larson Troupe, Bruce and Calvert, Olio Young and April, Koda Clark, and Three De Lyons.

NEWARK, N. J.—Newark (Geo. W. Robbins, mgr.)—"Everywoman" Sept. 14-19. "Seven Keys to Baldpate" 21-26.

SHUBERT (Lee Ottolengui, mgr.)—The season

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1,000,000 LAUGHS IN

CLAIRE ROCHESTER repeated her success at Rochester, N. Y., as she is doing everywhere she appears. The Post-Express of Sept. 1 praises her work in the highest terms.

THUR WILLIS WOOD, Kansas City, will open as a picture house pictures.

WILLIAM FAVERHAM and MLLR. GABRIELLE DORZAT will appear in "The Hawk," Sept. 24, in the new theatre, at Stamford, Conn.

OUT OF TOWN NEWS

CINCINNATI.

Cool nights have come and the atmospheric conditions are all right for Thespian joy. One cheerfully old happening was the warmth of Labor Day—the last fete day of the outdoor season. Great throngs passed the portals of all the resorts. Next day dawned so cold that had these outing spots still been open scarce a corporal's guard would have been in attendance. Four encores to the amusement managers to the final hour of the 1914 outdoor programs.

Harry Hart, who holds the lease of the Lyceum, and Carl Hube, Houbert, president of the Heuck Opera House Co., which controls People's Theatre, are promoters of a new enterprise. Commencing 13, the Lyceum, People's and a theatre at Midtown, O., are to offer split bills of vaudeville, musical and dramatic stock. The vaudeville acts will be supplied by the Western Vaudeville Managers' Association. These will be given on three nights of the week and on the other evenings other forms of entertainment will be given. Later on Norwood is to be added to the circuit. There is talk of a new theatre in the latter city, to cost \$150,000. Norwood has two theatres at present—the Plaza and Norwood—in addition to a smaller picture house, the Nemo.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Gabrielle D'Annunzio photoplay 'Cabiria' began its second week Sept. 13. Last week's twice-a-day audiences were of good size.

LYRIC (Hubert Heuck, mgr.)—Lyman H. Howe's Travel Festival began the third week of motion pictures 13. "The Runaway Train" was the sensational feature of last week's big bill.

B. F. KEITH'S (John F. Royal, mgr.)—Richard Carle and Hattie Williams, old time stars were the headliners of the new bill. The present J. M. Barrie playlet, "A Slice of Life." Others: Bobby Heath and Miss Millership. The Volunteers, Louise Galloway and company, in "The Little Mother," the Argant Brothers, Grace Wilson, the Turners, and Ford and Hewitt. Cincinnati in motion. Big business last week.

EMPERESS.—Bill week of 13: Lida McMillan, in "The Saleslady," Brady and Mahoney, in "The Hebrew Fireman and the Chief," Three Loretas, Mlle. Bessie and her cackoats, Sara De Lisle, and the Edwards Bros. Mutual movies are shown.

WALNUT STREET (Ben Probst, mgr.)—"For the Love of Mike" will be open 13, following "The Confession." The company was almost entirely different from the one which presented the play last season. Miles O'Connell scored heavily. Elmer Benham, W. J. Stevenson, Pauline Emerson, Alice Brooks, Larry Mack and Basil Keates were among the company. "Freckles" follows 20.

GAYETY (W. F. Jackson, mgr.)—The Girls of

CINCINNATI'S Travelling Salesmen's Association has enthusiastically endorsed the idea of a Fall Festival for the Autumn of 1915, under the auspices of the Chamber of Commerce.

MILLER BROS. & BILINGTON'S 101 RANCH WILD WEST SHOW comes to Cincinnati for two performances 14.

THE Schoolmasters' Club enjoyed their Fall dinner at the Zoo 12, and on 18 the G. A. R. veterans will meet there and hear an address in Col. J. Kent Hamilton, Ohio Department Commander.

THE Speech Arts Society is a new organization at the College of Music. Members are former students of Joseph O'Meara. During the season they are to be addressed by visiting actors. Henry Kolker, who soon plays at the Lyric, will be the first.

OLIVE BLAKENY, formerly of Cincinnati, is the new ingenue of the Le Verne Stock Company, in Richmond, Va. She began her engagement in "Years of Discretion," booked to open there 14. The Paganet Choral Society, under the direction of Edwin W. Glover, will present Mendelssohn's "St. Paul" on Thanksgiving evening.

J. SYME HASTINGS is to don burnt cork and appear in the B. Y. B. Minstrel, directed by N. Schechter of the Kahn School. Cora Kahn is preparing to produce "The Blindness of Virtue."

Barlos, Weber and Elliott, Four Rubes, Willish and Anitla, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 14: Eldon and Clifton, Maxion, Haines and Lamar, Lorenz and Gallagher, Arrie Hall, Patie Bros., and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 14: Boarding School Girls, Rosalind and La Follette, Warring and Manning Williams, Thompson and Copeland, Santos and Haynes, Wally Trio, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Dreamland Burlesquers are tenants 14. The Golden Crooks, faced a dozen big houses last week. Billy Arling, Warring and Manning Williams, Thompson and Copeland, Santos and Haynes, Wally Trio, and moving pictures.

CASINO (Wm. J. Vail, mgr.)—A. Reeves' Show is due 14 and week. The Big Jubilee presented a snappy show to big numbers 7-12. Pat White scored big in his comedy efforts. Anna Grant, Lanier De Wolfe, Jack Davis, and Tom O'Neill also contributed their share of the interest. The Roseford Girls 21.

GAYETY (Wm. S. Clark, mgr.)—The Auto Girls 14-19. The Big Review entertained good sized houses last week. Harry Le Van was a big card and he handed over the laughs in big quantities.

JOSEPH TINSLEY has accepted a position as stage carpenter for the Bessie Abbott Co.

FILLMAN WIGLE, treasurer of the Old Lyceum Theatre, has accepted the position of treasurer of the Pericles Athletic Club.

JACK CROOKER has signed with the A. G. Field's Minstrels, as fly-man.

JIMMY NICHOLS has accepted a position as stage carpenter with the Kirk Brown Stock Co.

ARTHUR ANDERSON will be property man for the Chaucery Kelfer Stock Co. this season.

Carbondale, Pa.—In course of preparation, under the direction of Mrs. Martha Hughes Munn, to be given at the New Armory during the first week in October, is a symposium by some of our clever Thespians. The entertainments will be staged for the benefit of the Carbondale Private Hospital. Mrs. Munn's stage name is Edith Braughm.

St. ROSE HALL—"The Merry Minstrels" will amuse here Sept. 24, 25, by a company composed of clever local talent, under the direction of Roy Mochman and James Judge.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra, and General Film Company features.

GRM (Alfonso Sirrianni, mgr.)—Mechanical orchestra, and daily change of photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, pictures, changed each afternoon, and occasional vaudeville.

LAKE LODGE (P. J. McAllely, mgr.)—This Summer resort is alive with pleasure seekers every pleasant day.

St. Louis, Mo.—American. Nell O'Brien's Minstrels here Sept. 13-19.

GRAND.—For week of 13: James J. Corbett is at this theatre in a new monologue, Lella Davis and company, in a comedy, "As It May Be," and others.

PARK—"The Fortune Hunter" 13-19.

HYPHODROME.—One of the best series of tableau vivants is here week of 13, in "Visions d'Art." Others: Dave Rafael, in a ventriloquial turn; Geo. Pan and company, in "The Labor and the Man," and others.

PRINCESS.—For week of 13, the Girls from Happyland, with Luba Meroff and Leo Stevens in the cast.

STANDARD.—For week of 13, Fulton & Howard's City Belles.

GAYETY.—For week of 13, Andy Lewis' International Girls, with Vera George and other good singers and fun makers.

NEW GRAND CENTRAL—"Cabiria," the stupendous historical and dramatic film continues indefinitely.

ALHAMBRA.—For week of 13: Blanche Ring and company, in "Vivian's Papa," Geo. McKay and Ottilie Ardine, a clever singing and talking

PARTY OF SHOWMEN.

At the Minnesota State Fair, Tuesday, Sept. 8.

Seated, from left to right: Chas. S. Hatch, president and general manager "World at Home," Sam S. Solinsky, director of amusements, S. E. Texas Fair, Beaumont, Tex.; Wm. Jenkins, Howitt, Fred P. Sargent, president Exposition Builders' Exchange, San Diego, Cal.; J. B. Warren, of the Hagenbeck-Wallace Circus; W. C. Oasey, press agent, "World at Home," John Miller, manager of the Giant Fish Exhibition; C. M. Higgins, lot superintendent of "World at Home." Standing: Baba Delgarian, vice president of "World at Home." Photographed especially for THE NEW YORK CLIPPER, by Mrs. J. H. Greenhalgh.

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"INNOCENT."

Eltinge (A. H. Woods, mgr.)—Innocent, a play in a prologue, four acts and an epilogue, founded by George Broadhurst on the Hungarian of Arpad Pasztor, produced Wednesday evening, Sept. 9, by A. H. Woods, with this cast:

PROLOGUE.
Tan Lo.....Harold De Becker
Siu Tschu.....George Seybolt
Bela Nemzetti.....John Milner
Horace Irving.....Julian L'Estrange

IN THE PLAY.
Horace Irving.....Julian L'Estrange
Tan Lo.....Allen Atwell
Bela Nemzetti.....John Milner
Peter McCormick.....Pauline Frederick
Lillian Kopp.....Louis Morrell
Zoltan Andressy.....Kenneth Hunter
Oskar Von Guggen.....George Probert
Juleska.....Claire Coste
Second Walter.....Leo De Valery
First Walter.....Arthur Lewis
His Excellency.....

IN THE EPILOGUE.
Horace Irving.....Julian L'Estrange

SYNOPSIS OF SCENES.
PROLOGUE.—Corridor of a Hotel in Mukden, Manchuria, during the year of 1912.
ACT I.—A Room in the House of Peter McCormick, Mukden, Manchuria. Morning. Note—The action transpires in the year 1910, that is, two years previous to the Prologue.
ACT II.—A Room in the House of Bela Nemzetti, Budapest. The time about a year later than Act I. Night.
ACT III.—Same as Act II. Several months later. Morning.
ACT IV.—A Private Dining Room in a Restaurant in Nice. Some months later than Act III. Evening.
EPILOGUE.—Scene in one. Dark stage with spotlight.

Like some of its predecessors the ending of "Innocent" is shown before the action leading up to the climax. In the prologue Bela Nemzetti commits suicide in a hotel at Mukden, Manchuria, and he plays upon the vanity of his friend, Horace Irving, telling him to read the diary, as it tells how he (Bela) had wronged Horace.

Horace arrives and as he begins reading the diary the stage is darkened and the action telling the story in the diary begins, reverting back to a time two years prior to the action in the prologue.

Peter McCormick, an Irishman, of good family, had years before disgraced himself through gambling to gratify his extravagant tastes. He is ostracized out of his regiment and allowed to leave the country. To cap the climax he elopes with a girl of good family. A daughter is born whom he calls Innocent. The mother dies and the father, fearing his daughter has inherited his extravagant desires, brings her up in ignorance of the ways of the world. His dissipation has undermined his health and he dies, leaving his daughter to be entrusted to his only friend, Bela Nemzetti, exacting a promise that Bela will take Innocent to the

most perfect portrayals the local stage has seen.

Sharing honors with Miss Frederick, John Milner, as Bela Nemzetti, also gave a remarkable performance. Mr. Milner has not been known long to the New York stage, but since his first appearance here, when he made such a good impression, his progress has been watched with interest, and his work on Monday night stamps him as one of our best actors. He is forceful to a marked degree, yet his forcefulness is more of repression than expression. As we see him in Act I, Bela is a rehabilitated man, hopeful of the future and confident he has fortified himself against the lure of gambling, which first caused his downfall. And then, as he gradually feels the influence of his growing affection for Innocent, and then realizes his love for her revives his love for gambling, through which he hopes to gratify the extravagant wishes of his ward. And it finally drags him down, and when we see him in the last act he is a human derelict. It is a character which, while well drawn by the author, requires the art of an actor to bring it to its fullest realization, for without a marked individuality Bela would be colorless.

Mr. Milner makes Bela a living, breathing being. A man who knows his weaknesses and strives to fight against them, finally realizing that the ground is slipping from under him. His performance was artistic and impressive.

George Probert, as Oskar von Guggen, gave an excellent fine performance of a bragging, conceited lady killer, who makes his conquests by his inordinate assurance. Never once did he overact, an error which he might easily have committed, such delicate work does the role of Oskar demand, and he made the character stand out like a cameo.

Hardee Kirkland made much of the role of Peter McCormick, who only appears in Act I.

Julian L'Estrange was manly and forceful in the role of Horace Irving. The other members of the cast did what they were called upon to do. The production was handsomely staged.

AUDUBON.

(HARRY THOMAS, MGR.)

This 3,200 s. c. house of the Fox circuit is a big winner. The show Thursday, Sept. 10, was excellent, and of the kind that will bring in the money.

Daisy Leon, singing comedienne, started the bill with a high class song. For her second number, "Maid of Different Countries," she made quick changes in back of white screen, illuminated, showing the shadow. Her closing number, "Night Time in Burgundy," went over big. She took four bows.

The Six American Dancers (three boys, three girls) opened, full stage, in cadet costumes. Modern dancing and soft show. Closed with wooden shoe clog and gun drill. This act makes a big flash, and the audience applauded loud and long.

Jack Strouse, in one, opened with a yodling number in full dress, then a con song;

of the women appears as a devil. Man does posing act, nude, then woman, on rock, does snake dance in bare limbs. This seemed too long. Their dance at finish was liked. J. Walter Davidson, leader of orchestra, then played a violin to liberal applause. Mlle. Minni Amato, assisted by A. Coccia and company, presented "A Night in the Slums of Paris." This pantomime was as good as new to the Eighty-first Street audience, and the act works like clockwork from start to finish. Miss Amato worked hard, and six curtains were her reward.

"IT PAYS TO ADVERTISE."

Geo. M. Cohan's Theatre (J. J. Brady, mgr.) It Pays to Advertise, a farce in three acts by Rot Cooper Meguire and Walter Hackett, produced Tuesday evening, Sept. 8, by Cohan & Harris, with this cast: Mary Grayson.....Ruth Shipley
John Johnson.....George Schaefer
Contesse De Beaurien.....Louise Drew
Rodney Martin.....Grant Mitchell
Cyrus Martin.....John W. Cope
Ambrose Peale.....Will Deming
Marle.....Cecile Bretonne
William Smith.....Harry Driscoll
Donald McChesney.....W. J. Brady
Miss Burke.....Vivian Rogers
Ellery Clark.....Kenneth Hill
Charles Bronson.....Sydney Seaward

SYNOPSIS OF SCENES.
ACT I.—At Cyrus Martin's.
ACT II.—At Rodney Martin's.
ACT III.—Same as Act I.

Before the first act of "It Pays to Advertise" had progressed very far it was quite evident that another success had been scored for Cohan & Harris.

The audience, which was a large one on the opening night, were given surprise after surprise by the many original and humorous situations.

To the business man that has always been opposed to advertising and progressiveness this place comes as an eye-opener. It is one of the cleverest farces that New Yorkers have witnessed in many moons, capably well written and excellently produced.

The story tells of Rodney Martin, who is in love with his father's secretary, Mary Grayson, the best he can do is to get a job.

She lets Rodney believe that she is in love with him and that she will marry him if he will work and earn some money. She tells the father of her scheme, and the father is very much in favor of it, and has a scene with Rodney in which he is driven from the house for daring to fall in love with Mary.

He starts out to shift out for himself and of course Mary goes along pretending to be true. They have the aid of an out of a job theatrical press agent as a business partner. Rodney, after much discussion with his partners, finally hits upon a plan to manufacture in opposition to his father, a soap, the receipt of which he takes from an old family cookbook. He is going to break the trust.

one as a maid, who showed little ability in their respective parts. A singing offering, with a story told in pantomime by an Italian company of three women and four men, was given a verdict of "life" outside of two well rendered selections by all.

Archie and Gertrude Falls (New Acts) opened the show, and were followed by Harry Brooks, a monologist, and singer. His talk is spotted with good laughs and he delivers well. He sang two songs, claims no medals for voice, and finished with a recitation, "The Village Bank," that made us remember "to-morrow" was Saturday. They liked Harry quite well.

Mercedes, Bock and company (two women and a man) presented a comedy sketch, "Wanted, a Stenographer," to fair results. The hisping of the principal woman with at first taken with an impediment of speech, but her "I've Got the Grandest Man" catch line proved it with "put on." The much too that she carried what there was to it all along to thaid fair going of Meritades, Bock and company.

After Henry and Adelaide and Edith Swan and her Musicians (both reviewed under New Acts) Manager Matthews had the weekly installment of Reliance's "The Mutual Girl" shown, and then gave his patrons a "real" surprise by bringing out and introducing Norma Phillips and Mayme Kelso, who play Margaret, "The Mutual Girl," and Mrs. Knickerbocker respectively and respectfully in this Reliance feature serial photoplay. Miss Phillips looked charming in black dress and bonnet-bat, and managed to chirp that "she was pleased to death to be with you all" or something to that effect. While Miss Kelso just smiled her pleasure. Both were assured that Harlemites were pleased to have them present by an outburst of applause before and after the introduction. The wee manager for F. F. Proctor was just as tickled—not only at his own pleasure of having these screen favorites as guests, but to know he had pleased his patrons.

Mills and Moulton and their "A Trial Performance" skit were a series of laughs from the time Mills donned the Roman knee-length garb and displayed his beautiful bowed legs. It is "merely meant for laughs" and Mills and Moulton were shy on none this particular show, for some "fair one" in the audience must have been reminded of someone or those "barrel-shaped" extremities of a few times. Miss Moulton is a good feed in what she has to do for her partner, besides looking well in two different gowns.

Others reviewed under New Acts in this issue are Rose and Gates, and the Riverside Four.

The current week is "Fall Anniversary Week" at this house, and the bills include, for 14-16: "The Fun Shop," Allinell's Apes, Conrad and Marino, Nellie Brewster and company, Mr. and Mrs. Nat Cafferly, Mabel McDonald, Les Kellors, Stevens and Stevens, and Sam Goldman. For last half: "The Minstrel Four," Clara Williams and company, Charles Gilroy and Gladys Coriell, Brooks and Lorella, Annette Walker, Brandon and Taylor, Mumford and Thompson, Hammond and Forrester, and Three Zechs.

"A MODERN GIRL."

Comedy (E. E. Long, bus. mgr.)—A Modern Girl, a comedy in three acts by Marion Fairfax and Ruth C. Mitchell. Produced by the Messrs. Shubert, on Saturday evening, Sept. 12, with this cast: John Van Norden.....Julius Steger
Mrs. Van Norden.....Grace Reals
Robert.....Edward Reals
Beatrice.....Violet Heming
Harry Hamilton.....Lee John
Matthew Judson.....Frederick Burton
Billy Barton.....Edward Lester
Thomas.....Charles Allison
Watkins.....Frederick Malcolm
Act I.—The living room in the Van Norden home.
Act II.—A room in Howard Hamilton's house; evening of the same day.
Act III.—Same as Act I; the following day.

Time—The Present. Place—New York City.

"A Modern Girl" while it offered nothing new in plot, proved to be a very interesting little play with a purpose, which was to the effect that the modern girl, by her dress and often by her talk, lacked refinement.

The modern (?) girl will laugh at these arguments and say in reply that the people who do not adopt the fashions are "not up to date."

The authors in writing this play have missed many opportunities to "put over" several punches. There are many laughs in it, due mostly to the clever slangy expressions put into the mouth of Robert Van Norden, an idler. The role was cleverly acted by Edwin Nicander, who is very much at home in roles of this kind.

John Van Norden, a leading banker, finds himself in financial difficulties and applies to Harry Hamilton for assistance. Although a very rich man, Hamilton finds the doors of society closed to him because he has no social standing. Van Norden's daughter, Beatrice, knowing that Hamilton had not been invited to a fancy dress ball, decides to call on Hamilton at his home and show him her costume, which was "long on fashion and short in material." Van Norden had never met Hamilton, and naturally did not believe that his daughter, Beatrice, knew him. When the father learns that his daughter has visited Hamilton he decides not to accept the loan. Hamilton convinces him that nothing really serious took place on the evening of her visit, and asks for Beatrice's hand in marriage. This, of course, ends everything to the satisfaction of the audience.

Julius Steger gave a fine performance as the father, whose business and family honor were as sacred to him as his religion. The role runs the entire scale of the human emotions, and at all times was Mr. Steger equal to its demands.

Violet Heming, as Beatrice, had a difficult role, but she played it successfully. She is a beautiful woman with a strong personality.

Alice Johns, as Van Norden's oldest daughter, "a girl of the old school," gave the role charm and tenderness.

Lee Baker made Hamilton a commanding figure. The role, however, did not make any demands upon this really clever actor. The rest of the players did well. Kekey.



country and keep her away from the extravagances of city life and pleasures.

Bela brings his charge to his home in Budapest, where, on the night of her arrival, she meets Oskar von Guggen, a young German aristocrat whose one object in life is his conquest of women. Innocent has grown to be very beautiful, and he plays upon her vanity, awakening in her that latent desire for extravagances which her father feared. Bela finally awakens to the fact that he loves Innocent, and she professes to love him. To gratify her every wish Bela takes to gambling and loses everything. Oskar, who has waited for this opportunity then proposes that they take a two weeks' trip of pleasure, at the end of which time he will leave her forever. She, learning that Bela is beggared, agrees to go. Horace appears and remonstrates with them. They hear Bela coming and Oskar flees, Innocent preventing Horace from detaining him. When Bela appears Innocent accuses Horace of trying to wrong her, and Bela orders him from the house. Bela then asks Innocent to marry him, and she consents. He goes to sleep and she elopes with Oskar. In the next act, some months later, Innocent is seen as the favorite of His Excellency. They are about to dine in a restaurant at Nice.

Bela appears, and the strong scene of the play occurs, in which he is prevented from shooting himself. He tries to induce Innocent to return to him, but she refuses, telling him she cannot leave her present life of ease and luxury for a life of poverty and struggle with him. The stage is darkened and the epilogue shows Horace reading the closing pages of the diary.

In writing "Innocent" Mr. Broadhurst has done his work well and has turned out one of the best plays of his long career as a playwright, and he has written many excellent stage works. In point of construction it is well high perfect. Its story is well and consistently told, one episode following the other in logical continuity and with increasing interest. Each successive act shows growing strength, and the climax of Act 4 has a punch that won't for it on the opening night the most pronounced approval.

Pauline Frederick, who is featured in the title role, and who gave a most artistic performance, did probably the best work of her career. Innocent, as fashioned by the author, is a most complex character. At first all innocence, as the action of the play proceeds and she comes more and more in contact with worldly people, she acquires sophistry and deceit until she becomes a woman who, with her beauty and wiles entices men willing captives into her net. From a guileless girl Innocent becomes a calculating wanton who is ever ready to sell herself to the highest bidder. A woman without one womanly feeling, one pure thought or one redeeming trait.

In the transition from the good girl to the bad woman Miss Frederick showed how truly she is mistress of the art of acting. Her simulation of affection for Bela was clearly shown to be simulation. At no moment did her work deceive the audience into believing that Innocent really loved Bela, and yet the actress gave way to emotion. Her performance was clean cut and decisive, and left no doubt as to the author's intention when he drew the character. It was one of the

came back in Italian make-up and sang two songs. He went over big.

Edgar Atchinson Ely and company (three men and two women) presented "Billy's Tombstones." This act, which has been often reviewed in these columns from time to time, went over the top of the night.

Bernie Bros opened in one. Both are expert violinists. The second scene on full stage, "Venice," illuminated, with gondola, was a beautiful setting. The boys played everything from classic to ragtime, and will do on any big time bill.

Japanese Dolls (two men and three women) closed the show with acrobatic and equilibrium. The Jap girls looked cute, and the midgest clown in his antics gained lots of laughs.

PROCTOR'S TWENTY-THIRD ST.

(GRANT LAFERTY, MGR.)

The show at the Twenty-third Street Theatre, Thursday, did not come up to the full expectation of the audience. The pretty theatre was well filled for the first show, and were more than appreciative, but somehow things did not move smoothly at the first show.

John Zimmer, the juggler opened the performance with his novelty juggling act. His bounding rubber balls are, in fact, an art, and for an opening act none better can be secured. He was well received.

Lloyd Webber, two men, were number two, with a talking act. (New Acts).

Whittier, Ince and company, in their comedy sketch, "Dr. Smart's Dilemma," filled in nicely for the third position and received many laughs.

Wright and Albright, man and woman with excellent voices, come next. The comedy of the team was lost, but their splendidly blended voices more than covered the same.

Anna Boyd and company, in a comedy skit, as headliners, were number five, and are reviewed under New Acts.

La France and Bruce, two men in black face, scored. (New Acts).

Glenroy and Correll, were to have followed, but at the first show did not appear. They made a big jump from Albany.

Marguerite and Hanley closed the show with their novelty acrobatic act. (New Acts).

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

Friday, Sept. 11, was a cool night, and this uptown theatre was filled for a good night's entertainment.

The Grand Opera Quartette (two men and two women) sang selections to a full round of applause.

Warren and Connolly, a big time act, in one, with piano, put their act over with a punch.

They start an extensive advertising campaign in which the father is made the goat. Everywhere the old gentleman turns he sees an advertisement or circular of "Lucky 13 Soap," the intention being to force the old gentleman to buy them. They are about to close with him when he finally learns of their being on the verge of bankruptcy and, after a stormy scene with the partners, in which he refuses to help the firm, he departs with a resolution to make the son get out of the business.

Here, however, circumstances begin to change. Order after order comes in, and they face the predicament of having neglected to make any soap. They manage to get about five thousand cakes from the old gentleman's factory before he is aware of it, and a new firm is then started, with father at the head of it, and all ends well, with the son a huge success as a business man.

The play was well worked out and the many humorous situations handled in a masterly manner.

Louise Drew, playing a fake French countess, scored a decided success. The manner in which she first tried to trick the son and then the father proved one of the brightest spots in the whole show.

Equally good impression when she switched from the countess into the character of a tough girl.

Will Deming, as the advertising salesman, was so natural that he should have very little difficulty in holding down a position in that particular branch of business. His performance was artistic in every sense of the word, and his many talks on advertising were very convincing.

Ruth Shipley made a fascinating secret-teller and looked and acted charmingly at all times.

To John W. Cope can be given the credit of making the best impression as the father. He gave one of the best character bits of acting that New Yorkers have seen in some time.

Grace Mitchell, as Rodney Martin, the son, was happily cast, and gave a splendid characterization of a shiftless young college boy.

The rest of the cast were in suitable roles, and gave a well balanced performance.

PROCTOR'S 125th STREET.

(M. A. MATTHEWS, MGR.)

Friday (night, Sept. 11, was as good a "show night" in respect to chilly weather as was the previous one of last week, and this house was pretty well filled up for "carnival" or "surprise" night, as Fridays of late have been dubbed here, but the jam did not come up to those of past Fridays. There was no reason for it as far as Manager Matthews is concerned, as he has been giving the patrons some extraordinary display of good entertainment on chowder evenings.

The "extras" appearing here above date, however, lacked the class of others that have been put on, with the decided exception of the Manhattan Trio (New Acts), three young men who just swept up a big hit. A French sketch that was announced to have been a success of Lina Cavalieri (once) was saved from disaster by a "kid" actor coming into the midst of it and relieving the "bored" impression it was making. Besides this clever child were a man and two women,

"MISS DAISY."

Shubert (Shubert Theatrical Co., mgrs.)—Miss Daisy, a play with music in three acts by Philip Bartholomae. Score by Silvio Hein. Produced by Mr. Bartholomae on Wednesday night, Sept. 9, with this cast: Daisy Hollister.....Florence Mackie
Elvira Walsh.....Helen Lee
Mollie Dearborn.....Gwendolyn Jocelyn
Edna Randolph.....Elsie Hitz
Edna Barber.....Molly Chrysty
Dolly Sweet.....Gladys Zeli
Huggins.....John E. Wheeler
Walter Hollister.....Donald Macdonald
Frederic.....Allen Kearns
Eilly.....John Boyle
Joe.....Charles Murray
John.....Frank Parker
Fleise Swigget.....Anna Wheaton
Duke of Formina.....Joseph Lertora
Mrs. Swigget.....Evelyn Carter Carrington
Anastasia.....Alice Hegeman
Josie.....Rae Bowdin
Sally Smith.....Clathorne Foster

ACT I.—Bedroom of Daisy Hollister. A day in June.

ACT II.—Home of Mrs. Swigget. A few days later.

ACT III.—Scene 1—Kitchen of Mrs. Swigget. Next day. Scene 2—Hall of the Pierrots. A little later.

Place—New York City.

Time—The Present.

Staged by J. C. Huffman.

Some of the critics liked Miss Daisy and others did not, but they all agreed that it had many novelties, such as the players making most of their entrances and exits via the orchestra pit. Another interesting feature was that the players, with but three exceptions, were new to the New York stage.

It is a difficult matter to classify "Miss Daisy." It is unlike any show we have seen, but it is more musical comedy than anything else. There is but the slightest thread of a plot. The book is good in spots, but never does it approach this same author's "When Dreams Come True."

The music written by Silvio Hein is excellent—two songs in particular, "Tea Leaves" and "Shadows," will doubtless enjoy long life. Another catchy air is entitled "Weave from the Loom."

As in most of Mr. Bartholomae's plays, the characters are employed are young in years. Despite this handicap (?) most of the players in "Miss Daisy" are clever.

The comedy honors go to Alice Hegeman, who played a part that is best described as a May Vokes role. Miss Hegeman is a clever comic comedienne, who can do everything well but sing, and yet she can get a comic song "over" with a bang.

Another young actress who cleverly played a comedy role was Rae Bowdin, as Josie, the maid, who could keep neither a lover nor a job. Hers was a sure-fire hit.

Anne Wheaton, long a New York favorite, sang prettily and danced gracefully.

Donald Macdonald scored in a conventional role, and Joseph Lertora sang and acted well as the Duke. Mr. Lertora has not a strong tenor voice, but it is rich in quality.

Florence Mackie, a pretty and shapely young girl, has an important role and gave a satisfactory performance. She sings well.

The rest of the company is excellent.

86th STREET.

A good bill drew well 10-12. John Stone opened the show with a fine exhibition of jumping over chairs and into barrels, and contortion work. One legged jumping was good, and for a finish he dived from a table, head first, into a barrel and came out of it again headfirst.

Davis and Mann, comedians in black and white face, had a song, some comedy and spasmodic dancing by the black party. Some impromptu poetry, and finish dancing to gether.

Chevalier Marshall and company showed a sketch in which an actor-husband returns home unexpectedly and plays a practical joke on wife by pretending to be a messenger delivering messages from the husband. The wife discovers the trick and makes him jealous by imagining him to have a lover, and getting an imaginary jag. At the finish the improvised lover turns out to be a colored kalsominer.

The Barton Troupe of eight Russian dancers and singers, including three ladies, do a burrah act in showy costumes, with the latest Russian steps, to good applause.

Howard and Chase open with a song, one of the partners with leather lungs doing the shouting. A "Terrible Judge" imitation, with the wop, went well, and for the finish the Judge appears in white clown suit, and by his burlesque singing and funny grimaces helps to keep up the pace. A cello and trombone duet was well taken.

The Three Peruvians, two sturdy men and a well built woman, presented a Roman ladder act, in which they present everything possible in that line. For the finish the lady swirls on a belt suspended from the neck of her partner, who in turn is held by the uppermost athlete. The costuming is most showy.

"The Greyhound" and "Blue Pete's Escape" are two good pictures.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

The show for the last half of the week here was not up to the Keith standard, although business Sept. 11 was very good.

The big act on the program was "The Bachelor Dinner," with fourteen people and a special set. The act has some clever lines and some tuneful music, but the cast is shy on both voices and appearance. However, when we think of the small prices of admission charged we shouldn't kick.

Billy Morrissey and Dolly Hackett went very big with their home audience, for Billy is a Harlem boy, and well known. Their original songs and impersonations were sure-fire and their burlesque moving picture song a big finish.

The Minstrel Four, well placed on the bill, fitted in nicely. "Aba Daba" was a big closing number for them, and well rendered.

Nowlin and St. Clair, man and woman with good voices and like comedy, went over with their one number, "On the Dear Old Farm," in which their animal impersonations went great.

Le Roy, Lytton and company (three people), in a comedy Irish sketch with a novel setting, was very pleasing.

W. B. Whittle offered a ventriloquial number with one figure. His closing is a good

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novelty. Whittle plays the cornet while the dummy sings. It is a new one for this kind of an act.

The Three O'Neill Sisters went fairly well with a singing and dancing offering. The singing of the taller of the three was good. Pictures were: "Tempest and Sunshine," "Snookie's Disguise" and Pathe Weekly. An Imperial moving picture song, "In the Valley of the Moon," filled in for one number, as did Burton Holmes' lecture on "India." 819.

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.) The bill at Hammerstein's, Monday did not come up to the class and speed of the previous week, although it contained some excellent material, including some new faces and three acts held over from last week.

Conroy and Le Maire, with their comedy black face skit, and Claire Rochester, with her wonderful double voice, were two of the repeaters, and won a share of the honors of the bill. Miss Rochester, in next to closing, was in the right spot, for the week previous in an earlier position seemed to hurt her. On Monday afternoon, after offering "Back to the Carolina You Love," an operatic number, and "When Love Will Outlive the World," had to reply to the applause with a pretty speech.

Possibly the biggest novelty act seen here in some time was Haveman and his "Kings of Forest and Desert," which opened after the intermission and was one of the hits of the performance. (New Acts.)

Pauline Hall, in No. 7, was more than well received by the "regulars" and some "old timers," while Kathryn Osterman, No. 10, in a new offering, fared equally as well. (Bills in New Acts next week.)

Chris. Richards started the proceedings in No. 5, and had the crowd with his antics, which are always enjoyable. Carlin followed with their latest laughing success, "Before the Mast." Their "Burial at Sea" is an excellent finish for their speedy talking and singing offering.

McDavitt, Kelly and Lucie had a fine spot on the bill, which they filled to everyone's satisfaction.

Reine? who was another holdover from last week, showed several more new gowns and offered two new songs. The act, although early on the bill, showed improvement.

Freddie Welsh, the new lightweight champion, closed the performance. Others on the bill were Alexio and Dainty, English Duo (New Acts next week).

Oh, I forgot, Loney Haskell introduced Freddie Welsh. 819.

JAMAICA.

(LOUIS SIDNEY, MGR.) From the appearance of things at this pretty house of William Fox over in Jamaica, L. I., Lou Sidney is making money at this point on the Fox circuit. The house was minus many vacant seats downstairs with the incoming change of bill for the "half" opening Thursday, Sept. 10, and it was a well varied small time show.

The Skating Bear opened the vaudeville part of the show, and old bruin's performance by the big houseful of Long Island suburbanites.

Mack and Stillwell were No. 2, in a piano and song turn; Niada and company followed with a spectacular scenic dance and song offering, and in rotation came May Wilson, billed as "The Song Girl." The mysterious Mr. Russell (which could be renamed "Just Nuts") and be as mysteriously dark from start to finish as it is, and Howard Chase, billed "peculiar comedy" (?). Reviews of all the above may be found under New Acts, this issue.

Robinson and Le Fevre, in a comedy acrobatic turn, displayed better grace and fun than many are doing like "em, and "The Call of the North," a suburb ivy reel picture drama, featuring Robert Edson, closed the show about eleven-something. 70d.

PALACE.

(ELMER F. ROGERS, MGR.) The third and successful week of Sylvester Schaeffer, "The Man Who Does Everything," began matinee of Sept. 14, and judging from the amount of applause he received he could stay here for an indefinite period.

Fanny Brice, as "The Millionaire," sang three songs in her usual convincing manner, and walked away with a big hit singing "Aba Daba," the latest song hit on the market.

Nat M. Willis, with a budget of new material and funny parodies, cornered the market in laughs.

Sam and Kitty Morton, giving impersonations of themselves as they appeared some thirty years ago, cleaned up.

Cecil Lean found it rather hard going owing to his song not being suited to him. He was assisted by Cleo Mayfield.

Solti Duo, in demonstrations of the modern dance, opened the show and had an easy time of it.

The Hearst-Selig pictures, showing all the latest news, opened and proved interesting.

DALE'S 116th STREET.

I stopped in Dale's One Hundred and Sixteenth Street Sept. 12 for the matinee, for I wanted to see this pretty theatre and its U. B. O. show. Business was fine and the show a good one.

Al. Haus opened the bill with impersonations and closed singing "I Have to Stop Loving" with an excellent voice that was well received.

Luce and Luce presented "The Huntsman Musical Show," which was very well.

The Brandywine Trio of singers did exceptionally well, and made a decided hit with "Don't Go Away." The act is full of life.

Toletti and Bennett offered the latest dances, but their "Dream of a Dance of Night Before" was exceptionally well rendered.

The big act of the bill, however, was Minford and Thompson, in songs and talk. This is really a fort act and full of ginger. Their work was more than well received. I am going to stop in Dale's again. 819.

WADSWORTH.

(ED. ORNSTEIN, MGR.) For the first half of last week the pretty Wadsworth presented a well liked bill.

Max Langlois with his sharpshooting act opened. (New Acts.)

Monna Harr, who has been seen on the Loew time, followed. Miss Harr does not seem to fit in vaudeville with her present vehicle.

Luce and Luce closed with their novelty musical act. This is a novelty act, and well presented. "The Huntsman's Dream" (with effects) for a closing number, was well rendered. 819.

Century Opera House (Milton and Sargent Aborn, mgrs.)—This house opened the season Sept. 14 with Romeo and Juliet as the bill. It will be reviewed next week.

COLONIAL.

(C. G. BOCHERT, MGR.) The bill week opening Sept. 14 had many interesting features, which were appreciated by a large audience.

The boys, men and woman, in a specialty consisting of their own version of the tango, the hesitation and maxixe, were in number one position and walked away with a fair sized hit. Both are finished artists in the dancing line, executing many fancy steps that seemed to be new to the patrons here, judging from the manner in which they applauded the efforts of this handsome pair.

Genevieve Warner, looking as charming as ever, assisted by Karla, in violin solos, pleased greatly. Miss Warner has greatly improved her performance by inserting several new numbers that went over very big at the matinee. Her harp solos and her singing, together with her beautiful gowns, make it one of the most attractive acts in vaudeville.

And then came Dainty Marie, fresh from her success at "Palace" in her wonderful performance on the ring. She is without question one of the best single women appearing in vaudeville offering her style of entertainment.

Harry Cooper, in his latest skit, "The Postman," assisted by Charles Henderson, was one of the hits of the program. Cooper had the audience in a roar of laughter every second he was on, but they wouldn't be satisfied until he had sung "My Arvorne Rose," for which he received about four encores. Henderson made a very good straight and proved a very good feeder for Cooper.

Eddie Foy and the seven little Foyettes, in songs, dancing and some good, wholesome comedy, had no reason to complain at their reception. Seldom has an artist received such a welcome as was extended Mr. Foy. As a finale the little Foyes do a fancy military drill that earned the approval of the large audience. Little Mary again excelled, rendering a song assisted by the other members.

Edwin George, the almost juggler, in his amusing specialty, closed the bill. His humorous feats were heartily enjoyed, and the manner in which he does them puts him in a class by himself.

"The Meanest Man in the World," presented by Allan Dinehart and company, proved as interesting as ever. The work of Mr. Dinehart was worthy of much mention, as was that of Mary Dwyer.

Grace La Rue, her first New York appearance since returning from the other side, sang a selection of well chosen songs. Her first, called "Ain't I a Good Girl for You," little, but she redeemed herself with "My Little Gray Home in the West," "Panama," "Love and Springtime" and "I'd Do It All Over Again" were perhaps her best. She was in fine voice and rendered all her songs to her captivated audience. Her costumes were splendid and showed many new European creations.

Earle Reynolds and Nellie Donegan, without competition as skit artists, closed the show and held their seats until the conclusion of the noteworthy performance. It was their first appearance in this country in several years, and they received a big welcome.

Motion pictures, which is announced as a permanent feature here, showed many interesting views. Jack.

116th STREET.

(JOE MAGLIN, MGR.) It was natural that this house should have been found crowded, notwithstanding the fact that it was Saturday night (Sept. 12) when I dropped in here—but considering the special engagement of Pearl White should bring in a load of Harlem silver to the box office, the house lost inside the immense lobby that you pass through before greeting the manager of the place.

I found Joe Maglin in the manager's office behind a big diamond pin, and was glad to congratulate him upon his promotion from back stage where he had been the capacity stage manager for the past three years. Joe deserved the hop into "straight" clothes, and there's nary a doubt but what he'll romp as successfully along in his new role as he did behind the scenes. Another "light for sore eyes," back stage, was the finding of Sam Shirik, who cavorted as stage manager of Proctor's Fifth Avenue Theatre for many seasons previous to that house's becoming a dead issue for vaudeville purposes. So Joe Maglin needs no more of a "straight" as far as doings on his old stamping grounds are concerned, for Shirik is "way up top" as a proficient stage manager.

The audience last Saturday night were all worked up over Pearl White's first public appearance in Harlem, and the lights had barely flashed behind her name on the illuminated glass card racks at either side of the stage when there was applause enough to make any old thunder storm envious. Miss White offered much more entertainment during her stay on the stage than she had in her "straight" days, and she was especially engaged screen favorites have in "public appearances." New Acts next week.

Wally Brooks and his Rajah Girls was the "big act" on the program, and that was also reviewed in the full and a very "specialty engaged" screen favorites have in "public appearances." New Acts next week.

The Brandywine Trio (three men) looked well in dress suits, and sang half a dozen tris besides a well rendered solo by the bass. Their voices blend real well together, and their "going" was 74d.

Mumford and Thompson, straight with tenor voice and comedian, raged up first as "stage hand" and then in ridiculous as well as repulsive dress suit. Usual idea of the latter's butting in on the straight. Some of the patter is snappy and the laugh came thick owing to the comedian's "simp" way of working. All of their songs went over as well as what else they did.

Al. Haus did nicely in a monologue; Luce and Luce were musical favorites, and Wm. Boyce and company presented a sketch that made a favorable impression.

The offering of Toletti and Bennett, dancers, is also reviewed under New Acts, this issue.

New Amsterdam (Klaw & Erlanger, mgrs.)—The Dragon's Claw, which was given its first metropolitan presentation Monday night, Sept. 14, will be reviewed next week.

Grand Opera House (Richard Dorney, mgr.)—The Yellow Ticket was the attraction Sept. 14 for week. Julian Bittling, in "The Crinoline Girl," next.

Alhambra (Bert Young, mgr.)—The initial week's business of the season (17-18) was up to expectations. For this week the bill includes: Fox and Dolly, Mrs. Gene Hughes and company, Sophie Barnard, Danbar's Nine White Hussars, Harry Beresford and company, Asahi Troupe, Lou Anger, Tracy, Stone and Spink, and Artols and Frenet.

Royal.—Bill this week: Rooney and Bent, Harry Cooper and company, Connolly and Wenzel, Edwards Davis and company, "The Mona Lisa," Hawthorne and Inzels, Roeder's invention, Burns and Lyons, and Flying Martins.

Miner's Bronx (Ed. D. Miner, mgr.)—The Ransby Widow this week.

Hurtig & Seamon's (L. H. Hurtig, mgr.)—Globe Trotters this week.

Loew's Boulevard.—Vaudeville and pictures, this week. This is one of the most beautiful and attractive of all the houses in this section.

WATCH FOR IT "THERE'S A MAID IN AMERICA"

A WONDERFUL RAG BALLAD
EVERY SINGING ACT
A MAID FOR EVERY BOY
NEEDS THIS SONG
"I'M GOING HOME TO MOBILE" — ANOTHER WONDERFUL SONG
GLENN C. LEAP, Music Publisher, - 145 W. 45th St., NEW YORK

Prospect (Frank Gersten mgr.)—Burlesque has prospered so far in this section of the Bronx. September Morn Burlesques opened 14, to a well-filled house.

Crecent.—"Mutt and Jeff" week of 14.

Bronx Opera House.—A fine list of attractions are promised here for the season. "Peg o' My Heart" 14 and week.

Brooklyn, N. Y.—Montank (Edward Trail, mgr.) opened on Saturday, Sept. 5, with "The Rule of Three." "Potash and Perlmutter" 14-19.

"The Yellow Ticket" 21-26.

BROADWAY (Hubert Ascher, mgr.)—This house will open 19 with "The Misdemeanor Lady."

Maxwell (E. Pierce, mgr.)—"To Day" "Potash and Perlmutter" 28-Oct. 3.

Seven Keys to Baldpate" to follow.

Sept. 14, "Peg o' My Heart" week of 21.

Da Kala (I. Fluegelman, mgr.)—"Cabiria" photograph, closed a two weeks' stay 12.

"The Stronger Magnet" was presented for the first time on any stage 14, and remains the week. "Mutt and Jeff in Mexico" next week.

Grand (Louis Barr, mgr.)—"The Grand Opera House Stock Co. present 'Alias Jimmy Valentine' week of 14. 'The Lure' 21-26.

GATTEY (Wm. Woolfolk, mgr.)—"The Cracker Jacks" closed a two weeks' stay 12.

STAX (Wm. J. Joyce, mgr.)—"This week, the Garden of Girls."

EMPIRE (J. H. Curtin, mgr.)—"The Beauty Parade" this week. "The Golden Crock week of 21."

CAIRO (Chas. Daniels, mgr.)—"The Gay New Yorkers" this week.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 14: Henrietta Crossman and company, Adelaide and Hilda George, MacFarlane, Nat M. Willis, Morton and Austin, Chas. and Fannie Van, Max and Mabel Ford, Latoy Bros., and Bedford and Winchester.

BURSWICK (Benedit Blatt, mgr.)—Bill week of 14: Fannie Brice, Truly Shattuck, Ryan and Tierney, "The Bride Shop," Great Leonard, "Sergeant Bapty," Trevel's Dogs, Cummings and Gladings, and Gliding O'Meara.

Prospect (Wm. Massey, mgr.)—Bill week of 14: Maggie Oline, Robt. T. Haines and company, Van and Schenck, Diamond and Brennan, Emmett De Vaux and company, Burdella Patterson, in "Boy and company," Sully Family, Cotter and Boulden, and Tuscano Bros.

NEXT WEEK'S BILLS.

U. B. O. TIME.

Sept. 21-26.

ATLANTA, GA.—FORSYTH.—Schooler & Dickinson—Roehm's Athletic Girls—Marshall Montgomery—Shirley Bates & Co.—Merle's Cockatoos—Bond & Casen.

BROOKLYN, N. Y.—ORPHEUM: Hymack—Grobert Bell—Connolly—Rich—Amelia Ringman—Edge—The World—Juliet & Pauline—Melville & Higgins.

BROOKLYN, N. Y.—PROSPECT: Wentworth, Vesta & Teddy—Lydia Barry—Doc O'Neill—Fields & Lewis.

BROOKLYN, N. Y.—BUSBY: Four Roeders—Bernard & Anger—Langdon—Sam & Kitty Morton—Burns—Lynn—Four Stars—Orla—Rita—Dor—Morton—Glass—Skaters—Bijou.

BOSTON.—KEITH'S: Oressey & Dayne—Hope Vernon—Abba Hamad Troupe—Lyons & Yocco—Nate White—Five Amos Boys.

BUFFALO.—SHEA'S: Ed. Vinton & Buster—Corio & Dinos—Three Lyres—Gallagher & Carlin—Fox & Dolly—Adler & Arline—Ocell Lean & Co.

BALTIMORE.—MARYLAND: "School Playground"—Laurie & O'Donnell—Fred J. Arda & Clara Rochester—Jane Connolly & Co.—Chris Richards—Howard & Simon—"Beaux Arts."

BIRMINGHAM, ALA.—ORPHEUM: Cheebert's Manchuaries—Bruce Duffett Co.—Saion Singers—Chas. Russell—Prabito—Herman Timberg—Ryan & Lee.

CHARLESTON, S. C.—VICTORIA. First Half: Porter & Sullivan—Four McNally—Herschel Bender. Last half: Little Lord Robert—Macy—Sen—Mrs. Florio—Vandhoff & Louis—Subers & Keefe.

CLEVELAND.—KEITH'S: Hopkins Sisters—Great Howard—Boganny Troupe—Frits & Lucie Broch.

COLUMBUS, O.—KEITH'S: Burns, Kilmer & Grady—Laurie & O'Donnell—Fred J. Arda & Clara Rochester—Jane Connolly & Co.—Chris Richards—Howard & Simon—"Beaux Arts."

CINCINNATI.—KEITH'S: Bickel & Watson—Bert Fitzgerald—Irene & Bobby Smith—Nina Morris—Laurie & O'Donnell—Fred J. Arda & Clara Rochester—Jane Connolly & Co.—Chris Richards—Howard & Simon—"Beaux Arts."

CHATTANOOGA, TENN.—MAJESTIC: Wood Bros.—Marie King Scott—Venetian Four—Paul Bauens—Batan's Song Birds.

DETROIT.—TEMPLE: Chip & Marble—Willie Weon & Co.—De Michelle Bros.—Bobble—Gordon—Dooley & Russell—Four Stars—Joe Jackson—Chung Hua Four.

ERIE, PA.—COLONIAL: Wood & Wyde—Milton Pollock & Co.

ESCANABA, MICH.—ESCANABA. First Half: Lange, Chapron & Green. Last Half: Three Ways.

FORT WAYNE, IND.—TEMPLE. First Half: Tchow's Pets—Alf. Ripon—Archer & Belford—Libonetti—Mareno & Delton Bros. Last Half: Bush & Engel—Rose Gardner—Bester & Jackson—Six Russian Dancers, one to fill.

GRAND RAPIDS, MICH.—COLUMBIA: Sharp & Turek—Fred Lindsay & Co.—"A Telephone Tangle"—Edgar Berger—Empire Comedy Four—Clark & McCullough—Four Stars—Joe Jackson—Chung Hua Four.

HAMILTON, CAN.—TEMPLE: Julia Curtis—Hoe & Lee—Remple Sisters & Co.—Franklyn Ardell & Co.—Lee Jundts—Johnson & Wells.

HARRISBURGH, PA.—ORPHEUM: Big City Four—Eddie Ross—Bison City Four—"Garden of Peaches."

HANCOCK, MICH.—ORPHEUM: Three Wagners—Tea Dark Knights.

ISPEMING, MICH.—ISPEMING: First Half: University Four. Last half: Deveraux & Prince.

INDIANAPOLIS.—KEITH'S: Arnaud Bros.—Heath & Millership—Baraban & Grobs—Comfort & King—Panster Duo—Lorraine & Dudley—"Scenes from Grand Opera"—Geo. Schindler.

JACKSONVILLE, FLA.—ORPHEUM: Splendid Bros. & Mack—Twisto—Alf. Holt—Griff & Dietrich.

JOHNSTOWN & ALTOONA, PA.: Riley Wilson.

LAFAYETTE, IND.—FAMILY: First half: Helen—Bessie—Three Troubadours—Cora Simpson & Co.—Barber & Jackson—Rafayette's Dogs. Last half: Dennis Bros.—Alf. Ripon—Archer & Belford—Ash & Shaw—Herman Trio.

MARQUETTE, MICH.—MARQUETTE: Last half: Calverly Four.

MUSKOGEE, MICH.—EMPRESS: First half: Jackson & Lee—Kelso & Sidney—One to fill. Last half: Calverly—Shirley Gilmore—Clyde & Mirion.

MONTECAL, CAN.—ORPHEUM: "The Bride Shop"—"Aurora of Light"—Stuart Barnes—Corelli & Gillette—Chief Tendaboe—Halligan & Sykes.

N. Y. CITY.—HAMMERSTEIN'S: Barton & Lederer—Steep, Goodrich & King—Fisher & Green—Ray Samuels—Haveman's Animals—Cros & Josephine—Diamond & Brennan—Ballin.

N. Y. CITY (BRONX)—ROYAL: Collins & Hart—Richards & Kyle—Genevieve Warner & Co.—Alexander Bros.—Brown & Jackson—De Haven & Cies—Oakland Sisters.

N. Y. CITY.—ALHAMBRA: Dooley & Sales—Juliet—Max & Mabel Ford—Geo. McFarlane

GREENPOINT (H. W. Crull, mgr.)—Keith's Junior vaudeville.

CHERRY (Arthur F. Warde, mgr.)—High class photoplays and the \$20.000 Wurlitzer orchestra and a fine choir. "Cabiria" is the big attraction this week.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Picture present "Broadway Jones" week of 14. "Five Nights" next week.

LEE AVENUE (Corse Payton, mgr.)—The Corse Payton Stock Co. in "One Day," this week.

FLATBUSH (Geo. McDermit, mgr.)—Eight vaudeville acts and high class photoplays.

MADISON (Lew Parker, mgr.)—This new Keith theatre has proved a popular addition to Brooklyn amusements.

DIVFIELD (Warren S. Eland, mgr.)—The latest photoplays.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

LYNPHO (H. A. Traub, mgr.)—Continuous vaudeville and pictures.

SHUBERT (Wm. Shubey, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

FULTON (A. M. Mayo—Marie Fitzgerald, mgr.)—Changed twice weekly, is drawing capacity houses.

OMBERLAND (Francis Mangin, mgr.)—Photoplays.

PROSPECT (Wm. Fox, mgr.)—Vaudeville and the latest photoplays.

HALSAY (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, also the latest photoplays.

Tuscano Bros.—Six Brown Bros.—Adelaide & Hughes—Fannie Brice.

N. Y. CITY.—COLONIAL: Nine White Hussars—Van & Schenck—Hal Forde—Diamond & Brennan—Winsor McCoy.

NORFOLK, VA.—COLONIAL. First Half: McKee, Hayes & Mosher—Newell & Scott. The Westmans—Lou Hoffman. Last Half: Milton & De Long Sisters—Five Armanias.

NEW HAVEN, CONN.—POLI'S. First Half: Tally & Mayo—Marie Fitzgerald. Last Half: June Houghton's Boys & Girls.

OTTAWA, CAN.—DOMINION: The Three Meyers—Money & Norman—Rice, Sully & Scott. "Peak's" Educated Blockheads—"Squaring Accounts"—Patsy Doyle—Mr. & Mrs. Fred Voelker.

OSHKOSH, WIS.—PEOPLE'S: Edith Haney—Deveraux & Prince—Leon & Bertie Allen—Enoch—Howard & Day.

PHILADELPHIA.—KEITH'S: McCellan & Carson—The Castles—Von Tilzer & Nord—Fishing"—Pietro—Ruth Roy—Mang & Snyder—Gordon Eldrid & Co.—The Volunteers.

PITTSBURGH.—G. O. H.: Maxine Bros. & Bobby Ward Baker—Edwin Stevens & Co.—Harry Cooper & Co.—Ford & Hewitt.

PROVIDENCE.—KEITH'S: Meistersingers—McMormick & Irving—Trevel's Military Dogs—Sam Barton—Three Leightons—Lottie Collins—Lawrence & Edwards—Allan Dinehart & Co.

RICHMOND, VA.—LYRIC. First half: Milton & De Long Sisters—Five Armanias. Last half: McKee, Hayes & Mosher—Newell & Scott. The Westmans—Lou Hoffman.

ROCHESTER.—TEMPLE: Jarro—Consul & Betty—Homer Lind & Co.—Novely Clintons—Boothby & Evenden—"Fixing the Furnace"—Bessie Wynn—Farrell—Taylor Trio.

SAVANNAH, GA.—BIJOU. First half: Little Lord Robert—Lady Sen Mel—Prince Florio—Vandhoff & Louis—Subers & Keefe. Last half: Porter & Sullivan—Four McNally—Herschel Bender.

SERANTON, PA.—POLI'S: Norcross & Holdsworth—"The Girl in the Moon"—Whitfield & Ireland—Billy B. Van & Co.

SPRINGFIELD, MASS.—POLI'S PALACE. First Half: June Houghton's Boys & Girls. Last Half: Tally & Mayo—Marie Fitzgerald.

MELODY LANE.

BY JACK EDWARDS.

"SOME" SONGS THAT ARE LABELED HITS.

"Mississippi Cabaret" (J. H. Remick & Co.)
 "When You Play in the Game of Love" (Leo Feist)
 "Poor Pauline" (Broadway Music Corp.)
 "I Had a Gal I Had a Pal" (F. A. Mills)
 "Fatherland, Motherland, Home of My Best Girl" (Shapiro, Bernstein & Co.)
 "My Crooner Melody" (Waterson, Berlin & Snyder)
 "California nad You" (Kalmor & Puck)
 "Suppose I Met You Face to Face" (Chas. K. Harris)
 "You're Here and I'm Here" (Leo Feist)
 "In the Valley of the Moon" (Joe Morris)
 "Ballin the Jack" (Joe W. Stern & Co.)
 "When It's Nighttime Down in Burgundy" (J. H. Remick & Co.)
 "Oh, My Love" (Broadway Music Corp.)
 "Baby Love" and "Don't Go Away" (Harry Von Tilzer)
 "When They Start the Victrola" (Maurice Abrahams)
 "Just for To-night" (Will Rossiter)
 "When Father Put the Paper on the Wall" (Jack Mahoney)
 "What Do You Want With Me?" (Maurice Richmond Co.)
 "They All Had a Finger in the Pie" (Harry Von Tilzer Co.)

ANOTHER FOR THE BROADWAY.
 That latest and fascinating melody that you have been hearing lately is no other than "Poor Pauline," the newest song issued by that enterprising young fellow, Will Von Tilzer. Only about three weeks old it's a success from Coast to Coast. "Oh, My Love," which is also published by this house, and is Jimmy Monaco's latest, is still going big, and Chief Von Tilzer looks for it to be the regular clean-up number.

PARKE, DANIELS & FRIEDMAN ISSUE NEW ONE.

The Parke, Daniels & Friedman Company seemed to have put one over. It's a ballad, and called "The Palace of Dreams," and is being featured with marked success by Reine Davies. The lyrics were written by Frank Tyler Daniels, and the melody by Leo Friedman. The number seems to have a fair chance to go over. This number has also just been recorded by the Edison, Columbia and Victor Companies.

GILBERT AND MUIR'S LATEST.

L. Wolfe Gilbert and Lewis F. Muir have just finished a brand new comedy song, that is already being featured by Al. Johnson, Harry Fox, Molly Williams and hundreds of other headliners. It is called "We've Been Married Just One Year," and, believe me, it's a scream. The melody is a typical Muir kind, and the lyrics, I hate to tell you; just send for a copy to the F. A. Mills Company and have as hearty a laugh as I did. Another number by these boys that is going over nicely is called "Alasce-Lorraine," the latest song it is being featured strongly in New York and should make a regular clean-up song on the road.

WHO SAID BERLIN WAS WRITTEN OUT?

To the wise ones that have been forecasting that Irving Berlin was written out, just do me a favor and visit the Waterson, Berlin & Snyder offices in the Strand Building, and ask one of the boys in the office to play over this genius' latest song called "Michigan." If you don't agree with me that it is one of the greatest this boy has ever written the drinks are on me. It's one of those regular Berlin kind that your audience simply can't get away from.

PHIL KORNHEISER IN BOSTON.

Phil Kornheiser, general manager for Leo Feist, took a flying trip to Boston last week, getting his boys in shape for the Winter season. Phil, who has put over no less than three hits a season for the past three years, thinks the coming year is going to prove no exception. When you consider the wonderful bunch of material he has been responsible for, you'll agree with him. Just slant at these: "You're Here and I'm Here," "When You Play in the Game of Love," "Aba Daba," "High Cost of Loving" and another pipplu that is being kept under cover. This boy is sure going to beat the record in putting over songs this season.

A TRIO HARD TO BEAT.

Seldom before in the history of the J. H. Remick Company have they had three songs as high a standard as "At the Ball, That's All," "Mississippi Cabaret" and "Night Time Down in Burgundy." Manager, Mose Gumble, who has been responsible for all of the Remick hits in the past ten years, is very enthusiastic about these numbers. As usual Mose is working hard night and day to put this trio over, and that he will succeed one need only look over his past performances.

WOOD REPRESENTING HAVILAND.

Victor Wood, one of the best known boys in the music game, is responsible for the excellent sale of "The Whole Town's Wise," the latest song by Billy Tracey, and published by the F. B. Haviland Pub. Co.

MAURICE AND FLORENCE WALTON.

Hardly had this team of famous dancers put their feet on American soil when a score of Broadway managers made a rush, each trying to be the first to secure their services. After surveying the situation, Maurice decided to close with Wm. Morris for an engagement at the Jardin de Danse. The opening, which took place on Saturday evening, Sept. 5, was an auspicious one, and the New York crowd was jammed to the walls. All the papers the next morning gave space to the occasion, calling attention to a series of new wonderful dances and ingenious stunts performed by this wonderful team. Among those used were the "Lu Lu

Pado," "Otaki" (Ta Tao), "Tsin Tsin" (the dance eccentric), "Five to Seven" (Cinq a Sept. Tango), "Maurice Spoopeated Waits," all of which are published by Jos. W. Stern & Co.

WEIL NOW WITH BROADWAY.

Milton Weil, until recently professional manager for the F. A. Mills Pub. Co., in Chicago, has now associated himself with the Broadway Music Co., in that burg, and is assisting Marice Ritter.

ROSE IN CHICAGO.

Dave Rose, of the Broadway Music Co., was in Chicago last week putting things in shape for the Winter campaign.

CORN AND EDWARDS TO STAY IN NEW YORK.

Low Cohn and Leo Edwards, of the Chas. K. Harris staff, who were contemplating a Western trip, have postponed indefinitely. The boys are too valuable around New York at the present time, Mr. Harris thinks. They will most likely take the trip in a month or so.

JACK RICHMOND STARTS TOUR.

Leo Feist's traveling representative, Jack Richmond, will shortly leave the New York office, where he has been located for the past several months, and start on a hike that will last about thirty weeks. Jack has a great collection of songs to take with him and should meet with splendid success. His principal numbers include: "The High Cost of Loving," "You're Here and I'm Here," "Aba Daba," "When You Play in the Game of Love" and a brand new number to be shortly released by the house of Feist.

HOWARD JOHNSON WITH FEIST.

Lyrical Howard Johnson, the boy who writes the good stuff for the headliners, has now associated himself with the Leo Feist Company. Howard had several new songs under his belt that will be released in the near future, so keep your ears peeled.

MORT GREEN WITH HARRY VON TILZER.

Making his headquarters in the Boston office of Harry Von Tilzer, Mort Green extends a welcome to all his friends to pay him a visit when in that burg.

STONE WITH TELL TAYLOR.

M. J. Stone has been engaged as professional manager for Tell Taylor in New York. Mr. Taylor, who is now on his way to Chicago, will straighten out the things in the Windy City in preparation of making New York his headquarters in the future.

BUSH MAKING SONGS.

Phil Bush, professional manager for the Joe Morris Company, not content with having been instrumental in working up the popularity of Jeff Brannen's hit, "In the Valley of the Moon," is hard at work on Arthur Lange's latest number, "In the Garden," also published by Joe Morris.

GERBER AND MARSHALL ISSUE NEW ONE.

Al. Gerber and Henry I. Marshall have just written a new song for Remick, entitled "Cuckoo, Cuckoo," which gives promise of being one of the season's big novelty hits.

J. H. REMICK ENLARGES BOSTON OFFICE.

Finding the present office in Boston too small to handle the profession, J. H. Remick & Co. have moved to larger quarters at 228 Tremont Street, where performers will find every comfort and a host of pianists to demonstrate the "Remick" latest songs.

WELLS WITH P. D. & F.

Marle Dressler's cousin, Marshall Wells, well known to all the theatrical world, and the ex-champion bicyclist of Canada, has joined the forces of Parke, Daniels & Friedman, and will be the professional manager of their new New York office, which will open in about three weeks.

WHERE HE GOT HIS SONG INFORMATION.

"I am a constant reader of The Old Reliable," having bought this journal as an illustrated song singer right in New York City, my home town.

"Two years and two months in Canada in the capacity of manager and singer. This is the only theatrical paper that I know of that has the latest songs. Publishers, music publishers are wise when they advertise in The Old Reliable. The natives up here in Canada wonder how and why it is that I sing all the latest songs sometimes even before they're sung at the Orpheum or Gaiety, at Montreal. Thanks in advance, and wishing every success to The Old Reliable, I remain, yours truly, FRED TREMBLAY."

CRAIG ELLIS IN CHICAGO.

Leon and Adeline Sisters, are touring the Fantages Circuit, featuring Roger Graham's song "Peggy from Panama," and they were the hit of the bill at the Fantages Theatre, Edmonton, Can. last week.

"Peggy from Panama" stopped the show at the Star Theatre last week. The responsible parties were Maye and Addis.

Hamley and Smith, those popular dancing boys were at the Colonial Theatre the last half of the week. They put on "Peggy from Panama," and the result was they got a great send off.

Reports come in to the office that the Behnman Show put on a new number at Dehnman last week that brought several encores, "Busy Little Bee" proved a great success.

We are East bound, closing the act with "Busy Little Bee." The song is a knockout for us. The Raymond's.

Roger Graham, writer of "Peggy from Panama," is on the road representing Craig-Ellis & Co. Roger is a popular boy, and his song is a winner.

LAWYER ABNER GREENBERG.

Abner Greenberg, who has several numbers with Maurice Richmond Co. and J. H. Remick Co., has re-opened his law office again, at 229 Broadway, and is well equipped

to handle all kinds of cases for his friends in the theatrical profession.

THE SEASON'S DANCE NUMBERS.

The advent of Fall will find Stern & Co. equipped with an array of dance successes such as no one publisher ever controlled. The genuine appreciation on the part of leaders and dancers for the splendid numbers issued by the House of Hits has been truly encouraging, and is responsible for the firm's untiring efforts to publish only the very choicest material. Besides the ever growing hits ("Night of Gladness," hesitation; "Love's Melody," waltz; the famous "Castle" numbers, "Castle Walk," "Castle House Rag," "Castle Half and Half," "Castle Perfect Trot," "Castle Valse Classic," "Maurice Hesitation," "La Rumba Tango," "Maurice Haxike," "Parisian Mixie" (Dengosa), "Junkman Rag," "Tinkle Toes" (Some Smoke), "Leg of Mutton," "Le Poeme Hesitation," etc., etc.), Jos. W. Stern & Co. will present a brand new crop of prize compositions, foreign and American, which will be strongly in evidence on programs of dance functions the coming season. Among the new hesitations will be "Love's Rapture," introduced by Mrs. Walter Pulitzer; "La Peche," The Peach, a number truly characteristic of its name; "Fendre Amour," one of those haunting foreign creations that casts a spell over the dancers, and "Parfum d'Amour" (Love's Perfume), another dreamy composition sure to equal "Nights of Gladness" in popularity.

Among the novelty dance offerings will be "La Lu Lu," the great Parisian sensation; "Marigny" (Poesia Campera), French tango; "Old Folk's Rag," "Ballin the Jack," "Meadowbrook and Carolina Fox Trot," "The Viad Tango," introduced by one of the world's greatest tangoists, Viad; "Venezolana," an Argentine waltz; "Otaki," Ta-Tao, a Chinese one step, society's new dance craze; "Amazona" (Polka Bresillienne), "Tsin-Tsin," an unusually clever composition of a Ta-Tao and Chinese one step, with originality expressed in every note. The reigning operatic success, "Sari," trot and waltz, likewise the two big hits from "The Whirl of the World," "My Cleopatra Girl" and "Ragtime Arabian Nights" will continue to be featured. Sure, with this countless store of material Jos. W. Stern & Co. have a busy season ahead of them! Leaders and pianists in laying out a classy program need only refer to the catalogue of "The House of Hits," from which they can obtain a selection of successes that cannot fail to delight their patrons.

WITMARK WARBLINGS.

"Trip to Paris," a tabloid, is using "Harmony Bay," "All the Girls Are Lovely at the Seaside" and "Independence Day in Dublin Town."

BLANCHE RING is a big hit at the Majestic Theatre this week with "Why Is the Ocean So Near to the Shore."

Bill Pruitt, at the Palace Theatre, is featuring four Witmark numbers: "When Irish Eyes Are Smiling," "Mother Machree," "In the Garden of My Heart" and "While the Rivers of Love Flow On." He has added to his repertoire "Roll On Beautiful World, Roll On," "The Red, White and Blue" and "Independence Day in Dublin Town."

The Three Burns Sisters have added "Harmony Bay" to their repertoire.

The Merkel Sisters have also added the same number.

The Callarini Four, one of the best musical acts in the business, are also using "Harmony Bay."

A NEW COMPANY.

The Metropolitan Music Company, of St. Louis, has just been formed with several new songs which will be announced later.

TEDDY MORSE'S MUSINGS.

Jean Schwartz, always a swell dresser, is up-to-the-minute with a "coat" of tan. Professional copies make the loveliest shelf paper for those furnished date.

For muffs, fur coats and arctics are very popular at this year's Coney Island Mardi Gras.

Free weekly title No. 2: "Subway Eyes." You "roll" the verse and "stare" the chorus.

The nearest thing to perfection in modern popular publishing is the music of the Abrahams, Musicals, Maurice Abrahams, W. H. Wollman, Grant Clarke and Al. White form a combination that is unrivaled for its size. Four clean-cut, never-tiring, hard-working, gentlemanly chaps that combine a hit melody writer and crackjack pianist, an excellent up-to-the-minute lyric writer, and two of the best "demonstrators," "boosters" and "pluggers" of popular songs in the business, all endowed with personality and magnetism, as well as the happy faculty of making—and holding friends. They deserve all the success they have attained—and more.

It's one thing to be a member of a Board of Trade and another thing to have your initiation fee.

The only article on this entire universe that hasn't advanced in price in the past decade is the poor old popular song.

Any time you want anybody to "secretary" anything for you get hustling, tireless John Leifer, for John is the best little "secretary" we know. John finds time to own, manage (and secretary) about six musical comedies, is "secretary" of the American Society of Authors, Composers and Publishers, and is "secretary" to the "secretary" of the Music Publishers' Board of Trade. Some "secretary!"

Sailing steadily along, with clean sails, Al. officers and crew, a new ship has just made-up from helm to hull, a trim craft that leads them all—"THE CLIPPER!"

Some wide-awake "act getter" should land a song with Sylvester Schaffer. Outside of that, let's all right.

The "man in front" of the "man behind" Ed. Bltner.

CHICAGO NOTES.

Sophie Tucker was a CLIPPER caller, arriving from the East. She will play around the Middle West.

Col. W. H. Thompson, well known theatrical manager, suffering from cancer, is having a fund raised in his behalf. E. J. (Sport) Herrmann, Lou Housman and other Chicago friends are assisting. Col. Thompson is about sixty years old and one of the most popular showmen in America.

The Amiliated Circuit Company has announced Casper, Todd and Schaefer, as Pittsburgh representatives. A. E. Myers made this connection.

Fred Lincoln states that everything will be in full swing the latter part of this week.

Ed. Lang and his Gotham City Trio arrived in Chicago after a strenuous trip through Europe.

Unless the Shuberts change their plans, George Scarborough's new play, "What Is Love?" will be the next attraction at the Maxine Elliott Theatre.

Hyman-Buch Co., Inc.

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SAN FRANCISCO.
 (Special dispatch to THE NEW YORK CLIPPER).
 COLUMBIA—Home card Sept. 14-19.
 COURT—Sunday, 13, second and last week of the Gilbert & Sullivan Opera Co. and De Wolf Hopper, presenting "Pirates of Penzance," "Trial by Jury" and "Pinafore."
 GAIETY—Monday, 14, Kolb and Dill and company, in "Peck o' Pickles."
 ALCAZAR—Monday, 14, opening of the regular stock season with "The Common Law." The new members of the stock company are: Alice Fleming, leading lady; Ralph Kellard, leading man, and Evelyn Booth, ingenue.

ORPHEUM—Bill opening Sunday (matinee), 13: "The Beauties," with Mortimer H. Welton and W. J. McCarthy and company. Alexander and Scott, "Gaucho" Klesner and Henrietta Gores, Hans Kronold, Joseph Cole and Gertrude Denahy, Edna Boland and Lou Holtz, Harry Hines and George Fox, Arnold Daly, assisted by Doris Mitchell and company, and Daylight motion pictures.

EXPRESSIONS—Bill opening Sunday (matinee), 13: "The Kinky Kids," Billy Inman and company, William Morrow and company, Axel Christensen, Sigbee's acrobatic dogs, Jeter and Rogers, and feature films.

PANTAGES—Bill opening Sunday (matinee), 13: "Fair Co-Eds," Broadway String Quintette, Chase and La Tour, Kinner, Haynes and Montgomery, Heras and Preston, and Sunlight pictures.

AT the houses named, respectively, for week commencing Sunday, Sept. 6, the following photographs were shown: At the Tivoli Opera House, "My Official Wife" and "The Greyhound." At the Portola, "Chip of the Flying U" and "For Those Unborn." At the Imperial, "An Odyssey of the North." At the Savoy, "The Lost Paradise."

At the Forosia Club Hall, on Tuesday evening, Sept. 8, a concert was given by Alexander Slavsky, violinist; Alfred de Voto, pianist, and Herbert Riley, cellist.

JULIAN ELTING opened in "The Orinoline Girl" at the Apollo, Atlantic City, 13.

LOUISE KELLY goes with "The Only Girl." The cast for the new Montgomery and Stone production is as follows: Helen Falconer, Belle Story, Juliette Day, Zelma Rawlston, Marjorie Bentley, Violet Zell, Douglas Stevenson, Charles Aldrich, R. E. Graham, Gene Revere, Edgar Lee Hay, George Phelps, the Breen Family, and a chorus of sixty.

ALICE BRAY has scored a striking personal success in the Shubert production of George Scarborough's comedy, "What Is Love?" The play will be seen in New York at an early date.

NANNETTE COMSTOCK has been added to the cast of "What Is Love?" the new comedy by George Scarborough, which is soon to be seen in New York.

The Sunday night concerts which have been such popular features at the Winter Garden for the past three seasons were resumed Sept. 12. GEORGE M. DRYDEN started rehearsals with "The Salamander" Co., at the Fulton, New York, Sept. 14.

MILLER EXLANE, who was to be in the coming Winter Garden production, has decided not to come.

The Music Publishers' Official Organ.

I WANT TO CONNECT

With some Publisher who wants a Lyric Writer with brand new ideas. In the Cumberland Mountains and Near Cairo, Egypt, now ready. Who wants them. W. E. BARTLETT, 672 East 120 St., Cleveland, Ohio.

GILBERT AT THE CORNER.

L. Wolfe Gilbert, a most remarkable lyric writer, who has to his credit as many, if not more, legitimate hits than most in his respective field, with a leaning toward simplicity and euphony, will appear Sept. 28 in a singing specialty at Hammett's Theatre, New York, his act being composed of his latest and most successful compositions. Not only have his numbers enjoyed a national reputation, but they were quite as popular across the sea. His debut "On the Corner" will be an event in theatrical circles, and the cause of much speculation amongst managers, producers and writers. He is under the management of Jack Levy.

ATWELL BACK ON JOB.

Ben Atwell on Monday assumed charge of the press department of the New York Hippodrome, a position he filled last season with great credit.

ORPHEUM IN TEXAS.

Charles E. Bray has about completed his tour of Texas. At Dallas he has announced that within one year the Orpheum Circuit of New York City will start the construction of four big vaudeville theatres, one of which will be located in Dallas, the remaining three at Fort Worth, Houston and San Antonio. The plan is to connect the gap between New Orleans and Denver.

JOE MAGLIN IS A MANAGER.

Joe Maglin now adorns the manager's office at the One Hundred and Sixteenth Street Theatre, up in Harlem.

Joe was stage manager of the same house for the past three years, but he showed the proper amount of value to his bosses for promotion—and got it.

SPINK IN PROVIDENCE THEATRE.

The Colonial Theatre, in Providence, R. I., under the management of the Byrne Bros., in "An Aerial Honeymoon," to good business, last week.

There was considerable talk of this house being converted into a stock house, but the management of coming a stock house, under the management of John Craig, of the Castle Square, Boston. However, Messrs. Stair & Havlin still hold the lease, and the stock rumor is therefore squashed.

JUNIE MCCREE FIXES HIS NAME.

Justice Gray, in the Supreme Court, has granted permission to Junie McCree to retain that name as his own, and to discard his own name, Gan-salvo Meresillo. All of the members of Mr. McCree's family will use the newly legalized name.

CHICAGO NOTES.

Sophie Tucker was a CLIPPER caller, arriving from the East. She will play around the Middle West.

Col. W. H. Thompson, well known theatrical manager, suffering from cancer, is having a fund raised in his behalf. E. J. (Sport) Herrmann, Lou Housman and other Chicago friends are assisting. Col. Thompson is about sixty years old and one of the most popular showmen in America.

The Amiliated Circuit Company has announced Casper, Todd and Schaefer, as Pittsburgh representatives. A. E. Myers made this connection.

Fred Lincoln states that everything will be in full swing the latter part of this week.

Ed. Lang and his Gotham City Trio arrived in Chicago after a strenuous trip through Europe.

Unless the Shuberts change their plans, George Scarborough's new play, "What Is Love?" will be the next attraction at the Maxine Elliott Theatre.

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Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER

NEW YORK, SEPTEMBER 19, 1914.

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COLUMBIA CONCERT.

The bill Sept. 13 included:

Boutin and Parker, in a far farmyard musical act, including singing and playing on novelty musical instruments.

Bisset and Besty, two full dress boys, put over a good dancing act of the latest pattern.

Fred and Adele Astaire made a big hit with their duet singing, using "Locked in My Heart" and "I Can't Stop Loving You." Their tango and novelty dancing went exceptionally well, and Fred also played the piano while singing "Along Came Ruth." Adele wore several pretty gowns.

Lawrence and Edwards, in their act, "Kidding the Veteran," played a scene in a pension office, in which an old veteran applies for a pension and finds out that the pension officer is the son of a "Johnny Reb" whom he has been looking for to finish a fight begun in '61. Comedy and pathos well mingled.

Sue Mann's Players, in "The New Leader," was well played.

Stewart and Donoghue, in their "Nut" dancing and singing act, again made good.

Ben Hendrick and company had a mix-up between a bachelor, who is trying to bring two girls, but they meet in his room and his attempt to fool them with the assistance of his chum, but not successful.

"Helen" and "Dora" both freeze him, but he finds consolation with "Mabel."

Tom Smith, an English single act, started with "John, Come Away," and showed some new moves in his eccentric dance. He then burlesqued a singing cartoon act, with a xylophone finish, and a ventriloquist bit with a dummy, with fair success.

The Three Aces, in white, contributed a showy act on the rings, with various combinations of balancing, singly and en troupe.

A picture finished the show.

NEW VAUDEVILLE CLUB.

August Dreyer, a member of the defunct Vaudeville Comedy Club, is preparing the incorporation of the new Vaudevillians' Club, which is to replace the V. C. C.

According to the plans the membership will be limited in number and is to include only the best material in vaudeville.

"Artists can go to this clubhouse and find absolute quiet if he wishes it, or companionship of other artists of the very highest type, if he so desires." Mr. Dreyer is quoted as saying. He also stated, "the whole idea of the new club, as expressed to me by its founders is to keep it distinctly a club for gentlemen and none others."

Whether any one not an "artist" will be eligible has not been stated, nor has the name been announced.

CHANGES IN BOOKINGS.

Owing to the close proximity of the Orpheum and the Prospect, the Keith houses in Brooklyn, some bookings have been transferred. Not Willis goes to the Orpheum in place of Sam and Kitty Morton, who will go to the Palace, New York. The Morton's helped to open the Prospect last week. The Orpheum is having exceptionally strong bills booked, of which next week's, including Amelia Bingham, the Foy Family, and French and Ella, is a sample.

The Prospect has been installed as one of Brooklyn's institutions, and the Park slope folks are responding nobly to the opportunity of seeing first class vaudeville without taking a tedious car ride.

BROTHERS BYRNE AGAIN.

"An Aerial Honeymoon" is the title of the play, by John F. Byrne, who has been preparing the production, which was seen at Providence, R. I., last week. Mr. Byrne and his brothers, Andrew and James A., all of "Eight Belles" fame, are in the cast, supported by Jeanet Reynolds, Evelyn Schell, Ethel Butte and Frances Folsom.

ORPHEUM OPENING POSTPONED.

The opening of Martin Beck's new house at Kansas City, which was to take place shortly, will have to be postponed, owing to a strike.

HENDERSON'S SPLIT-WEEK SEASON.

Henderson's Coney Island Theatre is closed this week, but will open 19, with split-week vaudeville and feature pictures.

DIXEY A SINGLE.

Henry E. Dixey will return to his single act, 21, at the Palace, Chicago.

WANTED—ENGAGEMENT

A-1 Character and Heavy

(Strong enough to feature in any Stock Co.)

and Director

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THE TALE THE TEAR DROP TOLD

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YOU MAY GO—I DON'T WANT TO LOVE YOU ANY MORE

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"Along Came Ruth"—Savage's—Plymouth, Boston, Indefinite.

"Aerial Honeymoon, An" (Bros. Byrne)—Phila., 14-16.

"Annie Laurie" (Wm. Lemle, mgr.)—St. Joseph, Mo., 20, 21, Omaha, Neb., 22, 23, Des Moines, Ia., 24, 25, Burlington 26.

Burke, Billie—Lancaster, Pa., 16, Harrisburg 17, Reading 18, Allentown 19, Wilkes-Barre 21, Scranton 22, Schenectady 23, Albany 24, Syracuse 25, 26.

"Bought and Paid For"—Princeton, Ill., 10, Henry 17, Springfield 18, Beardstown 21, Rushville 22, Cuba 23, El Paso 24, Bloomington 25, Urbana 26.

"Bringing Up Father," No. 1 (Chas. H. Yale, mgr.)—Franklin Furnace, N. J., 18, Dover 17, Bound Brook 18, Easton, Pa., 19, Allentown, Pa., 21-23, Elizabeth, N. J., 24-26.

"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Paterson, N. J., 14-19, Lebanon, Pa., 21, Harrisburg 22, Lancaster 23, Pottstown 24, West Chester 25, Wilmington, Del., 26.

"Bringing Up Father," No. 3 (O. O. Archie McKeen, mgr.)—Schenectady, N. Y., 18, Amsterdam 17, Troy 18, Hudson 21, Catskill 22, Glens Falls 23, Rutland, Vt., 24, Barre 25, Burlington 26.

"Belle of Bond Street"—Illinois, Chicago, Indefinite.

"Bird of Paradise, The"—Indianapolis, Ind., 14-16, St. Louis, Mo., 21-26.

"Blindness of Virtue" (Frank Hurst, mgr.)—Liberty, Phila., 14-16.

"Beautiful Adventure, The"—Lyceum, New York, Indefinite.

Clifford, Billy S.—Knoxville, Tenn., 16, Greenville 17, Soldiers' Home 18, Bristol 19, Wytheville 20, 21, Pulaski 22, Lynchburg 23, Norfolk 24, Newport News 25.

Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., New York, Indefinite.

"Confession, The" (Frank O. Rhoades, mgr.)—Chicago, 13-26.

"Cordelia Blossom"—Gaiety, New York, Indefinite.

"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—Indefinite.

"Calling of Dan Mathews, The"—Gaskill & MacVitty's, Inc.—Bloomington, Ill., 16.

"Calling of Dan Mathews, The," No. 2 (C. O. Randall, mgr.)—Phila., 14-16, New York, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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Park, Sam & Edna, Stock—Macon, Ga., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Rogers-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Redmond's Players—Sacramento, Cal., indefinite.
Shubert Stock—Shubert, Milwaukee, Indefinite.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis, Indefinite.
Shorey, Ethel May Co.—Greenville, Me., 14-16, Dover 17-19.
Thompson-Woods Stock—St. John, Can., 28, indefinite.
Temple Stock—Hamilton, Can., indefinite.
Thomas Musical Comedy Co.—City Hall, Bldg., Me., 21-26.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Washington Stock—Detroit, Indefinite.
Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., indefinite.
Winnipeg Musical Comedy (Frank Winniger, mgr.)—Eau Claire, Wis., 15-20, Antioch 21-27.
Mack's Musical Revue—Malifax, N. S., Can., 14-19.
Southern Beauties—Charlotte, N. C., indefinite.
"Trouble Makers, The" John Graham's—Lewisville, Me., 21-26.

MINSTRELS

Field's, Al. G.—Columbia, S. C., 16, Charlotte, N. C., 17, Greensboro 18, Danville, Va., 19, Lynchburg 21, Richmond 22, 23, Petersburg 24, Norfolk 25, 26.
Bulow's (All White) (Norman Hanley, mgr.)—Burlington, Wis., 17.
O'Brien's, Nell—St. Louis, Mo., 13-19.
Primrose & Wilson's—Glen Falls, N. Y., 23.
Richards & Pringle—Dorville, N. Y., 23.
Sask, 21, Weyburn 22, Raulau 23, Moose Jaw 24, Regina 25, Saskatoon 26.
Vogel's—Greensburg, Pa., 10, Irwin 17, Vandergrift 18, Tarentum 19, E. Liverpool, O., 21, Beaver Falls, Pa., 22, Lisbon, O., 23, Salem 24, Carrollton 25, Wooster 26.

BURLESQUE SHOWS

Columbia Wheel.
American Beauties (Lou Epstein, mgr.)—Worcester, Worcester, 14-16, Park, Bridgeport, 17-19.
Al. Reeves Show (Irving Engle, mgr.)—Casino, Phila., 14-19, Empire, Hoboken, 21-26.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, 14-19, Gayety, Toronto, 21-26.
Bon Tons (Frank McAleer, mgr.)—Gayety, Milwaukee, 13-19, Star & Garter, Chicago, 20-26.
Big Jubilee—Palace, Baltimore, 14-19, Gayety, Washington, 21-26.
Ben Welch's Own Co.—Gayety, Pittsburgh, 14-19, Empire, Cleveland, 21-26.
Bowery Burlesques (Bob Cohen, mgr.)—Gayety, Washington, 14-19, Gayety, Pittsburgh, 21-26.
Beauty Parade (Ed. Schaefer, mgr.)—Empire, Bklyn., 14-19, lay off 21-26.
Billy Watson's Big Show—Gayety, Boston, 14-19, Worcester, Worcester, 21-23, Park, Bridgeport, 24-26.
Carnation Beauties (Sam Robinson, mgr.)—Lay off 14-19, Gayety, Minneapolis, 21-26.
College Girls—Columbian, Rochester, 14-19, Stable, Syracuse, 21-23, Lumberg, Utica, 24-26.
Dreamland Burlesques (Bob Travers, mgr.)—Empire, Phila., 14-19, Palace, Baltimore, 21-26.
Dave Marlon's Own (Iszy Gross, mgr.)—Gayety, Montreal, 14-19, Empire, Albany, 21-23, Boston 21-26.
Folies of the Day (Jack McNamara, mgr.)—Empire, Cleveland, 14-19, Gayety, Cincinnati, 21-26.
Golden Crook (Jas. C. Fulton, mgr.)—Empire, Hoboken, 14-19, Empire, Bklyn., 21-26.
Gayety Girls—Gayety, Minneapolis, 14-19, Grand, St. Paul, 21-26.
Ginger Girls—Grand, St. Paul, 14-19, Gayety, Milwaukee, 21-26.
Girls of the Gay White Way—Gayety, Toronto, 14-19, Jayety, Buffalo, 21-26.
Globe Trotters (Wash. Martin, mgr.)—Hurtig & Seamon's, New York, 14-19, Empire, Phila., 21-26.
Gypsy Maids—Casino, Boston, 14-19, Grand, Hartford, 21-23, Empire, Albany, 24-26.
Girls of the Moulton Rouge—Gayety, Cincinnati, 13-19, Empire, Toledo, 21-26.
Gay New Yorkers—Casino, Bklyn., 14-19, Hurtig & Seamon's, New York, 21-26.
Girls from Happyland (Geo. H. Harris, mgr.)—Princess, St. Louis, 14-19, Gayety, Kansas City, 21-26.
Happy Widows—Miner's Bronx, New York, 14-19, Orpheum, Paterson, 21-26.
Honeymoon Girls—Empire, Toledo, 14-19, Columbia, Chicago, 20-26.
Hastings' Big Show (Harry Hastings, mgr.)—Star & Garter, Chicago, 14-19, Princess, St. Louis, 21-26.
Liberty Girls (Alex. D. Gorman, mgr.)—Grand, Hartford, 14-16, Empire, Albany, 17-19, Miner's Bronx, New York, 21-26.
Lorenakers—Columbia, Chicago, 14-19, Gayety, Detroit, 21-26.
Million Dollar Dolls—Gayety, Omaha, 14-19, lay off 21-26.
Prize Winners—Bastable, Syracuse, 14-16, Lumberg, Utica, 17-19, Gayety, Montreal, 21-26.
Roelandt Girls (Walter Greaves, mgr.)—Empire, Newark, 14-19, Casino, Phila., 21-26.

Rose Sydel's (W. S. Campbell, mgr.)—Gayety, Buffalo, 14-19, Corinthian, Rochester, 21-26.
Rosen's Posy Girls (E. S. Clark, mgr.)—Orpheum, Paterson, 14-19, Empire, Newark, 21-26.
Social Maids (J. J. Lieberman, mgr.)—Gayety, Kansas City, 14-19, Gayety, Omaha, 21-26.
Star & Garter (Frank Weisberg, mgr.)—Columbia, New York, 14-19, Casino, Bklyn., 21-26.
Trocadero's—Frank S. Pierce—Empire, Albany, 14-18, Grand, Hartford, 17-19, Casino, Boston, 21-26.
Winning Widows (Louis Gilbert, mgr.)—Westminster, Providence, 14-19, Gayety, Boston, 21-26.
Wilson Sisters Co.—Lay off 14-19, Westminster, Providence, 21-26.

Columbia Wheel—Added.

Auto Girl (Teddy Simonds, mgr.)—Gayety, Phila., 14-19, Grand, Trenton, 21-26.
Broadway Girls (Bob Gordon, mgr.)—Murray Hill, New York, 14-19, Waterbury and Springfield 21-26.
Bohemians—Binghamton and Erie 14-19, Grand, Cleveland, 21-26.
Big Review (Henry P. Dixon, mgr.)—Grand, Trenton, 14-19, Gayety, Bklyn., 21-26.
Beauty, Youth and Polly (Louis Stark, mgr.)—Lyric, Atlanta, 14-19, Bijou, Nashville, 21-26.
Blue Ribbons—Lyric, Memphis, 14-19, Dauphine, New Orleans, 21-26.
Big Sensation (Morris Walcott, mgr.)—Grand, Cleveland, 14-19, Polly, Detroit, 21-26.
Cabaret Girls (Frank Freeman, mgr.)—Bijou, Richmond, 14-19, Academy, Norfolk, 21-26.
City Sport (R. G. Payton, mgr.)—Gayety, Baltimore, 14-19, Bijou, Richmond, 21-26.
Cherry Blossoms—Olympic, New York, 14-19, Gayety, Baltimore, 21-26.
Cracker Jacks (Charles Falke, mgr.)—Gayety, Bklyn., 14-19, New York 21-26.
City Belles—Standard, St. Louis, 14-19, Century, Kansas City, 21-26.
Eva Mull's Show (Lew Talbot, mgr.)—Standard, Cincinnati, 13-19, Victoria, Pittsburgh, 21-26.
Polly Burlesques—Chicago 14-19, Standard, Cincinnati, 21-26.
French Models (Dick Ziesler, mgr.)—G. O. H., Boston, 14-19, Star, Bklyn., 21-26.
Girls of the Folies (H. M. Strouse, mgr.)—Victoria, Pittsburg, 14-19, Penn Circuit 21-26.
Gay Morning Girls (Jack Gilman, mgr.)—Dauphine, New Orleans, 13-19, Blou, Birmingham, 21-26.
Gay Widows (Louis J. Oberworth, mgr.)—Lay off 14-19, Lyric, Memphis, 21-26.
Garden of Girls (Louis Gerard, mgr.)—Star, Bklyn., 14-19, Binghamton and Erie 21-26.
High Rollers—Waterbury and Springfield 14-19, Howard, Boston, 21-26.
Heart Changers—Bijou, Nashville, 14-19, Buckingham, Louisville, 21-26.
Orientals—Folly, Detroit, 14-19, Empire, Chicago, 21-26.
Sam Rice Daffydills—Empire, Chicago, 14-19, Standard, St. Louis 21-26.
Trans-Atlantics—Bijou, Birmingham, 14-19, Lyric, Atlanta, 21-26.
Tango Queens (Ed. E. Daley, mgr.)—Century, Kansas City, 14-19, Jayety, 21-26.
Taxi Girls (Jack Levy, mgr.)—Howard, Boston, 14-19, G. O. H., Boston, 21-26.
Temple's (Chas. Baker, mgr.)—Penn Circuit 14-19, New York 21-26.
Whirl of Mirth (W. B. Bentley, mgr.)—Columbia, Indianapolis, 14-19, Chicago 21-26.
Yankee Doodle Girls (Sol Myers, mgr.)—Academy, Norfolk, 14-19, Phila 21-26.
Zillah's Own Show (John Eckhardt, mgr.)—Buckingham, Louisville, 14-19, Columbia, Indianapolis, 21-26.

THE PENN CIRCUIT

Uniontown, Pa.—Monday.
Solomon, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Progressive Wheel.

Big City Burlesques (Freeman Bernstein, mgr.)—Empire, Holyoke, Mass., 14-19.
Charming Widows (Hal M. Selby, mgr.)—Open, Dainty Maids (Arthur Laning, mgr.)—Masonic, Louisville, Ky., 14-19, Olympic, Cincinnati, 21-26.
Darktown Folies (Fred Rider, mgr.)—Star, St. Paul, 14-19.
Folies of Pleasure (Rube Bernstein, mgr.)—Cadillac, Detroit, Mich., 14-19, Englewood, Chicago, 20-26.
Folies of 1914 (Roy Applegate, mgr.)—Empire, Cleveland, O., 14-19.
Fay Fostle Co. (Joe Oppenheimer, mgr.)—Peoria, Ill., 14-19.
Girls from Joyland (Dan Mack, mgr.)—Band's, Troy, N. Y., 14-16; Van Culer, Schenectady, 17-19.
High Life Girls (Frank Calder, mgr.)—Olab, Rochester, N. Y., 14-19.
Hello, Paris (Will Boehm, mgr.)—Olympic, Cincinnati, O., 14-19.
International Girls (Sana Hyams, mgr.)—Gayety, St. Louis, Mo., 14-19.
Jeanette Dupre Show (Geo. Dupre, mgr.)—Odeon, Newark, N. J., 14-19.
Merry Burlesques (Richey W. Craig, mgr.)—Wilkes-Barre, Pa., 14-16, Erie 17-19.
Mischief Makers (Jean Bedini, mgr.)—Majestic, Indianapolis, Ind., 14-19.
Moorish Maids (Sam Williams, mgr.)—Star, Toronto, Can., 14-19.
Moulin Rouge Girls (Jack Sutter, mgr.)—Englewood, Chicago, 14-19.
May Warr's Dressed Dolls (Sam Lewis, mgr.)—Star, Hamilton, Ont., 14-19.
Monte Carlo Girls (T. D. Sullivan, mgr.)—Haymarket, Chicago, 14-19.
Moulin Rouge (Joe Wood, mgr.)—Open, Patina Girls (O. J. Shaub, mgr.)—Toledo, O., 14-16; Akron, O., 17-19; Haymarket, Chicago, 20-26.
Passing Review of 1914 (Joe Levitt, mgr.)—American, Chicago, 14-19.
Progressive Girls (O. T. Crawford, mgr.)—Club, Milwaukee, 14-19, American, Chicago, 20-26.
September Morning Girls (I. M. Weingarten, mgr.)—Prospect, New York, 14-19.
Tango Girls (Chas. E. Taylor, mgr.)—Garden, Buffalo, N. Y., 14-19.
The Winners (Sam Howard, mgr.)—Trocadero, Philadelphia, 14-19.

BANDS AND ORCHESTRAS

Ballman's Band—Chicago, Indefinite.
Berliner's Band—Cincinnati, Indefinite.
Pullinger's Band—Gatesville, Tex., 14-26.
Conway, Patrick, Band—Topeka, Kan., 13-19.
Chicago Symphony Orchestra—Chicago, Indefinite.
Cincinnati Symphony Orchestra—Zoo, Cincinnati, Indefinite.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., Indefinite.
Crescent's Band—Rochester, N. Y., 14-26.
Ferraro's Band—Hutchinson, Kan., Indefinite.
Farman's Concert Band—Woodside Park, Phila., Indefinite.
McSparrow's Band—Ella-Sha Co., Indefinite.
National Symphony Orchestra—Chicago, Indefinite.
Russo's Band—Cleveland, Indefinite.
Steinbach Orchestra—Chicago, Indefinite.
Schmitt's Band—Chester Park, Cincinnati, Indefinite.
Storm's Band—Lexington, Ky., Indefinite.
Vessels's Band—Steel Pier, Atlantic City, N. J., Indefinite.

CARNIVALS

Alken Shows—Terre Haute, Ind., 14-19.
Adams' Great Expo. Shows—Greenville, N. C., 14-19, Dunn 21-26.
Blue Ribbons—Charlottesville, Va., 14-19.
Barkot, K. G. Shows—Covington, Ky., 14-19.
Clifton-Kelly Shows—Shelbyville, Ill., 14-18.
Sikeston, Nev., 20-25.
De Kreko Bros' Show—Big Spring, Tex., 14-19, Boscoe 21-26.
Ferrari, Jos. G., Greater Expo. Shows—Darval, Pa., 14-20.
Great Southern Shows—Bedford, Ind., 14-19, No. Vernon 21-26.
Great International Shows—Enid, Okla., 14-19.
Inter-State Fair—St. Louis, La., 21-26.
Jones, Johnny J., Expo. Shows—Philadelphia 14-19, N. C., 21-26.
Loos, J. George, Exposition Co.—McGeebe, Ark., 14-19, Helena 22-26.
Liberty Shows—Raleigh, N. C., 14-19.
Miller, A. B., Greater Shows—Preston, Minn., 15-18, La Crosse, Wis., 21-26.
Moss Bros' Shows—Starkville, Miss., 14-19, Baldwin, 21-26.
Patrick, B. H., Shows—Bridgeport, Conn., 14-19.
Patterson, James, Co.—Spokane, Wash., 13-19.
Rice & Dore Water Carnival—Louisville, Ky., 14-19, Nashville, Tenn., 21-26.
Rogers Greater Shows—Erwin, Tenn., 14-19, Ma. River, N. C., 21-26.
Southern Amuse. Co.—Cleburn, Tex., 14-19, Caldwell 21-26.
Smith Greater Shows—Akron, O., 14-19.
S. D. State Fair—Huron, So. Dak., 14-19.
Westcott's, M. B., Shows—Akron, O., 14-19, Middletown 21-26.

Wortham, C. A., Shows—Detroit, Mich., 14-19.
Washburn's Mighty Midway Shows—Batavia, N. Y., 14-19, Allentown, Pa., 21-26.

CIRCUSES

Barnum & Bailey—Los Angeles, Cal., 14-16, San Diego 17, Santa Ana 18, San Bernardino 19, Phoenix, Ariz., 21, Tucson 22, Douglas 23, El Paso, 24, Abilene, Middleboro 25, Brinkley 26.
Barnes, Al. G.—Oairo, Ill., 16, Dexter, Mo., 17, Poplar Bluff 18, Paragould 19, Memphis, Tenn., 21, Wynne, Ark., 22, Marianna 23, Brinkley 24, Helena 25, McGehee 26.
Beecham's J. H.—Pensacola, N. H., 16, Antrim 17, West Swansea 18, Charlestown, Mass., 19, Eagle Bridge, N. Y., 21, Sharon Springs 23, Otisco 24, Lanesboro, Pa., 24, Archibald 25, Arcos 26.
Gouldman Bros.—Memphis, Mo., 16, Leon, Ia., 17, Be-hanv, Mo., 18, Albany 19, Lunceus 21, Genry Bros.—St. Smith, Ark., 18.
Hildebrand-Wallace—Oairo, Ill., Kan., 16, Olath 17, Epporia 18, Salina 19, Wichita 21, Newton 22, Wellington 23, Arkansas City 24, Fredonia 25, Iola 26.
Jones Bros. & Wilson's Animal Circus—Stillwater, Okla., 16, Cushing 17, Paul's Valley 18, Purcell 19, Shawnee 21, El Reno 22, Elk City 23, Geary 24, Hobart 25, Frederick 26.
La Tena's—Railway, N. J., 16, Hightstown 17, Lambertville 18, Pemberton 19.
Ringling Bros.—Champaign, Ill., 16, Mattoon 17, Evansville, Ind., 18, Pemberton 19.
The 21, Lexington 22, Middleboro 23, Knoxville, Tenn., 24, Johnson City 25, Bristol 26.
Sun Bros.—Mocksville, N. C., 16, Pilot Mountain 17, Reidsville 18, Burlington 19.
Sparks' Shows—Mt. Airy, N. C., 16, Greensboro 17, Ashboro 18, Lexington 19, Albemarle 21, Wheeler Bros' Greater Shows—Boykins, W. Va., 16, Weldon, N. C., 17, Littleton 18, Warrenton 19, Henderson 21, Franklinton 22, Pittsboro 23, Sanford 24.

MISCELLANEOUS

Bragg & Bragg Show—Hartford Springs, Mo., 14-19.
Christy's Hipp., R. R. Shows—Townsend, Mo., 14-19, Manhattan 21-26.
Cunningham, Billy, Co.—Brunswick, Md., 14-19, Annapolis 21-26.
Lucey, Thos. Elmore—Springfield, Mo., 17, Aurora 18, Verona 19.
Opels, The—Buell, O., 16, 17, Vinton 18, 19.
Swain, W. L., Show—Tullahoma, Tenn., 7-12.
Wright's, C. A., Trained Dog Show—Cossayuna, N. Y., 14-16, Soudan 17-23.
Walton, Dora—Monette, Mo., 16, Marionville 17, Lamar 18, Mt. Vernon 19, Cabool 21, Willow Springs 22, Trenton, Ill., 24, Effingham 25, Greenup 26.
Wingard's—Eau Claire, Wis., 14-19.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST

OUT OF TOWN NEWS

BOSTON.

There are few changes from last week in the current announcements of the local playhouses. The business last week with the legitimate was a way off, and the managers are at a loss for a reason. It was certainly heart-breaking when one considers the merit of the shows offered.
Boston (Wm. H. Leahy, mgr.)—This week Manager Leahy's company will present "The Little Rebel." It was in this play that the Farnum Brothers scored their greatest Boston success in this theatre two years ago. The cast support is excellent. "The Fortune Hunter" is being rehearsed.
Tremont (Jno. B. Schofield, mgr.)—Second week of Fannie Ward, in "Madam President." The merry comedy is touched with that dash of business which seems to be associated with the typical French farce.
Plymouth (Fred E. Wright, mgr.)—"Along Came Ruth" is now in its third week. The wholesome comedy with plenty of hearty laughs and just the sort of play for a delightful evening's entertainment. This comedy is booked for a long run.
Wilbur (Wilbur Theatre Co., mgrs.)—William Dodge has found much favor in his new play, "The Road to Happiness." The second week is now on of this comedy, which is tinged with a sort of bucolic humor.
Shubert (Wilbur Shubert Co., mgrs.)—The third week of "High Jinks" commences 14, and the makers is probably one of the best money makers in town.
Mazurzycki (Wilbur Shubert Co., mgrs.)—"Wild Oats" didn't come up to expectations, and the house is now dark until 24, when "The Trap" will be offered.
Charles Frohman & Wm. Harris, mgrs.—"Sari" continues to give pleasure here. This is the fourth week, with two more to follow.
The Folies (George E. Lothrop, mgr.)—The French comedies are here for a week, and come in the dress of plenty of hearty laughs and come in the dress of plenty of hearty laughs and come in the dress of plenty of hearty laughs.
Keith's (A. Paul Keith, mgr.)—Cressy and Dayne, Pekin Mysteries, Nellie Nichols, Madame Mary's Burlesque Circus, Lambert's Circus, Stetson and Baldwin, Dainty Emily, Hamilton and Barnes, and Johnson and Wells.
Orpheum (Victor J. Morris, mgr.)—For 14-16: David Kalkela, Richmond, Mass., Road and Greene, "Ye Old Time Hallowe'en," and others. For 17-19: David Kalkela, Richmond, Mass., Road and Greene, "Ye Old Time Hallowe'en," and others. For 17-19: David Kalkela, Richmond, Mass., Road and Greene, "Ye Old Time Hallowe'en," and others.
Bill James (Marcus Low management)—Bill 14-16: Stewart and Dakin, Lee Shank, Tabor and Greene, "Ye Old Time Hallowe'en," and others. For 17-19: Stewart and Dakin, Lee Shank, Tabor and Greene, "Ye Old Time Hallowe'en," and others.
Gordon's Olympia (John E. Comerford, mgr.)—Harry Sydel's Idaia Troupe, Ethel Clifton and company, Five Jewesses, Gardner, Vincent and company, and Church City four.
Scolay Square Olympia (Gordon & Lord, mgrs.)—Dick Lowe Trio, Leonard Hendrix, Tom Nava and company, Bottini and Coriell, Mumford and Thompson, and Tony Florenz Troupe.
Bowdoin Square (George E. Lothrop, mgr.)—Wreth's Musical Revue, Ed. Corais and company, Gockum and Phillips, Keith and Weston, Mitchell Sisters, James White and company, and George O'Malley.
Bijou (Harry E. Gustin, mgr.)—Martell and La Murr, Alice La Murr, Ella and Leigh company, Marie C. Downing, Marguerite Billa, Joseph J. Ecker and Allan Raymond.
Shawmut, Old South, Washington, South End, Huxtonbury, Avenue, Moderns, 8744, Day Square, Ideal, Comique, Unique, Olympic, Apollo, Roxbury, Harvard, Dorchester, Winthrop Hall, GEM, Niagara, Punitan, Beacon and others offer pictures and vaudeville.
Fall River, Mass.—Bijou (Chas. A. Cook, mgr.) the Bijou Stock Co. presents "Bag Harbor" week of Sept. 14.
Savoy (Chas. L. Benson, mgr.)—Bill 14-16: Lane, Plant and Timmons, Fred Webster, Five Musical Marines, the Whirlwind Mascagnis, and "Only Me."
Academy (L. M. Boss, mgr.)—Bill 14-16: "Monkeyland," Tower and Darrell, Henry Frey Morcello, and Charles and Oaklin.
Palace, Lyric, Star, Plaza, Globe, Science and Nickelodeon, motion pictures.
Meridian, Miss.—Dreamland (formerly Majestic) (Cottrhan Amusement Co., lessees) May Vernon Co. was the attraction week of Sept. 7, to good houses.
Princess (Col. M. Sugerman, mgr.)—General Film Co. service.
Elite (E. A. Griffin, mgr.)—Mutual and Warner's features.
GEM (C. P. Gillespie, mgr.)—General Film Co. service.

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500 one sheets, from type, black on yellow	7.00
1000 one sheets, black on yellow	11.00
500 one sheets, from type, red or blue on white	8.00
1000 one sheets, from type, red or blue on white	12.50
500 one sheets, from type, two colors	10.00
1000 one sheets, from type, two colors	17.50
100 three sheets, one color \$ 9.00; two colors	12.00
200 three sheets, one color 15.00; two colors	19.00
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500 14x22 tack cards, 4 ply blank, one color	7.50
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500 14x22 tack cards, 4 ply blank, two colors	10.00
1000 14x22 tack cards, two colors	15.00
500 11x14 tack cards, 4 ply blank, one color	5.00
1000 11x14 tack cards, 4 ply blank, one color	8.00
500 11x14 tack cards, 4 ply blank, two colors	7.50
1000 11x14 tack cards, 4 ply blank, two colors	10.00
500 letterheads, one color, bond paper, type	3.00
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BURLESQUE NEWS

MAIDS OF THE ORIENT.

Prospect, New York.

RATING			
Book	Chorus	Costumes	Scenery
75	90	80	75
Principals			
Numbers	Olio	Comedy	
100	100	95	

This production is put together with an eye to economy as very few changes sufficed in the way of costumes and scenery. The first part showed Oriental languors, and for the second a school-room scene served throughout, with school kid dresses for the girls.

To make up for the absence of the spectacular, a goodly portion of comedy that caught on was provided by J. Theodore Murphy, first as Casey, the cook, who deserted the navy and was presented at the ladies' seminary as a king by the two jewelry salesmen, who wished him to marry an American heiress who was a student in said seminary. Later he shone as Patsy, the bad boy in school, and in that character he kept the house laughing well assisted by Arthur Parker, as the Jewish kid, who had played Goldstein in the first part opposite to Murray Leonard, as his Hebrew partner. Mr. Leonard also played the German teacher.

Ethel Paby Stewart, one of the four musical maids, was Princess Ochee, the heiress, but the role did not require much of an effort. Lillian Graves, another musical maid, was the seminary governess, and Julia Manthey was the dancing girl.

Anna Rose, as the soubrette, showed some glimmer in her limited role.

Jack F. Higgins, who played the U. S. Lieutenant, "The Waltz of the Rose," "The Geese of Alkansas," by Murphy; a number of catchy riddles by Parker and Leonard, were among the successful numbers.

The olio had three good acts; one, the Oriental Cabaret Quartette, who sang in fine harmony and had everyone of their selections ended, either solos or choruses.

The Royal Russian Imperial Ballet included several clever dancers in that style of stepping, who kept up a lively set throughout their turn. Julie and Walter F. Manthey were the solo dancers.

The Four Military Maids opened in one with good selections in brass, and then used their enigmatic scene. "The Yacht Club" was well voiced by Miss Stewart, and the joint playing of their selections was heartily enjoyed, including "The Light Cavalry" overture.

The school scene gave the reasons for a great many laughs. Mr. Murphy had a large variety of novel ideas for breaking up the dignity of the teacher, and was repeatedly chastised.

Jack Henry was an effeminate scholar, very much in earnest, and the wiser members played off his antics. "Nursery Rhymes," "High Cost of Living" and other numbers were sung between lessons.

Incidentally Mr. Murphy announced the coming marriage of Arthur Parker and Ethel Paby Stewart on the stage of the theatre on Friday evening, inviting the audience to be present at the ceremony and dancing to follow. The revue of "Fables" followed, with Mr. Leonard impersonating Oscar Hammerstein, who found fault with everything, even the condition of the stage. He in turn introduces the following: Olive Wood, as Bessie McCoy, in a lively Yama dance; Charles Kraft, as Ed. Morton, singing "Abadabad" in good style; Jack F. Henry, as Andrew Mack, singing "Mother Macree"; Ethel Stewart, as Tetsuani, singing "Hale D'Amour"; Arthur Parker, as Sam Bernard, in the "Rip" song; Marie Delmar, as Lillian Shaw, giving the "Rosa" defense in court; Ella Carlton, a coring good little dancer; Florence Miller, as Anna Rose, singing "The Crooney Melody," in her powerful voice a la Belle Baker; and the Manthey's, as Mr. and Mrs. Castle, in clever dancing.

A big brass band led the show out nicely with a big impression.

The chorus: Marie Delmar, Virginia McCarthy, Hazel Belkew, Irene Gould, Hazel O'Leary, Evelyn Delmar, Bobby Delmar, Ed. Wood, as Bessie McCoy, in a lively Yama dance; Charles Kraft, as Ed. Morton, singing "Abadabad" in good style; Jack F. Henry, as Andrew Mack, singing "Mother Macree"; Ethel Stewart, as Tetsuani, singing "Hale D'Amour"; Arthur Parker, as Sam Bernard, in the "Rip" song; Marie Delmar, as Lillian Shaw, giving the "Rosa" defense in court; Ella Carlton, a coring good little dancer; Florence Miller, as Anna Rose, singing "The Crooney Melody," in her powerful voice a la Belle Baker; and the Manthey's, as Mr. and Mrs. Castle, in clever dancing.

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BROADWAY GIRLS.

RATING			
Book	Chorus	Costumes	Scenery
90	95	100	100
Principals			
Numbers	Olio	Comedy	
100	90	100	95

"A Day" and "A Night" are the two burlesque divisions provided for this show by Abe Leavitt. The first part is played around three individuals, each having the initials J. O. Morris is an escaped inmate and acts as such in extravagant German make-up.

Al K. Hall, well known as eccentric leg worker, used his lower limbs to good comedy effect, throwing in a good measure of facial contortions, which caught on.

Kat Baker, conscientious and particular in methods, as a Hebrew with a heavy dialect, was well liked.

Harry O'Neal did the straight in satisfactory manner. Savo played the detective.

Florence Campbell, a little soubrette, is a nifty member, as Nellie Bly, a reporter. Ada Lum was a stately Daisy, and Hazel Crosby qualified as a prima donna of the dainty grade.

Of the numbers the most successful were: "Tennessee," "Abadabad," by Miss Campbell; "You're Here and I'm Here," by Miss Campbell, with good laugh effects; "Game of Love," by Miss Crosby; "Michigan," by Mr. O'Neal, and "That's Nice," by Nat Baker.

The olio showed Savo, a juggler, with a habit of prancing about the stage. He juggles different light articles very cleverly, and in his heavy work rests a weighty settee on his chin and finishes by balancing a full-size property horse and jockey on his chin to good applause.

A Joe Morand and Florence Campbell had a laugh act of singing and funny bits, went over big. A medley chorus exchange bordered on the "raw," but went over.

Hazel Crosby, in her singing act, used "My Hero" and "I'm a Fool," and with Miss Paul in the box, "You Can't Stop Me From Loving You." Her neat style was effective as usual.

The burlesque presented all the principals in suitable characters. Al K. Hall spent part of the time in a stage box, getting back at the actors, and a funny kissing scene with Miss Crosby. He also worked the traps in the drummer's place in the orchestra pit, for a big laugh.

The numbers were: "Spoonful Feeling," by Miss Campbell; "Cradle of Love," by Miss Crosby, to a lot of encores. The G. A. R. finale, a patriotic offering, using a fine set of suits, went over big.

The chorus: Rose Meyers, Florence Wall, Margaret La Vana, Ada La Mar, Florence Ebert, Edie Meyers, Alice Keen, Lydia Meyers, Daisy Hope, Estelle Wilson, Anna Fairfax, Bertha Portis, May Vernon, Lillian Mariner, Josephine Olin, Sadie Delaney.

The staff: Robert Gordon, manager; Charles Aitken, business representative; Harry O'Neal, stage manager; Thomas Carey, musical director; John Wall, stage carpenter; Benjamin West, electrician; J. Andy Meyers, properties.

The show is giving good satisfaction this week at the Murray Hill, New York.

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STAR AND GARTER.

RATING			
Book	Chorus	Costumes	Scenery
60	100	100	100
Principals			
Numbers	Olio	Comedy	
100	100	100	90

"The Mystic Jewel" is the title of the burlesque, which follows the line of last year's show. Jack Conway and his rough Irish comic is the funny thing in the show, while Billie Hill, that classy prima donna with the engaging smile and the attractive presence, lent distinction by her services.

Mark Thompson wore evening clothes in his impressive fashion, and showed to advantage in several numbers with the chorus, also with the other principals. Thomas Welch, Ed. Brennan and George Griffin, who, with Mr. Thompson, made up a quartette, helped along nicely.

Wm. J. Singer, as Julius Smitz, employed a force of ten men throughout, and was convincing only at times.

Mable Clarke, as Twinkle, revels in the possession of a neat little form and winning ways, and sang several numbers in clever style. Kathryn Howard and Lillian Munro were seen to advantage occasionally.

The opening scene was a pretty dash with the girls in attractive gowns and poses grouped about the hotel lobby and on the grand staircase.

Conway entered, accompanied by a little pooker on a leader and immediately got busy hugging Billie Hill.

Incidentally Day in Tennessee," by Mr. Thompson; "You for Me," by Miss Hill, and the quartette, in full dress, held attention; "Follow the Crowd" had Miss Clark going good at the head of the girls, and "The Valley of the Moon" showed Evelyn Davis to be in good voice.

"My Crooney Melody" was Miss Clark's second offering; "My Crooney Melody" was a big hit, with Miss Hill and the girls grouped about the throne in Oriental costume. W. J. Singer, surveyed the charms of his harem population, in great distress; "My Mary Ann" was the number with which he was admonished to go home.

The second act opened in Holland with the Dutch Girls yodling. "Don't Go Away" was Lillian Munro's opportunity, and Miss Hill and Mr. Thompson duetted nicely in "Harmony Bay."

Conway was in the scene, and Miss Davis, who rang to him "Echoes from Ireland," while he went through his funny drunken antics. In "La, La, La," Miss Clark showed well, attired in white and "Mexico" was another winner by the girls in pretty Mexican outfits.

Conway here did the torero bit, while Mr. Singer appeared as a short skirted female. Then came the "Carnival" scene, and at the finish the Crystal Palace, in which a revolving trapeze act disclosed a disarming act by two clever girl acrobats and contortionists. The Drill Corps, in full dress, under the auspices of the Colonel Napoleon, to play some small fairs he had previously booked before joining them.

Colonel Napoleon is one of the few midwest entertainers that is genuinely clever.

Colonel W. P. HERRING, the law maker, according to the press of Des Moines, says: "Iowa has developed so that there are no fairs in the United States which compare with the annual carnival here." Please note, the Colonel says carnival.

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BY HECTOR

... is a new concern.

OUT OF TOWN NEWS

South Bend, Ind.—Orpheum Theatre (O. J. Allard, mgr.) judging from crowds which have been attending the Orpheum since the opening of the season, Aug. 26, it cannot be said that there is any diminution in the popularity of vaudeville here. Bill for first half week 14: Marlette's Manikins, Moore, Brownie and Christie, "All For a Kiss," Bert Hagan and Angelo Armento, Loh Brother. Last half: Beckman and Anderson, R. position Four, Charmon Trio, Carson and Willard, Mlle. Tenhour and pictures.

Auditorium (S. W. Pickering, mgr.)—High class photographs, under the direction of the popular old-time circus man, George H. Hines, are drawing immense houses.

Oliver Theatre (S. W. Pickering, mgr.)—Bill for first half week 14: "Poor Little Rich Girl" Oct. 1. Marquette (P. J. Ollford, mgr.)—Bill for week 14: Great Morton, magician; Gruber and Kew, the Scotch lad and lassie, with change of pictures daily.

Colonial and Surprise, pictures only.

Notes—With their usual enterprise the Allard Bros. have taken three more houses, the Wallace, at Peru; the Grand, at Anderson, and the Sipe, at Kokomo, and will be conducted as vaudeville and picture combination houses. The old Indiana Theatre has been remodeled and re-named the "Delite," and will be devoted to motion pictures. A large pipe organ has been installed to furnish the music. The Lashle, a new picture house, where the former Pearl stood, after extensive remodeling, will open 17. The Aerial Circus, which is being widely advertised, and which, under weather permitting, there is no question but that a great crowd will be drawn into town.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Sept. 13-19, "The Escape" (pictures). De Wolf Hopper and the Gilbert & Sullivan Opera Co. 20 and week.

Ly. Liberty (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "The Little Gray Lady" 14-20. "The Bridge" drew heavy business last week.

Orpheum (Geo. Eby, mgr.)—Bill 13-19: Francis McGinn and company, in "The Coy."; L. Merrill and Frank Otto, Ismed, Frank Wilson, Chas. McGoods and company, Max and Ed. Carlos, Byrd Crowell, and Hearst-Sell news pictorial. "Panorama" (Wm. H. Wright, mgr.)—Bill 13-19: Lucille Mulhall and company, Paris Green, Eight Dashing Daisies, in "Dolly's Dolls"; Le Roy and Cahill, Reid Sisters, Musical Bentleys, David Vanfield, and Keystone comedy pictures.

Ly. Liberty (H. W. Bishop, mgr.)—Bill 13-19: Hartman-Myrle Dinglewail Co. were seen in "Prince of Lairs" 7-13.

Oakland, Franklin, Broadway, Camera, Regent, Marlowe, H. M. GEM, STAR and Gaiety, motion pictures only.

Denver, Col.—Orpheum (Max Fabisch, mgr.) handsomely re-modeled, this house opened season Sept. 7, playing to capacity both matinee and night. Matinees will be given daily in future. Bill 14 and week: Chrystal Herne and company, Prince Lal Mon King, M. Zazzel and company, Gardner Trio, Frances De Grossart, Ernie and Ernie, Fred Kornau and Orpheum Travel Weekly. "Denham" (Woodward & Homan, mgrs.)—"The Great Divide" 13-19. "The Escape" 14-20.

Empress (Lawrence Beatty, mgr.)—Bill 13 and week: La Jolie Deodima, Pearl and Irene Sans, William Lampe and company, Tom Waters, Malvern's Comiques, Pietro and La Toeca, and moving pictures.

Taber Grand (Peter McCourt, mgr.)—Regular season opened 13, with "A Pair of Sixes," for a week's engagement.

Notes—The Palace Theatre has been leased by Louis B. Jacobs, who opened it 13, with tabloid musical comedy, after a successful twenty weeks' run at the Taber.

Muskegon, Okla.—Gaiety (H. I. Goddard, mgr.) Moseley Bros. Stock Co. Broadway (D. Myers, mgr.)—Motion pictures. Yala Theatres (O. L. Britton, mgr.)—Motion pictures.

Notes—Moseley Bros. Stock opened at the Gaiety Theatre, to a very good house, 7. They have been meeting with success on their trip through Texas, although losing quite a few dates on account of weather. Nickerson Stock Co., playing the Wigwam, No. 4, played to nice business. Hazel McNeill, leading lady of the company, was given quite a reception on her initial appearance here. She was remembered for the success she scored with the Frank North Stock Co., while playing this city. Feature pictures are continuing to play to capacity houses at the Broadway. The Fall season will open at this house, 20, with the Follies of Broadway company.

Enid, Okla.—American (W. S. Billings, mgr.) is closed.

Royal and Orpheum, pictures only.

Majestic (H. W. Wirt, mgr.)—Pictures and vaudeville. For week of Sept. 5 were: The Barnells, and the Dancing Millers.

Wonderland (L. J. Backworth, mgr.)—Pictures and vaudeville. For week of Aug. 30 were: Wellington Bros. and company, the hypnotist.

Notes—Barnum & Bailey's advertising car No. 2 was here 2, in charge of Mr. Bacon, billing the neighboring towns. The big show will show here Oct. 17. D. J. Fulton, of the Great International Carnival Co., which is showing here week of Sept. 14, spent last week in this city. The Welns, vaudeville house, re-opened 9.

Wilmington, Del.—Garlick (W. L. Dock, mgr.) bill Sept. 14-19: "Midnight Cruise," Mlle. Adelaide Hermann, Nick Hurford and Lockart Sisters, Violet Charleston, Paul Morton and Naomi Glass, Macart and Bradford and pictures.

Playhouse (W. L. Brady, mgr.)—Leslie Allen in leading role, "What is Love," with Alice Brady in leading role, 14-16; "Fog of My Heart" 17-19.

Zanesville, O.—The Schultz (Arthur Morey, mgr.) Vesta Minstrel, pleased two good houses Sept. 7. Popular "Billy" Allen and his musical comedy company are here for a week of select musical plays, 14-19.

Orpheum (E. J. Barrett, mgr.)—The Barrett Players continue to good returns. Their week began 14, broken by a lay-off for three days, to allow the Annette Kellermann motion picture of "Neptune's Daughter" to be presented 13-16.

Imperial (Al. C. White, mgr.)—Feature film.

Quincy's (W. C. Quincy, mgr.)—Motion pictures and the big pipe organ continue to be popular drawing cards.

Hippodrome (Helen Morrison-Lewis, mgr.)—Grand Film service.

Grand and American report good business with pictures.

Wooster, O.—City O. H. (Kettler & Limb, mgrs.) John W. Vogel's Minstrels Sept. 26, Alvarado Players Stock Co. for one week, opening Oct. 5.

Lyric (E. B. Mott, mgr.)—Photoplays and music.

Wallace (Louis Mohn, mgr.)—Pictures and music.

Alhambra (M. Armstrong, mgr.)—Pictures and music.

Notes—The City Opera House will open the season Sept. 26, with Vogel's Minstrels. The Alvarado Players Stock Co., having made such a wonderful hit with the public in their first appearance in Wooster, will play a return engagement there far week, Oct. 5-10. Chipawa Lake Park closed the season Labor Day, recording the best and most successful season in the history of the park.

Hamilton, O.—Grand (John E. McCarthy, mgr.) Sept. 14 and week: Myrtle Brindanour, Singing Sextette, Hagan and Seales, Bobby Van Horn, and Clark Sisters, the Hurleys, and motion pictures.

Jefferson (Alfred Todd Jr., mgr.)—Pearl Stock Co. in "The Girl and the Taxi," 14 and week.

Eagle, motion pictures only.

Notes—Vernon Knott has been appointed director of Grand orchestra by manager McCarthy. Joe Merrell, former Jack comedian at the old Bijou, has been engaged by Manager Hamerle, of the Lyric, in the talking picture cast.

Sandusky, O.—Sandusky (V. O. Woodward, mgr.)—"Potash & Perlmutter," matinee and night, Sept. 16.

Star, Theatreum, GEM, Royal, Alhambra and Lyceum, pictures.

Portsmouth, O.—Sun (Fitzhugh Lee, mgr.) Esther Cleve, instrumental girl; Clarence Grosan, blind pianist; Eleanor, the mimic; Lapa and Francis, in comedy; Downings and company, producing many familiar incidents of the late Civil War, and Lamon Japs, in an Oriental novelty, are attractions Sept. 14-19.

2--Two Unusual Novelty Successes--2

IN THE
CAMPBELL BLDG.

By FLETA JAN BROWN—One of the biggest hits and most beautiful little numbers written in years. Wonderful opportunity for electrical effects in production for anywhere from two to one hundred people. Excellent double version also published.

HARMONY BAY

By J. B. WALSH and TERRY SHERMAN—Another surprise—one of those "somewhat different" numbers. The Quartettes are already revelling in it. Great opportunity for close harmonies. Going big now and getting bigger every day.

Our professional offices with their competent staffs are at your disposal. You will find them in charge of
AL. COOK 144-146 W. 37th ST., N. Y. CITY
TOM QUICLEY SCHILLER BLDG., CHICAGO, ILL.
IF YOU CAN'T CALL, WRITE OR WIRE US AND YOUR COMMUNICATION WILL RECEIVE IMMEDIATE ATTENTION
M. WITMARK & SONS, Witmark Bldg., NEW YORK

LYRIC, COLUMBIA, TEMPLE, SCENIC, BRADY, ARCADIAN and EXETER, motion pictures only.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) opened Sept. 14, with "Broadway Jones," to excellent business. This house was thoroughly renovated during the summer, and the new coloring effect has greatly enhanced the beauty of the place and greatly pleased the patrons. Many of the members of the company are old favorites here. "The Shepherd of the Hills" is the attraction week of 14, to be followed by "The Escape." Vaudeville and pictures are offered on Sundays.

Opera House (W. R. Rothera, mgr.)—Vaudeville and pictures. Bill 14-16: Marion and Cumberland, Kola, Lloyd and Whitehouse, and Musical Durand. For 17-19: Louise and Mitchell, May Simms, Demarest and Doll, Irene West and her Musical Hawaiians, and pictures.

Broadway (P. W. Marquette, mgr.)—"The Mutual Girl" and "Million Dollar Mystery" as attractions.

Victoria (Chas. S. Beadle, mgr.)—Capacity business with motion pictures and vaudeville.

Premier (N. Demar, mgr.)—Motion pictures only.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Sept. 14-16: Johnson and Crane, Berlin Trio, Frye and Moss, and Welling-Levelling. For 17-19: The Soldimans, Lynch and Zeller, Clara Hill, Orpheum Comedy Four, and pictures.

Merrill Sq. (F. J. Carroll, mgr.)—The Merrick-Mac Theatre Players present "The Awakening of Helena Ritchie" for 14 and week. "Alias Jimmie Valentine" 21-23.

Opera House (Geo. Hill, mgr.)—Feature pictures and vaudeville.

Academy (J. M. Livingston, mgr.)—Mutual picture and vaudeville. Amateurs on Friday nights.

Colonial (S. Kuyfert, mgr.)—Association pictures, and Margaret McDonough, in songs.

Jewell (Harpoet & Tojlan, mgrs.)—Universal pictures, and Nela Daggett, in songs.

Owl (S. A. Chas. mgr.)—Mutual and Electric features, and Bob Fournier, in songs.

Premier (O. H. Pierce, mgr.)—Mutual motion pictures.

Royal (Geo. Husson, mgr.)—Association pictures, and Ethel Knutson, in songs.

Vivian's (T. F. Hennessey, mgr.)—Association pictures, and Rose McDonough, in songs.

Notes—J. C. Burns, formerly property man of Mark Se Theatre, has accepted the position as publicity manager at the Academy of Music here. Bob Fournier has just completed thirty-two weeks as soloist at the Vesper. Four picture houses are having trouble with the Musicians' Union, owing to their failure to employ the required number of men.

Haverhill, Mass.—Academy (Ed. A. Oddy, mgr.) for week of Sept. 14 the Academy Players present "The Fortune Hunter," with Harriet Worthington and Wilson Melrose in the leading roles.

Colonial (Jas. A. Sayer, mgr.)—For 14-16: Maurice Prince, Murphy and Lachmar, Musical Vynos, Bernard, Timmer and Mitchell, and Wills and Hanson. For 17-19: Joe Ragan and dogs, Feat and Ormand, Musical MacLarens, and Four Komers Brothers.

Orpheum (Eddie Rosen, mgr.)—Feature pictures for week of 14 including "Beauty at Bay," with Mary Pickford, "Million Dollar Mystery," and "Perils of Pauline."

Majestic (Jandell & Boschet, mgrs.)—Feature photoplays.

Scenic Theatre (B. J. Kaplan, mgr.)—Feature photoplays and illustrated songs.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Longman Players present "Fine Set" week of Sept. 14.

Comique and Dramaland, motion pictures only.

Central Square (Oli. Milard, mgr.)—Feature pictures, and Vaudeville and motion pictures.

Lyceum (J. E. Oboe, mgr.)—Vaudeville for 14-16: Louise and Mitchell, juvenile equilibrist; Walter, Fowler and Barrett, Demarest and Doll, Feat and Ormand, Musical MacLarens, and Four Komers Brothers.

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Springfield, Mass.—Court Square (D. O. Glimmer, mgr.) San Carlo Italian Opera Co. Sept. 14, 15, "When Dreams Come True" 16, 17, "The Firefly" 18, 19, "The Dogmy" 21, 22, "The Girl of My Dreams" 23, "Fog of My Heart" 24-26.

Poli's Palace (Gordon Wright, mgr.)—The high rollers Barbers week of Sept. 14 Dorothy Mackaye, in "Fog of My Heart," played to large houses 11-13.

Poli's (A. Vanni, mgr.)—Vaudeville and motion pictures.

Augusta, Ga.—Grand (Richard B. Tant, mgr.) opened its season Sept. 7, with Lyman Howe's Travel pictures playing a two days' engagement to good business. "Adele" 18, "Mozzetta, Bonita and Dramaland, pictures only.

Waterbury, Conn.—Jacques (R. Sheehan, mgr.) the High Rollers Barbers week of Sept. 14 Dorothy Mackaye, in "Fog of My Heart," played to large houses 11-13.

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Stanton, Va.—New, "The Misleading Lady" Sept. 15, "Fog of My Heart" 22, "Mutt and Jeff" 28, Billy Clifford 29, "Bringing up Father" Oct. 2, "Broadway Jones" 3.

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Petri and Budd, "Love in the Suburbs," Transatlantic Sextette, and Polio. For 17-19: Billy B. Van, assisted by the Beaumont Sisters; McCormick and Irving Stuart and Donahue, King Bros., Catalano and Denny, and Polio. For 14-16: The High Rollers 17-19.

Hudson, Wisconsin, MINNIE, PLAZA, Gaiety, Bijou, Fox, Subway, Globe, Novelty, Lyric, Palace and Star, motion pictures.

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.) Annette Kellermann, in "Neptune's Daughter" (pictures), Sept. 14, 15, matinee and evening. "Uncle Tom's Cabin" 16, On 22 Charles Frohman with "The Billie Burke" in "Jerry," "Mutt and Jeff," 12, did good houses.

Poli (John H. Docking, mgr.)—Bill week of 14: The Minstrel Monarchs, Newhoff and Phelps, Moran and Wiser, Mack and Orth, in "The Wrong Hero," Mille Four, Henry and Adelaide, and June Houghton's Ten Dancing Boys and Girls.

Academy (William Dahman, mgr.)—For week of 14, the Poli Players present "Preckles."

Bijou Dreams, Manhattan, Wondra, Colonial, Aerial Garden, Court Square, Orpheum, Wonderland and Hippodromes, pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "Peck's Bad Boy" (pictures) Sept. 14, 15, matinee and evening. "The Circus" (burlesque) 16, "Tolly of the Circus" 17-19.

Majestic (M. J. Boyle, mgr.)—High class vaudeville and pictures.

Palace (J. G. Foley, mgr.)—Vaudeville and pictures.

Palace, Grand, Bijou Dram, Nemo, Park and Auditorium, pictures only.

Notes—The Poli Players present "Preckles." This park closed with a grand display of fireworks, 9.

Williamsport, Pa.—Fidelity bill Sept. 14-16: "The Musical Chef," Lorna Doone, Graham and Randall, Imperial Singing Sextette, and Lamb's Manikins. For 17-19: Lexey and Lexey, Barlow and Weston, Louis Leonard, Edna Leedom, Hal Pine, Cervo, and Electrical Hughes.

Lycium (L. J. Fisk, mgr.)—Kirk Brown company scored a big hit last week, in repertoire. No attractions week of 14.

Greensburg, Pa.—St. Clair (Elmer E. Rutter, mgr.) Whitford St. Clair Stock Co. Sept. 7-12, played good houses. Vogel's Minstrels 16, "The Prince of Pleasure" 18, "Little Boy Blue" Oct. 2.

Grand, Casino, Lyric, Princess and Stralight, pictures only.

Altoona, Pa.—Mishler (J. C. Mishler, mgr.) Al. H. Wilson was here Sept. 12, and "Potash & Perlmutter" 14, "Tolly of the Circus" 15, 16; "A Pair of Sixes" 19.

Atlanta, Ga.—Atlanta (Homer George, mgr.) is back Sept. 14-19.

Grand (H. L. De Givie, mgr.)—Motion pictures. This house has changed its policy of giving four performances daily, and instead is giving continuous shows from noon.

Lyric (H. L. Cardosa, mgr.)—Beauty, Youth and Folly 14-19.

Bijou (H. L. De Givie, mgr.)—Jewell Kelly Co. is "Fatty Folly" 14-19.

Fortnight (Keith vaudeville) (H. L. Cardosa, mgr.)—Bill 14-19: Nana, Lew Dockstadter, Chas. Weber, Kennedy and Rooney, and Alf Holt.

Bonita (Geo. Campbell, mgr.)—Tableau and motion pictures continue to good crowds.

American (T. B. Johnston, mgr.)—Tableau and motion pictures to good houses.

Mill (A. K. Jones, mgr.)—Burlesque continues to draw large crowds.

Montgomery, Vaudeville and Elite, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) the many friends of Manager Phillips will sincerely regret to learn of his mother's death. Mrs. Phillips lived in Atlanta, Ga., but spent a portion of each year with her son, in Macon. Panama Canal pictures 14, 15; "Adele" 19, "Hanky Panky" and other notable successes to be presented here during September.

Palace (Angel Soteropoulos, mgr.)—"The Million Dollar Mystery" 14, "Our Mutual Girl" 15, "Trey of Hearts" 19, and these serial stories continue to please. Other feature pictures during the week.

Majestic—Sam and Edna Park Stock Co. continue to give pleasing plays each week.

Palace (J. B. Meiton, mgr.)—This new and attractive house will be open for the public 21, over \$35,000 having been spent upon it.

Notes—Ringling Bros. Circus will play this city Oct. 16.

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Colonial (G. H. Beardsley, mgr.)—Motion pictures. This theatre is now under new management, having been taken over by the New York Theatre Supply Co.

Garden, Alhambra, Princess and Star, motion pictures only.

New Haven, Conn.—Hyperion (Louis I. Foster, mgr.) the stock company opened Sept. 14, in "The Great Divide."

Poli's (Olive O. Edwards, mgr.)—Bill 14-16: Billy B. Van and Beaumont Sisters, McCormick and Irving Stuart and Donahue, Catalano and Denny, Montgomery Duo, and King Brothers. Bill 17-19: Collins and Hart, Norcross and Holdsworth, the Astaires, Zeda and Hoot, and Petri and Budd.

Bijou (Eugene Wilson, mgr.)—Vaudeville and pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.) for week Sept. 14, Daniel Frohman presents Mary Pickford, in "The Eagle's Nest," "Count of Monte Cristo" and other famous pictures.

Auditorium—"Photoplays, Five McLarens, Murphy and Lachmar, Yager and White, and others week of Sept. 14."

Palace (Eugene Wilson, mgr.)—Vaudeville and pictures.

Lyric (L. M. Pierce, mgr.)—"Million Dollar Mystery," "Trey of Hearts," and other feature productions.

Globe, Queen, Granite Sq. and Empire, pictures.

Notes—Sept. Foster, of the Public Works Department, has issued a permit to G. L. Pierce, to make alterations and other repairs work on the entrance of his Lyric Theatre on Hanover Street. The Auditorium Theatre opened its vaudeville season Sept. 7, to excellent business. The Star Theatre management makes announcement that on and after 21, Paramount service will be introduced for the approval of local picture fans.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) "Adele" Sept. 14, Al. G. Field's Minstrels 16, "Hanky Panky" 17.

Premier (Ed. G. Gidley, mgr.)—Bill 14-16: Stanley and Rice, Lady Sen Mel, Porter and Sullivan, and Ben Beyer and Brother. Last half: Faye O'Neill, Carleton and Davis, Le Vine and Le Vine, and Nunk Gabler.

Edison (W. A. Davis, mgr.)—Multiple reel features. "Esmeralda," "The Masked Wrestler," 14, "The Star Theatre" makes announcement that on and after 21, Paramount service will be introduced for the approval of local picture fans.

Lynchburg, Va.—Academy (Jake Wells, mgr.) attractions last week were: "The Dingbat Family" Sept. 7, "Adele" 8, "Hanky Panky" 9, "Bought and Paid For" 10, "Within the Law" 11, and "Stop Thief" 12. "To-Day" 14.

Thamston (J. B. Trent, mgr.)—This remodeled resort resort for the season Aug. 31. Orbin Shield, late of the Academy of Music, is now with this house. Opening bill included: Twisto, Morin Sisters, Porter and Sullivan, Three Ellisons, Five Armada, Frank Gabler, Jolly Joe Carroll and Hazel Hickey, and Miller and Dwyer.

Universal, Belvidere and Gaiety, moving pictures only.

Notes—This city is being billed for the 101 Base Wild West, to appear here 23.

Petersburg, Va.—Academy (W. H. White, head, mgr.) opened the season with "The Dingbat Family" Sept. 7, which was followed by "Sins of the Fathers" 7, "Stop Thief" 8, and "To-Day" 10. "Things That Count" 25, Billy "Single" Clifford Co. 26, "The Yellow Ficker" 29.

Lyric (W. H. Molins, mgr.)—Motion pictures. This house will resume vaudeville policy first week in October, booking U. B. O. time exclusively.

Palace, Virginia, Bijou and Cockade, motion pictures only.

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Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

August, Mabelle	DeMonte, Mildred	Morton, Beulah
Ashton, Dorritt	Decker, Kate	Murphy, Rose
Adie, Mlle.	De Lee, Mlle.	Mrs. Elizabeth
Allen, Dorothy	Eates, Ethel	Meirow, Cleo
Anderson, Amy	Evans, Margaret	Milares, Mrs.
Atkins, Mary	Eggers, Edna	Mardelle, Maud
Boone, Blanche	Francis, Miss	Mars, Mae
Black, Vera	Gifford, Neva	Morrison Edith
Rodgett Mrs. M.	Horne, Emily	Nichols, Lula
Bond, Bunny	Huntley Mrs. J.H.	Nady, Sophie
Barbott, Ada I.	Hubbard, Maud	Nelson, Lella
Berwick, Vera	Hubert, Nellie	O'Neil, Fay C.
Bryant, Nellie	Horne, Vera	Page, Mildred
Bowen, Grace G.	Hayward, Maud	Paulsch, Lohs
Bowman, William	Hagen, Marguerite	Raymond, Lillian
Boshell, Ada	Hunter, Grace	Reed, Mrs.
Bijou, Duchess	Holden, Lella	Russell, Margaret B.
Busley, Jessie	Hutchinson, Louise	Reed, Harold N.
Barrett, Vera	Hall, Dolly	Rutherford Alice
Clark, Harriette	Ireland, Evelyn	Roberts, June
Clifton, Betty	Jacobs, Iona	Raymond Lillian
Curran, Helene F.	Johnson, Genevieve	Ransner, Magnon
Coleman Frances	Kenyon, Lilly	St. Elmo, Carlotta
Conroy, Peggy	Kyash, Lydia	Shipp Mrs. M. D.
Crichton, Sisters	Lee, Ethel	Silber Katherine
Cook, Allan	Lyons, Mercedes	Spencer, Mabel
Devine Mrs. John	La Pierre, Lillian	Stutz, Miss I.
DeCana, Sadie	Laue, May	Stratton, Wm. H.
Darrell, Bonnie	La Toeca, Miss V.	Sylvester, John
Delmas, Etta	Leigh, Mabel	Taylor, Ethel G.
Desmond, Millie	Lord, Lillian	Wilson, Miss Billie
Dellcia & Polly	Munro, Grace B.	Williamson Doris
Dora, Queen	Mar, Tricie	Williams, Olive
Driscoll, Baully	Mather, Clara	Webster, Jesse
Dressel, Ruth	Martin, Cora	Willard, Margarette
De Farris, Bernice	Marcelle, Belle	
Dawson, Julia	Mourne Florence	
De Young, Rose	Martin, Rose	

GENTLEMEN'S LIST.

Alvo, Ernest	Heron, Louis	Puttitt, J. E.
Buck, Billy	Hester, Wm.	Payton, Edw.
Burke, John	Hickey, Neil	Payton, Joe
Bailey & McGree	Harris, Bob	Piniski, Lew J.
Barry, Dave	Hodge, O. F.	Pinson, Hal
Burbon, Jack	Hunt, Chas. A.	Pratt, John
Baldwin, Johnny	Hocum, E. V.	Prescott, John
Bayfield St. Clair	Hamilton, Jas.	Piniski, Lew J.
Barnum & Bailey	Hartley, J. J.	Pinson, Hal
Beale Shows	Harrington, E. B.	Reynolds, F. J.
Bulger, Harry J.	Howard & Fields	Quigley, J.
Byron, Frank	Hillman, Fred	Reynolds, H.
Burke, Jack	Hildebrand, Fred	Roberts, A. G. Jr.
Bowen, Clarence		

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Sept. 14, 1914.

All the standard theatres now in operation will retain their current attractions through the week. The Illinois opened Sunday night, 13, with "The Belle of Bond Street." In the supporting company, which is a large one, are Mollie King, Florence Nugent, Jerome Ruby, Norton, Sammy Lee, Harold Crane, Cyril Chadwick, Lillian Hale and Jere McAllister. The chorus, under Leonard Homsey, as director, is a feature. Mr. Bernard's principal song hit is "Who Paid the Rent for Mrs. Jip Van Winkle?" Other numbers are: "The Tango Man," "Gypsy Land," "The Bashful Doll," "The Tango Dip," "Prunella" and "My Turkey Trotting Boy."

The A. H. Woods production, "The Yellow Ticket," begins its second week at Powers' with the following cast: Maud Leslie, David Torrence, William Steinway Lavine, Florence Reed, Sidney Booth, Edwin Arden, Walter Dickinson, Macey Harlan, Michael Wilens, Edward R. Mawson and Kalman Matus.

"Tipping the Winner," a farce comedy by George Rollitt, produced by Joseph Brooks, is playing to good business at the Blackstone. Edith Tallaferrro, Molly Pearson, Regan Hughton, Wilfred Seagram, Ethelbert D. Hales and Rita Onway are in the cast.

The engagement of Margaret Illington, in "Within the Law," will terminate at the Princess, Saturday, 19. Chicago will likely be selected by Miss Illington and her managers, Selwyn & Co., for the first presentation of her new play, "The Betrayal," by Henry Arthur Jones. The play will probably open during the latter part of November, at the close of the present tour of "Within the Law."

On Sunday night, Sept. 20, the Princess will offer "To-day," a play adapted by Geo. Broadhurst from a Yiddish piece, Arthur Byron, Bertha Mann, Alice Gale, Marguerite St. John and Gus Weinberg will be in the cast.

The Hull House Players will open their season on Sept. 24 with the presentation of four new one act plays of American authorship. This bill will be repeated, 25 and 26, and will be made up of "The Children," by F. B. Cornueau, "A Matter of Business," by H. S. Allan, "The Spider Web," by Bernard Sobel, and "Where There Is Smoke," by Harold Heaton. All four plays will be staged under the direction of Mr. Heaton.

The first concert of the season, given by the Chicago Symphony Orchestra, will be on Friday afternoon and Saturday evening, Oct. 16 and 17. Mr. Steindler, the principal violinist, expects to reach Chicago the latter part of September.

"Peg of My Heart" has established a new attendance record at the Garrick, and it is evident that this play has only just started its long run here. This is the thirteenth week of this comedy.

History of Chicago was portrayed at Ravinia last Friday and Saturday by 285 of the society folk along the North Shore. "The History of Chicago" was written and directed by Mrs. Ruth Coffin Collins, and is in six episodes. Several of the younger set took part in the pageant.

White City and the Riverview brought the season to a close last night, 13. Both were giving a Mardi Gras for the last two weeks as an added attraction.

Oct. 3, opening of the stock season at the Germania.

Oct. 4, "The Midnight Girl" due at the Illinois.

Oct. 5, Johnston Forbes-Robertson comes to the Blackstone to act "Hamlet," "Cesar and Cleopatra," "The Light That Failed" and "The Passing of the Third Floor Back."

Oct. 5, opening of the season of the Little Theatre, with Henry Lavedan's "La Chienne du Roi" and Henry Bordeaux's "Un Medecin de Campagne" as the bill.

Oct. 12, the Fine Arts will begin its season.

Ada Dwyer, an admired actress of well defined character, has reported that she has retired.

Jed H. Flanagan will produce at Michigan City, Ind., two weeks hence, the new play by Frieda Hart, called "The Benediction."

Emile Melville, a member of the cast of "Peg of My Heart," since its first performance in Los Angeles in May, 1912, makes to-night, 14, her eight hundred and twenty-fifth appearance in the comedy.

Ernest Briggs is preparing a list of musicians and lecturers to appear in the chauntiqua field with the new symphony orchestra now being organized by Franz Kohler, former concertmaster of Victor Herbert's Pittsburgh Orchestra.

Richard Bennett has abandoned his plan of producing Eriex's "Maternity" and will go into variety with a sketch by Jack Lait.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," second week.

POWERS' (Harry Powers, mgr.)—"Florence Reed, in 'The Yellow Ticket,' second week.

ILLINOIS (Will J. Davis, mgr.)—"Opens Sept. 13, with Sam Bernard and Molly King, in 'The Belle of Bond Street.'

PRINCESS (S. P. Gerson, mgr.)—"Margaret Illington, in 'Within the Law,' second week.

ANDERSON (M. J. H. mgr.)—"Joseph and His Brethren," third week.

GARRICK (John J. Garrity, mgr.)—"Peg of My Heart," twelfth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"H. B. Warner, in 'Under Cover,' third week.

CORR (U. J. Hermann, mgr.)—"A Pair of Sixes," sixth week.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make Headquarters at the Western Bureau

—OF—

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In the Heart of the Italo

505 Ashland Block, Cor. Clark & Randolph

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

OLYMPIC (Geo. C. Warren, mgr.)—"Potash & Perlmutter," fourth week.

VINE (Arthur H. B. mgr.)—"Annette Kellermann, in 'Neptune's Daughter,' motion pictures, eighteenth week.

BLACKSTONE (Harry J. Powers, mgr.)—"Tipping the Winner," second week.

STAR AND GARTER (Paul Roberts, mgr.)—"Week of 13, Hastings' Big Show, Bon Tons 20."

EMPIRE (R. C. Schoencker, mgr.)—"Week of 13, Sam Rice's Daffydill, Watson's Orientals 20."

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—"Week of 13, The Passing Review of 1914, The Progressive Girls 20."

COLUMBIA (William Roche, mgr.)—"Week of 13, Sam Howe: 20, Honeymoon Girls."

ENGLEWOOD (Edw. Beatty, mgr.)—"Week of 13, Moulton Rouge, Follies of Pleasure 20."

DAYMARKET (John Kirk, mgr.)—"Week of 13, Mose Carlo Girls, The Passing Review of 1914, 20."

VICTORIA (H. C. Broslak, mgr.)—"Week of 13, 'Maggie Pepper,' 'Annie Laurie' 20."

IMPERIAL (J. Pilgrim, mgr.)—"Week of 13, 'The Confession.'"

NATIONAL (J. P. Barrett, mgr.)—"Week of 13, 'September Morn,' 'Maggie Pepper' 20."

CROWN (A. J. Kaufman, mgr.)—"Week of 13, 'The Call of the Cumberlands.'"

STUDERAKER (Louis J. Jones, mgr.)—"Motion pictures, Week of 13, Dustin Farnum, in 'The Virginian.'"

MAJESTIC (Lyman B. Glover, mgr.)—"Week of 14, Kitty Gordon, presenting a comedietta by Kinsey Piele, entitled 'Pink Nightgown,' supported by Harrison Hunter; Jack Wilson, the burnt cork humorist; Imhoff, Conn and Corcoran; Dickson, a comedian; and Virginia, Ethel Kirk and Billy Fogarty. Hart's Five Steppers, Lewis and Russell, and 'Tango Chief,' a dancing horse."

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McVICKER'S (G. H. H. mgr.)—"Week of 14, Henry B. Toomer, Milla, Amoros and Ben Mulvey, Fred Pismo and Kitty Bingham, the Cabaret Trio, Alvin and Kenny, Dixon, Bowers and Dixon, Rounds Musical Maids, H. Greenway, Ross and Farrell."

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AMERICAN (E. E. Riffleson, mgr.)—"Week of 14, 'The Five Old Soldiers,' the Six Sisters, the Dancing Rugs, Last half: Finlay Brothers, dialect comedians; Sally Stembler, Riley, Golden and West."

PAT CHAT.

Two fifty foot gasoline cruiser, "Bimbo II," was towed for five hours in Lake Michigan the other day while trying to make it from the actors' colony at Muskegon, Mich., to Milwaukee. On board were several players, including Earle and Jennings, Charles Bimbo and daughter, and others. In order to attract attention the occupants of the boat had to burn their clothes. It was an experience they will not soon forget.

The "Bimbo II" was towed by a small tug, and the boat was towed to the disabled launch to Chicago.

LOUIS J. MILLER AND COMPANY, in "The Advance Agent," has been playing at the Alhambra Theatre on Wednesday night of last week for the benefit of the agents, but the nature of the act was criticised and its looking abandoned.

THE HARRY JAMES BOOSTER CLUB, located in the Boston Annex, is now in its tenth week, and is one of the most popular hanging out places of the theatrical colony. Every crowd gathers there every night, and the latest songs are heard in connection with social diversions.

LOU SHAN'S "Belle of Broadway" opened as a tabloid at the American Theatre the "last half" of last week. It played the "first half" on Sunday, and the "last half," coming to the Windsor the "last half." This week is expected to put it into shape.

JAMES A. GALVIN'S big scenic spectacular tabloid "The Merry Men of the West" opened last week. It opens Sept. 27, for a tour of V. M. A. time. William Gross will be featured in a Dutch comedy part. There will be twenty scenic tableaux, a grand finale, and a musical comedy. Johnny Galvin is responsible for the book, music and lyrics by Mayme Galvin. Arthur McAdam will handle the business end of the show.

JOSEPH BRANSKY, general manager for the Regal Producing Company, has sent out two road shows of "One Girl in a Million," commencing rehearsals in two weeks.

THE ANNETTE KELLERMANN films opened at Grand Rapids last week, to big returns. Wm. E. Elliott is ahead of this feature.

THE AMERICAN Theatre is now playing stock. Ed. Lucas has been engaged to handle the affairs, having been referred to Manager Yost by Coney Edmore. Hazel Weston and company appears this week.

THE HALLORAN Opera House, at Moberly, Mo., was struck by lightning last week, burning to the ground. All contracts have been canceled.

THE SHERMAN Stock Co. opened for an indefinite engagement at De Kalb, Ill., last week, presenting "The Man of the Hour." The cast includes Carl Way, Fred West, Fred Hubbard, Blanche Epley, Whitely Collins, Mr. and Mrs. Flint and Clyde Holt.

BOTLE WOOLPOLK has moved his offices from 36 W. Randolph Street to the tenth floor of the Majestic Theatre Building.

MENLO MOORE'S ORPHEUM SHOW closed last Saturday night on the Ned Alford Circuit.

THE LOAN SQUARE Theatre opened this week with stock, under the management of Sam Lederer, presenting "The Sweetest Girl in Dixie." This house was a failure last season with both W. V. M. A. and Pantages' vaudeville.

SEVERAL shows are beginning to close already. "The Girl of My Dreams" closed last Saturday night, also "The Lady and the Slipper." "For the Love of Mike" closed its engagement at the Victoria last week, and "At Gay Coney Island" closed some time ago.

"SHORTY," for several years in the Sullivan-Conditine office, is now located with Charles W. Nelson, looking after his office affairs.

HARRY STUBBS and company, the Four Marx Brothers, Ziska and company, the Juggling Barretts and Agnes Burr and Mae Rose are new acts seen in Chicago last week.

Max JENNIS WERNER has sufficiently recovered from her recent illness, and is now able to be up and around.

"A MODERN EVE" was seen at the National Theatre last week, and the judges agreed that it was the best road company that ever offered that place. The companies Mort Singer had out would not equal this one, if what Sam Thallus quoted as saying correctly states his judgment.

"SUPREMACY MONK" came to the Crown last week and moved to the National this week. Frank Minor has Dave Lewis' role and is fine in it. Everyone says he is an improvement on the original. He gives the character prominence, and becomes the star of the show. Arline Belling has Frances Kennedy's role, and is splendid in it. Louis Kelso, the straight, is also invaluable to the performance.

THE bill at the Kedzie Theatre the first half of last week was a corking good one, although the regular season's feature attractions do not appear until Sept. 27. The bill ran as follows: Welsh

Brothers and company, comedy novelty, formerly Keno, Welsh and Montrose; Cyril and Stewart, songs and dances; Royal Dragons, a comedy skit, and Sam Harto and Clark, in a comedy skit, and General Pismo and company.

THE Western Vaudeville Managers' Association Fair Department, under the direction of Edward Marsh, assisted by his genial brother, Charles, having moved their offices from Room 2 to 8, directly across the hall on the tenth floor of the Association offices, in the Majestic Theatre Building.

EMERIO PALMETTO, the grand opera tenor, arrived in Chicago last week, after some very exciting experiences abroad. While at Kiel, which port he reached from the interior after some trouble, he was told by the German authorities that he could not leave. A Danish freighter was loading at the docks, and he secreted himself in an empty barrel and was taken on board. Disembarking at Copenhagen he obtained passage across to the States on a Scandinavian American liner.

CURIS SMITH is now in his fifth year as leader at the Kedzie Theatre, and has a good orchestra, including: Emil Horne, piano; Henry Adams, double bass; Louis Lerman, clarinet; Harry Jacobs, cornet; John Shore, drums. This orchestra has remained intact since Mr. Smith took charge, which is rather an unusual record.

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RIVERVIEW EXPOSITION CLOSURES.

CHICAGO, Sept. 14.

Riverview Exposition, considered by many to be the world's greatest amusement resort, closed its season yesterday. Taking into consideration the general conditions prevailing all over the country, Riverview was particularly fortunate, and its officials are to be congratulated upon the excellent showing which has been made in all departments since the opening last May.

Under the personal supervision of President Paul W. Cooper, Riverview Exposition has maintained the high standard of excellence established during previous years. Chicago, the great West, has been a particularly effective manner. A Mardi Gras was chosen for the finale. Fully one hundred thousand individuals attended the opening night of the two weeks activities which brought the season to a close. Something like 3,100 masqueraders were in the big pageant which inaugurated the gala fortnight. There were fourteen exact duplicates of the floats used in the parade, and a particularly effective manner. A Mardi Gras was chosen for the finale. Fully one hundred thousand individuals attended the opening night of the two weeks activities which brought the season to a close. Something like 3,100 masqueraders were in the big pageant which inaugurated the gala fortnight. There were fourteen exact duplicates of the floats used in the parade, and a particularly effective manner. 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**"MY LIFE, MY HEART, MY SOUL
IS THINE FOR ALL ETERNITY"**
GREAT HIGH CLASS BALLAD.

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from the balcony. The act runs ten minutes, on
full stage. Sig.

and the m.m.n. besides being a good rough tumbler, over tables, chairs and stage proper, does not overdo the comedy spots. Eight minutes, full stage. Tod.

clarinet, piccolo and saxophone, fairly well rendered. Not one was guilty of cracking a smile during the entire thirteen minutes' stay, interior set. Tod,

LEE LASH

BEAUTIFUL DROPS

SIX "ADS" OR LESS GRATIS

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LONG ACRE BUILDING

Jerome, Hewlette & Fennone, Empress, Kansas City, Mo.
Jeter & Rogers, Empress, San Fran., Cal.
Jean, Little, Bijou, Bay City, Mich., 17-19.
Johnno & Wells, Keith's, Boston.
Jones & Johnson, Empress, Sacramento, Cal.
Jolly & Wild, Loew's, Vancouver, Can.
Johnson, Tom, & Dogs, Orpheum, Harrisburg, Pa.
Johnson, Johnny, & Co., Orpheum, Omaha, Neb.
Junda, Les, Shea's, Toronto, Can.; Temple, Hamilton, 21-26.
Kaufman, Reba & Ines, Touring So. America.
Kane, Leonard, Star Hipp., Chicago, 17-19.
Kalekon, David, St. James, Boston, 17-19.
Kelly & Mack, Virginia, Chicago, indefinite.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kennedy & Kramer, Bijou, Bay City, Mich., 17-19.
Bijou, Lansing, 21-23.
Kennedy & Rooney, Forsythe, Atlanta, Ga.
Kent, S. Miller, & Co., Maryland, Baltimore.
Kelly, Walter C., Keith's, Toledo, O.
Keller, Henry J., National, Detroit.
Kerns (2), Pantages', Winnipeg, Can.
Kellors, Les, Lyric, Newark, N. J., 17-19.
Kemp, The, Hudson, Union Hill, N. J., 17-19.
Kent & Ormond, Colonial, Haverhill, Mass., 17-19.
Keith & Weston, Bowdoin Sq., Boston.
Kiner, Haynes & Montgomery, Pantages', San Fran., Cal.
Kingston, Chester, Pantages', Victoria, Can.
King, Thornton, & Co., Pantages', Victoria, Can.
"Kingdom of Dreams," Pantages', Vancouver, Can.
Kinkaid Kitties, Empress, Kansas City, Mo.
Kiddies (2), Varieties, Terre Haute, Ind., 17-19.
King Bros., Pol's Palace, Springfield, Mass., 17-19.
King Comedy Four, Olympic, Buffalo.
Kluting's Animals, Keith's, Washington.
Klein Bros., Knickerbocker, Phila., 17-19.
Knapp & Cornelia, Bijou, Lansing, Mich., 17-19.
Bijou, Jackson, 21-23.
Knight, Harlan, & Co., Orpheum, Peoria, Ill., 17-19.
Kners Bros. (4), Colonial, Haverhill, Mass., 17-19.
Krelles, Musical, Victoria, Charleston, S. C., 17-19.
Kreuka Bros., Keith's, Syracuse, N. Y.
Kroemer & Morton, Orpheum, St. Paul.
Kumerfeld, Dora, Hipp., N. Y. C., indefinite.
Kuller Bros., Star Hipp., Chicago, 17-19.
La Stella Trio, Casino, Chicago, 17-19.
C. & C. Taft, 20-22; Auditorium, San Bernardino, 24-27.

THE LANCDONS

A NIGHT ON THE BOULEVARD.
Direction HARRY WEBER.

La Rue, Grace, Colonial, N. Y. C.
Laurence, Bert, Keeney's, New Britain, Conn.
La Fleur, Joe, Knickerbocker, Phila., 17-19.
La Raub & Scottie, Coburn's Minstrels.
La Toy Bros., Orpheum, Bkln.
Lambert, Keith's, Boston.
Larney & Snee, Victoria, Charleston, S. C., 17-19.
Langtons, The, Keith's, Phila.
"Lawn Party, The," Grand, Syracuse, N. Y.
Lane & O'Donnell, Keith's, Toledo, O.
La Toska, William, Chicago, 17-19.
La Touraine Four, Pantages', Winnipeg, Can.
La Deodima, Empress, Denver.
Lampe, Wm., & Co., Empress, Denver.
Laurie & Allen, Empress, Portland, Ore.

Phil La Toska

THE TALKATIVE JUGGLER

Laypo & Benjamin, Empress, Tacoma, Wash.
Lasell, H. M., Co., Orpheum, Denver.
La Count & Besse, Grand, Phila.
Lawler, Charles, & Co., Pantages', Ottawa, Can.
La Costa, Mr. & Mrs. Harold, Orpheum, Jersey City.
Larson, Rita, Troupe, Orpheum, Milwaukee.
La Ford, Onas, Durham, N. C., High Point.
Lazar & Dale, Colonial, Harrisburg, Pa., 17-19.
Lange & Howard, Knickerbocker, Phila., 17-19.
Leeda, Marie, Parra's, Bakersfield, Cal., 16-19.
C. & C. Taft, 20-22; Auditorium, San Bernardino, 24-27.

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The Oceanview Different Pair
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Lewis & Hart Co., San Fran., Cal., indefinite.
Le Fevre & St. John, Proctor's, Schenectady, N. Y., 17-19; Proctor's 125th St., N. Y. C., 21-23.
Leon, Great, & Co., Rushwick, Bkln.
Lee & Cranston, Keith's, Providence, R. I.
Leighton (3), Keith's, Phila.
Lester, Harry B., Keith's, Washington.
Lester & Adeline Sisters, Pantages', Calgary, Can.
Lerner & Ward, Orpheum, Ogden, U.
Leon & Mayfield, Palace, N. Y. C.
Lewis & Davis, Lyric, Newark, N. J., 17-19.

HARRY LE ANDER

PLAYING UNITED TIME

Lewis & Chapin, Grand, Phila.
Le Roy & Harvey, Globe, Phila.
Leyva, Bando, Keith's, Phila.
Le Vine & Le Vine, Piedmont, Charlotte, N. C., 17-19.
Leitzel & Jeanette, Orpheum, Peoria, Ill., 17-19.
Leonard & Russell, Majestic, Milwaukee.
Leonard & Whitney, Academy, Buffalo.
Leslie, Blanche, Empress, St. Paul.
Leonard & Leedom, Family, Williamsport, Pa.

BESSIE LE COUNT

Lexey & Lexey, Family, Williamsport, Pa.
Lind, Homer, & Co., Temple, Detroit.
Link, Robinson & Co., Pantages', Spokane, Wash.
Livingston, Murray, & Co., Empress, Sacramento, Cal.
Licht, Herman, & Co., Orpheum, Jersey City.
Libby & Barton, Orpheum, St. Paul.
Lloyd & Whitehouse, Grand, Evansville, Ind., 17-19.
Lorraine, Marie, Travis, Houston, Tex., indefinite.
Loyal, Sylvia, & Co., Ge. O. H., Pittsburgh.
Lockhart & Ledy, Pantages', Great Falls, Mont.
Love & Wilbur, Pantages', Tacoma, Wash.
Loretas (3), Empress, Cincinnati.
Louise & Mitchell, Nickel, Lawrence, Mass., 17-19.

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10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
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Logan, Clayton & Green, Ishpeming, Ishpeming, Mich., 17-19; O. H., Evanston, 21-23.
Logan & Ferris, Princess, St. Paul.
Lutgens, Hugo, Pantages', Calgary, Can.
Lynch & Zallah, Keith's, Lowell, Mass., 17-19.
Marceline, Hipp., N. Y. C., indefinite.

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CHAS. ROBINSON'S CARNATION BEAUTIES

MacFarlane, George, Orpheum, Bkln.
Marie, Dainty, Colonial, N. Y. C.
Magiera, The, Colonial, N. Y. C.
Martins, Flying, Royal, N. Y. C.
Mang & Snyder, Maryland, Baltimore.
May & Tully, Orpheum, Harrisburg, Pa.
Martha, Mlle., & Sister, Orpheum, Montreal, Can.
Maritime Bros., Keith's, Providence, R. I.

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Address NEW YORK CLIPPER or En Route.

Maxine Bros. & Bobby, Temple, Rochester, N. Y.
Mack & Oth, Pol's, Scranton, Pa.
Macart & Bradford, Garrick, Wilmington, Del.
Mahoney & Trent, McVicker's, Chicago.
Malvern Comiques, Empress, Denver.
Mack, Albright & Mack, Victoria, Charleston, S. C., 17-19.
Mara, Dancing, Globe, Phila.
Marion, Haines & Lams, Colonial, Phila.
Majestics (3), Grand, Evansville, Ind., 17-19.
MacLarens, Musical, Colonial, Haverhill, Mass., 17-19.

Lottie Mayer

AND HER
GRACEFUL DIVING NYMPHS

Matthews Shayne & Co., Majestic, Milwaukee.
Mary's Circus, Keith's, Boston.
Martell & La Marr, Bijou, Boston.
Mack, Col., & Co., Casino, Washington.
Morton & Glass, Garrick, Wilmington, Del.
Martin, H. B., Orpheum, Omaha, Neb.
Mayer's, Lottie, Nymphs, Lyric, Indianapolis.

ELISABETH MAYNE

McWilliams, Stendel & Baldwin, Keith's, Boston.
McDevitt, Kelly & Lucy, Hammerstein's, N. Y. C.
McLellan & Carson, Keith's, Washington.
McAnn, Mr. & Mrs. Jas., National, Detroit.
McNamara, Teddy, & Co., Pantages', Great Falls, Mont.
McDermott & Wallace, Empress, Salt Lake City, U.
McClure & Dolly, Empress, Seattle, Wash.
McKintley, Nell, Empress, Seattle, Wash.
McLarens (5), Auditorium, Manchester, N. H.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McMillan & Co., Empress, Cincinnati.
McGarry & Revere, Lyric, Newark, N. J., 17-19.
McGormick & Irving, Pol's Palace, Springfield, Mass., 17-19.
McKaul & Zahn, Olympic, Buffalo.
McGee & Reece, Empress, Omaha, Neb.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Merle's Cockatoos, Orpheum, Jacksonville, Fla.; Forsythe, Atlanta, Ga., 21-26.
Melrose, Mert, Shea's, Boston.
Melville & Higgins, Temple, Hamilton, Can.
Meyers, Dorcas, Orpheum, Montreal, Can.
Mercedes, G. O. H., Pittsburgh.

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Those Ludicrous Acrobats. Booked solid

Melstersingers, Temple, Rochester, N. Y.
Meredith & Snooter, McVicker's, Chicago.
Mennetti & Sidelli, Empress, Salt Lake City, U.
Melchior Chaps (4), Wm. Penn, Phila.
Metropolitan Minstrels, Grand, Evansville, Ind., 17-19.
Merry Maidens (5), St. James, Boston, 17-19.
Merbia, Palace, Hartford, Conn., 17-19.
Miller & Vincent, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 21-26.
Milton & De Long Sisters, Victoria, Charleston, S. C., 17-19.
Miller, Packer & Selz, Pantages', Victoria, Can.
Miller, Allen & Co., Loew's, Vancouver, Can.
Minstrel Monarchs, Pol's, Scranton, Pa.
Miner, Chancey, & Co., Broadway, Phila.
Miller & Moulton, Broadway, Phila.
Mitchell Sisters, Bowdoin Sq., Boston.
Minting, Alf., Jefferson City, Tenn.
Mozart, Fred & Eva, Orpheum, Salt Lake City, U.
Morton, Sam & Kitty, Orpheum, Bkln.

MORIARTY SISTERS

IN VAUDEVILLE

Morton & Austin, Orpheum, Bkln.
Montgomery, Marshall, Keith's, Columbus, O.
Moore, Tony, Pantages', Tacoma, Wash.
Mowatt, Juggling (5), Pantages', Winnipeg, Can.
Monarch Comedy Four, Empress, Portland, Ore.
Morrow, Wm., & Co., Empress, San Fran., Cal.
Morris & Beasley, Empress, Spokane, Wash.
Montrose & Sydel, Empress, Spokane, Wash.
Mori Bros. (2), Loew's, Vancouver, Can.
Moran & Wiser, Pol's, Scranton, Pa.
Morris, Chancey, & Co., Broadway, Phila.
Morrissey & Hackett, Globe, Phila.
"Motoring," Grand, Phila.
Morrissey Bros., Olympia, Lynn, Mass., 17-19.
Morgan, Bruce & Betty, Orpheum, Peoria, Ill., 17-19.
Mulhall, Lucille, & Co., Pantages', Los Angeles, Cal.
Musical Jorellins, Pantages', Seattle, Wash.
Murray & Sinclair, Empress, Los Angeles, Cal.
Murphy & Foley, Empress, Seattle, Wash.
Murphy, Senator Francis, Empress, Tacoma, Wash.
Mystic Bird, Columbia, Grand Rapids, Mich.
Nana, Forsythe, Atlanta, Ga.
Nash, Julia, & Co., Grand, Syracuse, N. Y.
Nadje, Savoy, San Diego, Cal.
Nawa, Tonia, & Co., Scollay Sq., Boston.
Nevada, Viola, Travis, Houston, Tex., indefinite.
Newhoff & Phelps, Pol's, Scranton, Pa.

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Nelson, Empress, Butte, Mont.
"Neptunes Nymphs," Empress, Portland, Ore.
Newman & Stack, Orpheum, Jersey City.
Newsboys' Sextette, Casino, Washington.
Nichols-Nelson Troupe, Crystal, Milwaukee; Miles', Minneapolis.
Nichols, Nellie, Keith's, Boston.
"Night Hawks," Pantages', Portland, Ore.
Nichols Sisters, Empress, Grand Rapids, Mich.
Nosses, Musical, Avenue, Chicago, 17-19; Wilson, Chicago, 21-23.
Nonette, Temple, Rochester, N. Y.
Noble & Brooks, Princess, St. Paul.
Norcross & Holdsworth, Poll's, New Haven, Conn., 17-19.
Nutty Kids (7), Princess, St. Paul.
Oakley, Silvers, Pantages', Seattle, Wash.
Oakland Sisters, Orpheum, Memphis.
O'Donnell, Geo., Hipp., N. Y. C., indefinite.
O'Farrell, The, Ringling Bros.' Circus.
Olympic Champion Trio, Hipp., N. Y. C., indefinite.

Old Soldiers (5), Empress, Chicago, 17-19.
O'Mearas, Gilding, Bushwick, Bkln.
O'Meara, Josie, Temple, Hamilton, Tex.
Omali, Varieties, Terre Haute, Ind., 17-19.
O'Neill, Doc, Dominion, Ottawa, Can.
O'Neill, Fay, Piedmont, Charlotte, N. C., 17-19.
Onays, Dilly & Mack, Orpheum, Clinton, Ia., 17-19.
Orr & De Costa, Temple, Rochester, N. Y.
Orpheus, Colonial, Chicago, 17-19.
Osterman, Katherine, Hammerstein's, N. Y. C.
Osborne, Lawrence, Temple, Detroit.
Over & Over, Garrick, Wilmington, Del.
Patricia, Angelo, Shea's, Buffalo.
Parillo & Frabito, Keith's, Phila.
Paul & Lane, Casino, Detroit.
Palmer & Bennett, National, Detroit.
Paris Green, Pantages', Los Angeles, Cal.
Palfrey, Barton & Brown, Pantages', Portland, Ore.
Pattie Bros., Colonial, Phila.
Patricia & Myers, Empress, St. Paul.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Pekin Mysteries, Keith's, Boston.
Pereira, Sestette, Orpheum, Harrisburg, Pa.
Peak's Blockheads, Orpheum, Montreal, Can.
Peppino, Dominion, Ottawa, Can.
Peters & Styler, Empress, Kansas City, Mo.
Phelps, Mims, & Co., Lyric, Newark, N. J., 17-19.
Pinar, Al., Orpheum, Rockford, Ill.; Kedzie, Chicago, 21-23.
Pins & Ringham, McVicker's, Chicago.
Platov & Glaser, Orpheum, St. Paul.
Powell, Ruth, Empress, Spokane, Wash.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Palzin Bros., Empress, St. Paul.
Price & Deerie, Pantages', Edmonton, Can.
Prout, Eva, Empress, Tacoma, Wash.
Pruitt, Bill, Majestic, Milwaukee.
Prince, Maurice, New Portland, Portland, Me., 17-19.
Primrose, Helen, Academy, Buffalo.
Quinlan & Richards, Pantages', Portland, Ore.

"QUEEN'S OWN ROYAL HIGHLANDERS"

Direction MAY SULLY

Quirk, Billy, Lyric, Hoboken, N. J., 17-19.
Quinn, Mattie, & Bros., Howard, Boston.
Rais & Von Kaufman, Temple, Rochester, N. Y.
Rackett, Ernest A., National, Detroit.
Raiton & La Tour, Orpheum, Ogden, U.

GEO. RANDALL & CO.

In the Scrambling Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Rafayette's Dogs, Grand, Evansville, Ind., 17-19.
Rays (3), Orpheum, Jersey City.
Raymond, Allan, Bijou, Boston.
Rawson Co., Empress, Grand Rapids, Mich.
Randall, Carl, Shea's, Buffalo.

BOB RAYMOND

ONLY E-FLAT YODLER.
With Chas. Robinson's Carnation Beauties.

Randalls, The, Orpheum, Omaha, Neb.
Reddy, Johnnie, Stowe's, R. R. Shows.
Redford & Winchester, Orpheum, Bkln.
Reynolds & Donegan, Colonial, N. Y. C.
Repel, Harriet & Besse, Co., Orpheum, Harrisburg, Pa.
Rex Comedy Circus, Temple, Hamilton, Can.
Regonia, Mlle., Apollo, Jacksonville, Fla.

CARRIE REYNOLDS

UNITED TIME

Reld Sisters, Pantages', Los Angeles, Cal.
Rebecca (5), Olympia, Boston.
Riberrie, Jeanne, Hipp., N. Y. C., indefinite.
Richards, Chris, Hammerstein's, N. Y. C.
Rice, Sally & Scott, Shea's, Toronto, Can.
Richards, Bruce & Co., Pantages', Edmonton, Can.
Riesmer & Gores, Orpheum, San Fran., Cal.
Rigolotto, Majestic, Milwaukee.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Ritta, Marguerite, Bijou, Boston.
Richmond & Mann, St. James, Boston, 17-19.
Robert, Albert, Plaza, Fresno, Cal., 18-19; Ashby's, Hanford, 20-22; Parra's, Bakersfield, 23-26.
Roeders (2), Victoria, Charleston, S. C., 17-19; Piedmont, Charlotte, N. C., 21-26.
Rooney & Bent, Royal, N. Y. C.
Roeder's, Roy, N. Y. C.
Roberts, Little Lord, Maryland, Baltimore; Keith's, Phila., 21-26.

JOE—THE TWO ROEDERS—MAY

THE "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc.

Roach, Ruth, Maryland, Baltimore.
Roach & McCurdy, Keith's, Indianapolis.
Roach's Musical Maids, McVicker's, Chicago.
Rowell Sisters, Pantages', Great Falls, Mont.
Rosella & Rosella, Pantages', Portland, Ore.
Rose, Fannie, Empress, Los Angeles, Cal.
Romine & Orr, Empress, Seattle, Wash.
Rose & Moon, Loew's, Vancouver, Can.
Rosenthal & La Follette, Keystone, Phila.
Roulet, Albert, & Co., Majestic, Milwaukee.
Rose Troupe, St. James, Boston, 17-19.
Rottini & Cortelli, Scollay Sq., Boston.
Rose, Harry, Knickerbocker, Phila., 17-19.
Roland & Farrell, Palace, Hartford, Conn., 17-19.
Rutledge & Pickering, Majestic, Johnstown, Pa., 17-19.
Rubes (4), Nixen, Phila.
Rutan (Birds), Princess, Nashville, Tenn.
Ryan & Lee, Maryland, Baltimore.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours."

Ryan & Tierney, Bushwick, Bkln.
Salon Singers, Keith's, Columbus, O.
Samuels, Kay, G. O. H., Pittsburgh.
Sankey Bros., Willard, Chicago, 17-19.
Sander & Von Kuntz, Pantages', Great Falls, Mont.
Sane & Sane, Empress, Denver.

SANTLY & NORTON

ORPHEUM CIRCUIT
Sept. 20, Sioux City, Ia. Dir. GENE HUGHES.

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MAURICE SAMUELS

IN
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Santos & Haynes, Keystone, Phila.
Schenck & Van, Prospect, Bkln.
"School Playground," Keith's, Providence, R. I.
Schaffer, Sylvester, Palace, N. Y. C.
Schichtl, Herta, Palace, N. Y. C.
Scott, Marie King, Princess, Nashville, Tenn.
Schreck & Percival, Orpheum, Clinton, Ia., 17-19.
"School Days," Empress, St. Paul.
Seymour & Dorsal, Fannie, Shamokin, Pa., 17-19; State St., Trenton, N. J., 21-23.
"Sergeant Bagby," Bushwick, Bkln.
Seely, Blossom, Keith's, Phila.
"Seminary Girls," Pantages', Oakland, Cal.

SHE? THE SEASON'S

NOVELTY IN SONG

PLAYING U. B. O. TIME. SEPT. 7, PHILA., PA

Sexton, Alsey, Lyric, Indianapolis, 17-19.
Sherwood, Dick, Travis, Houston, Tex., indefinite.
Shepherd, Bart, Hipp., N. Y. C., indefinite.
Shattuck, Truly, Bushwick, Bkln.
Shilling, William, & Co., Pantages', Seattle, Wash.

MABEL SHERMAN

Shriner & Richards, Empress, Seattle, Wash.
"Should a Woman Tell," Nixen, Phila.
Shrock, The, Majestic, Milwaukee.
Shauls, Lee, Orpheum, Boston, 17-19.

MAY SHELTON and KEMP SISTERS

UNITED TIME

Silber & North, Pantages', Seattle, Wash.
Sigbee's Dogs, Empress, San Fran., Cal.
Simms, May, Nickel, Lawrence, Mass., 17-19.
Singing Sextette, Grand, Hamilton, O.

WILLIAM SISTO

THE ITALIAN STATESMAN
Direction ALF. WILTON

Simpson, Cora, & Co., Lyric, Indianapolis, 17-19.
Simms, W. & Co., Shea's, Buffalo.
Skelton, Burt & Hazel, Palace, Hartford, Conn., 17-19.
Skinner, James, Orpheum, Detroit; American, Chicago, 21-23; Empress, Chicago, 24-26.
Slayman All's Arabs, American, Chicago.
Slavkos (6), Wm. Penn, Phila.
Smith, Aerial, Touring Europe.
Smythe, Daisy, Hipp., N. Y. C., indefinite.
Smith, Irene & Bobby, G. O. H., Pittsburgh.
Smith, Ben, Varieties, Terre Haute, Ind., 17-19.
Solis Bros. (4), Grand, Keith's, Oakland, Cal.
Solt Duo, Palace, N. Y. C.
Sothern, Jean, Lyric, Hoboken, N. J., 17-19.
Soldimines, The, Keith's, Lowell, Mass., 17-19.
Spejers, Aerial, Touring Europe.
Spencer & Williams, Casino, Washington.
Stetson & Huber, Palace, So. Bethlehem, Pa.; Harz, Pittsburgh, 21-26.
Stevens & Goss, Keith's, Columbus, O.
Stenbier, Sallie, & Bro., American, Chicago, 17-19.
Standfield, Hall & Lorraine, Star Hipp., Chicago, 17-19.

Stevens, Emma, & Co., Pantages', Edmonton, Can.

Stephens, Lamma, Majestic, Patterson, N. J., 17-19.
Stanton, The, Babcock, Billings, Mont.
St. James, Wm. H. & Co., Empress, Butte, Mont.
Stewart, L. & Co., Empress, Butte, Mont.
Stephens, Paul, Empress, Salt Lake City, U.
Stuart & Hall, Empress, Sacramento, Cal.
Stevens & Stevens, Lyric, Newark, N. J., 17-19.
Stegge-Gordian, King, Broadway, Phila.
Stewart, Jase, & Co., Wm. Penn, Phila.
Stuart & Donahue, Pol's Palace, Springfield, Mass., 17-19.
Stewart & Dakin, Orpheum, Boston, 17-19.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL.
Direction HARRY J. FITZGERALD.

Sutton, Larry, Lyndon's Big Show.
Sully & Phelps, O. H., Montrose, Pa.
Sully Family, Prospect, Bkln.
Sutton, McIntyre & Sutton, Orpheum, Harrisburg, Pa., 17-19.
Swain's Animals, Willard, Chicago, 17-19.
Swan, Empress, Portland, Ore.

WILBUR C. SWEATMAN

RAG TIME CLARINETTIST.
Direction MAX HAYES.

Sylvia, Hipp., Kansas City, Mo.
Sydel, Harry, Gordon's Olympia, Boston.
Tambo & Tambo, Touring England.
Tanguay, Eva, Keith's, Boston.
Talusio, Maria, Keith's, Indianapolis.
Taylor & Arnold, Pantages', Victoria, Can.

TAYLOR & HOWARD

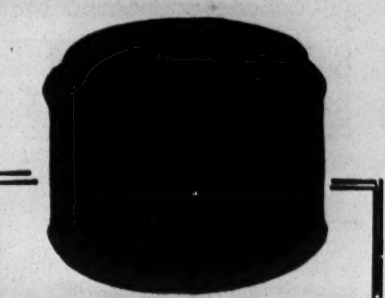
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tabor & Greene, Orpheum, Boston, 17-19.
Taylor, Jack, Lyric, Indianapolis, 17-19.
Terry, Walter, & Co., Pantages', Winnipeg, Can.
Tenny, Alvin, Empress, Tulsa, Okla., 17-19; Broadway, Muskego, 21-23.
Thomson, Harry, Babcock, Billings, Mont., 21-23.
Thomson, Chas., Columbia, Grand Rapids, Mich.

THOMAS & THOMAS

MOST UP-TO-DATE COMEDY ACT.
South America Tour.

They-Yan-Da, Empress, Los Angeles, Cal.
"Thro the Skyline," Empress, Seattle, Wash.
Toledo & Burton, Coliseum, Phoenix, Ariz., 15-20.
Tosco, Maria, Keith's, Indianapolis.
Toney & Norman, Orpheum, Montreal, Can.
Toomer, Henry B., & Co., McVicker's, Chicago.
Told-Narris, Apollo, Jacksonville, Fla.
Togan & Geneva, Pantages', Edmonton, Can.
Treahart & Burke, Folly, Detroit.
Trevitt's Dogs, Bushwick, Bkln.
Tracy, Stone & Spina, Alhambra, N. Y. C.
Tully, May, Royal, N. Y. C.
Tusane Bros., Prospect, Bkln.
Turners, The, Keith's, Cincinnati.
Turner & Grace, Colonial, Harrisburg, Pa., 17-19.
Twisto, Bijou, Savannah, Ga., 17-19.
Uster, Claude & Fannie, Colonial, Grand Rapids, Mich.
Valdres (2), Elks', Prescott, Ariz., 26-28.
Vardemus, National, Sydney, Australia, indefinite.
Van, Charles & Fannie, Orpheum, Bkln.
Vandiant & Louie, Orpheum, Birmingham, Ala.
Vandons, Leo, Olympic, Buffalo.
Vandell, Pantages', Los Angeles, Cal.
Vaidos, The, Empress, Sacramento, Cal.
Van Der Koers, Alhambra, Phila.
Van, Elly B. & Co., Pol's Palace, Springfield, Mass., 17-19.
Van Hcm & Clark Sisters, Grand, Hamilton, O.
Van Goffe & Corley, Magnet, Vandalia, Mo.
Vandons, Leo, Olympic, Buffalo.
Vernon, Hoot, Shubert, Uica, N. Y.
Vestoff Trio, Pantages', Spokane, Wash.
Vivian & Alton, Richards' Circuit, Australia.
Vissack, Andrew, Howard, Boston.
Violin Beauties (5), Academy, Buffalo.
Vingola & Vingola, Princess, St. Paul.
Volunteers, The, Keith's, Cincinnati.
Voelker, Mr. & Mrs. Fred, Orpheum, Montreal.
Von Shellachs, Grand, Pittsfield, Mass.
Vogt, Ed., Temple, Kane, Pa.



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WARD, BELL and WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Waite, Kenneth P., Frank A. Robbins' Show.
Walte, Kenneth P., Frank A. Robbins' Show.
Wallace, Bruce, Empress, Los Angeles, Cal.; Empress, Ogden, U., 21-26.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Ward, Irene, Hipp., N. Y. C., indefinite.
Ward-Bell-Ward, Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.
Warner, Genevieve, Colonial, N. Y. C.
Wallenstein & Freed, Keith's, Cleveland.
Walters (3), Colonial, Chicago, 17-19.
Waters, Tom, Empress, Denver.
Wally Trio, Keystone, Phila.
Warring & Manning, Keystone, Phila.
Warren & Francis, Hudson, Union Hill, N. J., 17-19.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

COME down close to the platform. Want to tell you something.
LAUREL DAY saved a lot of them. Were it not so, some of them would not be going yet. As it is, all is well, for a while at least.
C. A. WORTHAM.—What is this we hear? Thirty-five cars. After leaving Detroit.
JOSEPH G. FERARI will again Winter at his home, Mariners Harbor, Staten Island, N. Y. Joseph G. had some carnival this season. So all of them say. Good.
JAMES BARRY jumped from Canton, O., from the Rice & Dore Water Carnival, to Des Moines, Ia., to join the World at Home carnival, to do the talking thing on the Garden of Allah for Delgarion & Zinney. James made things hum on the front Labor Day.
WELL, we are always with the "big one." CON T. KENNEDY.—How was the Canadian National Exhibition? Con T., when do you close season 1914? Won't the "boys" be a little bit sorry?
JOSEPH MORTON, secretary of the Interstate Fair, at Sioux City, Ia., was a visitor to the World at Home carnival during the Des Moines engagement. Joseph has great things to say about the carnival. He has heard from many of the exhibitors along with many other amusement things, have certainly been put on the blink. Some big fairs in England will also be out of the running. They do have big fairs in England. Managers.—Be sure next season to get a good hand. Why not? You might just as well have one this season if you are not going to close next week.
IRISH LYNCH.—What's the matter with you now? Once a talker always a talker.
W. M. MADISON.—What were you doing with Rice & Dore? Are you still there? Some one said you were recently mistaken for a Cleveland millionaire. W. M., can you gamble? Watch us.
E. E. STROUP, trainmaster of the Chicago and Great Western Railroad, with headquarters in Des Moines, Ia., is a good man for show people to meet when in that city. E. E. knows some show people, too, and he will put himself out of his way to do them a favor at any time. He is there.
WHAT do you do for excitement? Let's put out a carnival to go South for the Winter. How is that for excitement?
VIC ESICK was called from Des Moines to Sioux City, Ia., Saturday, Sept. 5, to the bedside of his wife, who is ill in that place. Vic returned to the World at Home Carnival (of which he is bandmaster) on Monday, Monday, Sept. 7. They will soon be calling him father—it is expected.
THEY all fell for the big one. Was it a big one? Yes or no. No halfway answer.
FRANK PILBEAM.—Where are you?
Who is going to play Danville, Champlain and Decatur, Ill., this Fall. Oh, but they must be played this Fall. One carnival a season is certainly not enough for any town, is it? We thought so.
SOME Panama Canal shows are as interesting as a regular full grown morgan. Do you doubt it? If so, you ought to see some of them.
C. GUY DONSON is playing small fairs in

Iowa with his motordrome at present. C. GUY, going with Don C. Stevenson this Fall? SMITH HALL, the publicity man of Minneapolis, Minn., claims the right to do the "stunt" for all the deserving carnivals that play that city. By the way, the carnival committees in Minneapolis as a rule believe in spending money with the local newspapers. All carnival committees should have the same belief—but they don't, for some or many reasons.
GEORGE F. DONOVAN.—Heard your proposed side show turned out to be a regular girl show, and now with Harry Lukens playing fairs. George F., how about it? Say something. Get on the job.
DON'T be so eager to "trim" your friends. You might get along better. Think so?
L. B. AND W. L. BACKENSTORF's bally-hoo on the Mazepa horse show front, is at present out-tangoing the tangoers. Three dancing damsels that sure can and do work. Tell you who they are soon.
CAN you stand defeat. All right go ahead. W. M. MADISON.—Always gave you credit for being original. W. M., what's the idea?
GEORGE W. TOMASSO, and he ain't been heard from in many long months. Robert P. Walter and John S. Berger and John Caswell, all the same thing. Where are you fellows?
OMAR SAMI'S illusion pit show is called the "House of a Thousand Wonders." Not blunders, like some of them.
COME on and let's go, that girl is not going to fall off of that broom.
WILLIAM GEORGE EVERETTE.—How are the "pumpkins" in the East since you closed with the Joseph G. Ferari carnival. William George, why not, did you stick the season out with Joseph G.? Does the Great Everett Show play the "oprey" houses this Fall and Winter as usual?
LET'S don't go in. It's a fake. Buy tickets there. Starting now. Come in now if you are coming.
WHAT'S the name of that new show you have in your mind for next season? Wait a minute. Finish this season first.
GEORGE D. N. HENNESSY, the talker, has come back strong. He joined the California Frank Wild West during the World at Home's Carnival engagement in Davenport, Ia. George D. N. is there when he is on the job. Where do you "knockers" get off when you say a man can't come back?
NAT REISS.—Red Onion saw Henderson's Plantation Minstrels during an engagement at an alldome in Des Moines, Ia., some days ago. In fact, it was during the Iowa State Fair.
WHOMEVER Winters in San Antonio will play "The Battle of Flowers?" Well, who? Rice & Dore, C. A. Wortham, World at Home or some one else you don't expect. Ask Dave Lachman, Don C. Stevenson, J. George Loos or the De Kroko Brothers. Can't all play it? How do you know?
WHY don't you run a horse show? Thought you were.
W. S. LAYTON.—Several inquiries for you. Speak up.
DOC ALMANN might Winter in Texas somewhere near San Antonio. You can't tell.

GEORGE F. DORMAN.—Suppose you will be a real estate operator in Powertown, Tex., this Winter. George F., tell all the folks howdy.
CHAS. S. HATCH was commissioned by the F. M. Barnes Agency, of Chicago, to handle the grand stand show and all the amusements at the Huron, South Dakota, State Fair this week. Chas. S. will be a busy man doing this and attending to the managerial duties of the World at Home Carnival. Did you do as well to-day as you did yesterday? How much did you say? Well, you will have to show me.
C. M. HARRING is doing the talking on the theatre on the inside of the "Garden of Allah," and more than making good. C. M. will probably remain there for the rest of the season.
CHARLES S. WILLARD and his famous Wonders of Melodia are not with the World at Home Carnival, and have not been for some time.
SANFORD N. BILLINGS dropped into the Minnesota State Fair grounds from some place Sunday, Sept. 6. Sanford N. during the fair did the talking on the Mazepa front. He may stay there for some time. His old home is in Minneapolis, from which he departed some years ago to roam this earth.
WALTER C. VAN HORN.—Heard you were with C. A. Wortham. Walter C., what's doing and how is the family? Some news after all the promises.
WHY don't some one put on one of those "Peeping Tom" shows? What, never heard of it? Where have you been, my dear fellow?
WHAT did you do for a living before you went into this business? You did? Why don't you go back then? You never made any \$5,000 a year working in a round house. Don't try to hand me any of that stuff.
DOC RANDALL.—Any more wedding lately? ARE you getting plenty of money at the fairs? Hope all of you are. We need it. Don't we boys. Just as soon as some get it they "chike" right off to New York and spend all the Winter telling them about it. Then what's never been out of New York before.
FRED B. (HAPPY) HOLMES and Mrs. HOLMES were visitors to the Minnesota State Fair, at Hamlin, Monday, Sept. 7.
THE "Yellow Special Train De Luxe" is all the fault of the press agent. Dick Collins pleads guilty. Al F. Gorman, beg your pardon, but don't let the press agent do it any more unless it's the truth. Think of all of those fellows who jumped from New York to the Corn Exposition at Dallas, Tex., last Winter on the strength of the "Yellow Special Train De Luxe."
Do you enjoy the life? Yes, quite frequently. Not any more than that.
LEGOO MAY, the trainmaster, says instead of calling the train "whites," "blacks," "scotties" and so on, that they should be named after railroads, such as N. Y. C. P. R. R. B. and O. C. and O. S. P. Jersey Central and the like. Legoo, he says, the boys that they think of it before it is adopted. Harry Parrish, George Clark, Horatio Dempsey and others—what do you think of it?
ELMER McLAUGHLIN.—How goes things?
CHAS. W. McCURRY.—Where are you going to show up in the "game"? Chas. W., be in Chicago this Winter?
HEARD in a sleeping car: "Whiskey's got no business in a bottle on a train, it ain't safe. The bottle is liable to get broken any minute. Hey, what did you want to let it fall for?"
Who is going to give us the first one of those war shows that will be so frequent in the exposition, park and carnival business next season? Hope you make them good ones. Some great things could be done after this war is over. If not before. When will it cease? Question.
J. P. FRILEY was one of us once. J. P., give us a line on yourself. So David McDade said.
Who ever heard of crows flying over a carnival lot? They generally light on the lot.
H. S. TYLER, general manager of the Barney R. Parker Carnival until recently, was a visitor to the Minnesota State Fair Monday, Sept. 7. He was making his headquarters in Minneapolis. H. S. said he had no news of any great importance to give out at present.
BARNEY S. GERRETT.—When does it happen?
WILL there ever be another "Statehood" week in South Dakota?
MRS. STEVE WOODS.—When may we expect the announcement of your departure for South Africa?
CHARLES BURELL, of Davenport, Ia.—We have been informed that you will be an owner and manager of a carnival next season. Charles, you are entitled. You proved what you could do in an amusement way in Davenport and other places long since.
NEW ORLEANS was at first going to have a six months fair, then it was cut down to three, then two, then one, then two weeks, and now we learn that New Orleans is not going to have any fair at all. Crescent City, why? It would seem from all appearances to be an ideal spot for a real big fair.
Are you a "booster"? If not, get busy.
THE European War is a good alibi which many are using just now as an excuse for not keeping contracts and promises. Buia doings, fellows. Stop it. This is the United States. No excuse for not making good.
Knew in the Christmas issue of THE NEW YORK CLIPPER and get yourself ready to participate in some of the benefits and advantages it offers the profession of entertainment. Will be the greatest ever. Positively assured of that right now. They all will be represented in a big one.
HERMAN Q. SMITH was a visitor to the Minnesota State Fair, Tuesday, Sept. 8.
WHY didn't some carnival play the naval celebration held last week in Vergennes, Vt. The event was in commemoration of the naval victory of the American Navy on Lake Champlain. Didn't it look good to any of you? Or did you not know it was?
JAMES GILMORE, of the Palm's Fireworks Co., was very badly burned on both hands, Tuesday, Sept. 8, whilst preparing a charge at the Minnesota State Fair Exhibition, of this company.
JAMES T. CLYDE came from Chicago Monday, Sept. 7, to St. Paul, Minn. James T. was a frequent visitor at the Minnesota State Fair during the week.
WM. (LIKE) KOESTER says never eat on a fair grounds where the man out in front of one of those eating tents hollers "Dinner time is now ready." Ike heard this last week at the Minnesota State Fair. Wm. (like) and Mrs. Koester journeyed from their home in Davenport, Ia., to Minneapolis, Minn., Sunday, Sept. 6, spent three days in the vicinity and left for Duluth, Minn., for a short stay, and then back home. Listen fellows, it looks like Ike's going to break back in the carnival business about the first of next season. He says he gets awful restless at times. You know. What's the answer?
FRED B. (HAPPY) HOLMES says two stands a week some weeks for a carnival may be all right for some. Happy when seen last was looking Westward, so the indications are he may spend the Winter in California in the neighborhood of one of the big expositions.
W. K. HAYES.—Welcome in the East once more.
C. HUGGINS is at present very busy collecting dolls, bears, pillow tops and penants. Suspicion is he is going to decorate a "bug-a-low" in the wilds of Texas this Winter, near the town of Victoria.
THE Panama-Pacific Exposition at San Francisco and the Panama-California Exposition at San Diego will draw very heavy from the ranks of carnival talent during the

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One machine earned \$18,521 in 23 wks., 1910
One machine earned \$20,188 in 52 wks., 1911
Above figures will be verified to customers.

Dozens of Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral: Own a "PARKER."

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PERCY TYRRELL

year 1915. What is wrong now? Nothing. Don't you know what's going on in the world?
JOHN MILLER, formerly a circus man, is manager of the giant fish now playing the big State fairs.
PRINCESS IONE visited the Minnesota State Fair Monday, Sept. 7.
OMAR SAMI and his ever spreading whiskers will soon be a wonder, like Alice.
ESSIE FAY—How is the Arabia horse show doing with the C. A. Wortham carnival. The "Little Giant" is surely extending himself this season. You have heard that song, "None of them has got anything on him." That's the "Little Giant" this time. What next will he have?
WHAT does it get you to "stall" or misrepresent to your fellow showmen.
J. H. WARREN bought himself a little bull so he could let the "hot air" merchants tie it outside any time he wants to.
W. H. STRATTON, secretary of the Texas State Fair, and C. N. Melvane, secretary of the South Dakota State Fair, were visitors to the Minnesota State Fair during the week of Sept. 7.
W. K. DAVISON when asked to speak for publication replied, "I do not know anything. I am a big Eli Ferris wheel operator." W. K., got to give you credit, you certainly are what you claim to be.
IF ALL hotels that cater to show folks would provide nice clean comfortable rooms and good wholesome food instead of so much "agony," they would do better and make more of a hit in every way.
VERY cold and disagreeable through the Northern part of the country last week. Old John Crimp is surely well on his way now.
Show your actual ability. Don't press the "button" so often. Can't see yet where some of you "get off" to be called wise men or showmen.

Carnivals.

(Continued from another page.)

JOHNNY J. JONES SHOW NOTES.

By FRANK G. SCOTT

Since the Fourth of July the Johnny J. Jones Exposition Shows have been enjoying very good business, being phenomenal, but rather remarkable in the face of present conditions. The tour of New England was especially successful; and the engagements at Albany, Kingston and Plainfield kept the balance on the proper side of the ledger. Last week, at the Sixtieth and Market Streets (Philadelphia) Business Men's Celebration, all of the shows enjoyed big receipts, and the concessions had difficulty in handling the business. The average nightly attendance was in the neighborhood of 25,000, and Saturday evening a detail of one hundred police was on hand to take care of the enormous throngs. Exposition Shows in another section of the City of Brotherly Love (Logan), where, under the auspices of a North Philadelphia Association, fair business is being encountered.
George Rogers and Beale Riley (Princess Zada), two diminutive parcels of humanity, features of the Jones Shows, and well known throughout the show world, were united in matrimony on Thursday, the Third of September, during the stay of the company at West Philadelphia. The ceremony was performed on the bally-ho platform of the trained wild animal arena, and was witnessed by thousands of visitors in addition to the entire personnel of the shows. At the conclusion of the services a wedding supper was served in the plantation tent, after which dancing and general festivities occupied the folk until an early hour. The gifts were particularly handsome, and included, among many others a diamond tiara from the attaches of the Exposition Shows, and a generous cash purse from the Six-

tieth and Market Streets Association.
Another inroad was made by Dan Cupid into our ranks when, during the Plainfield engagement, John W. Moore, special agent, took unto himself a bride in the person of Katherine Murphy, a sister of Mrs. J. M. Kinsel. The couple slipped off to Philadelphia, and the first intimation that their friends had of the big event was in the form of a telegram, which stated that the knot had been tied.
M. C. Flato has recently added to his concession holdings by putting on a four-way hoopla, which is somewhat different from the usual joint of this type, and is, consequently, adding many shooks to the popular concessionaire's basket.
At Dornberger's family was recently augmented by the arrival of a boisterous baby girl. The young lady came into this turbulent world at the home of Mrs. Susie Smith at Crooked Creek, Pa., where Mrs. Dornberger was sojourning. Both are doing well and are expected on the show within a few days.
The big calliope on the front of the wild animal show is now in the hands of Happy Herb Cox, who is proving himself to be a most proficient musician.
John W. Moore's new cookhouse is a model of culinary perfection, and is being most capably looked after by Eddie Medigan and a corps of expert chefs. It is fitted out with steam tables off a very expensive design, together with all other modern improvements possible with a portable stand, and its dimensions (32 by 20 feet) insure plenty of room for its patrons.
Johnny J. Jones is showing a week on an extended automobile tour, and his interests are being looked after by Business Manager Joe S. Oppice. It is needless to add that everything is running with accustomed precision under the direction of the efficient assistant chief.
The horses and chariots which adorn J. M. Kinsel's Mangeli Three Abreast Jumping Horse Carrousel are undergoing a thorough re-decoration and, upon their completion, a magnificent riding device should result.
Charlie Blanchard is the manager of Aldrich's Ball and Bear Hunt game, and is securing a liberal share of the coin of the realm.
With his dandy little pit show, "Edna, the Girl Mysterious," W. H. Davis is usually loaded down with money upon the occasion of his nightly visits to the secretary's headquarters.
Whitney Austin is now manager of Jones' World of Living Wonders, and his efficient methods have made themselves felt in the receipts. Nell is some grand showman and no mistake.
Two of the Midway's most profitable concessions are owned by N. Miller, who operates a Presay fish pond and a statutory spindling game.
Charles Decker and Earl Charles are two of Oscar V. Babcock's motordrome sensation producers and, as motorcycle thrillers, they occupy a class by themselves.
The engagement at Trenton, N. J., week of Sept. 14, is expected to be the season's "big one."—The auspices are all that could be desired—seven associated civic leagues, who are undertaking the carnival for the benefit of the establishment of social centres—while the location is equally "fitting," being a spacious lot within a few minutes' walk of the centre of town.

WIRE CHUSING.

Sydney Wire has closed the season with the Col. Ferari Shows, and is taking a vacation. He was engaged to go ahead of a burlesque show this season, but was compelled to cancel on account of previous obligations.
With Arthur Caswell and Dr. Herbert O'Reilly, Wire is cruising about the creeks and inlets of Staten Island and New Jersey in Dr. Reilly's 73-foot auxiliary power schooner.

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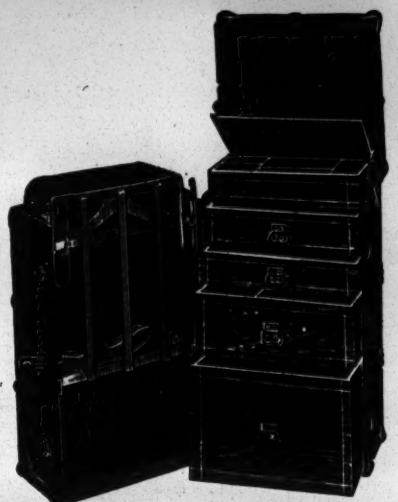
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TOD'S TIPS

DO YOU KNOW—

That owing to the stuff piling into our composing rooms, "yours truly's" got lost in the scramble last week?

That Poor Pauline Pearl White appeared personally at Dale's One Hundred and Sixteenth Street every evening last week? (Wonder if Pearl dropped into the College Inn and heard Dave Fox sing about her.)

That I bid Frank Hodge good-bye without shedding a weeper as he embarked for Brooklyn? Frank can be seen earning the cats as treasurer of Keith's Prospect Theatre over there amidst the church steeples, trolley poles and tombstones for the future.

That Johnnie Le Fèvre and Frankie St. John opened on the Proctor time at Albany, N. Y., Sept. 14?

That E. "O. K." Nadel, of Pat Casey's Agency, is exhibiting his producing talents in the constant improvement shown in Billy Bouncer's trampoline act (and Doc O'Neil's salary)?

That Nick Hufford and the Lockhart Girls "cleaned" at the Garrick, Wilmington, Del., with their new three act last week?

That a most knowing female head in vaudeville revised that old but well founded question to "one" eight week, viz: "Why are vaudeville performers not made to copyright their material like the foreign acts, and be known by their stuff and not someone else's?" (The public are growing as tired of the drilling at them as the same thing over and over again, as those that have to sit through the same entertainment, gags and songs, but offered by different named parties. (That's why a "million" new ones are coming in every year and regular acts are bathing in the sun that hits Times Square on days Old Sol is in good humor.)

That Mrs. Gertrude Wilbur is booking Proctor's Mt. Vernon and Portchester houses now? Uptate folks should see some regular programs now.

That I met Mabel Lockhart, of McConnell and Lockhart, one day last week, and long enough to get another prescription that "is sure cure for indigestion" from her? But Mabel didn't come back to see how the jaundice Bitters acted. (They are anticipating accepting an offer for burlesque.)

That O'Brien, Bennett and Goslar were a great big success at the Harlem O. H., and have been given a route over the U. B. O. time, under direction of Harry Weber?

That a poor laugh from the Harlem O. H. last week included: James Halley: "I fall from a balloon 17,000 feet in the air, to put a dime in the picture—where do I get off?" etc.

Jessie Noble: "But just think of the servant girls and children you will make happy all over the country!" (Servant girls help pay salaries.)

That Dorothy Levy is the name of that "wonderful girl" that the baritone stage manager of the Harlem O. H. is rabid about?

That Joe Vogel ripped the twenty-first year of his existence off the calendar that hangs in the lobby of Loew's Seventh Avenue Theatre Sept. 7?

That Anna Boyd does a corking single?

That as yet nothing has been done by Marcus Loew at Winnipic, Can., and the outlook is that there will be no Loew house there, at the present at least?

That Freddie Beque has added "Country Store" to his picture festivals at New City, on Fridays, and Congers, N. Y., on Saturday nights each week? It has made Freddie smile, the way the novelty has made his income increase.

Mayme Gehrue in Harlem.

Mayme Gehrue appeared at Keith's Harlem Opera House the first half of last week, as "an engagement extraordinary."

Manager Swift had Mayme well announced, and her dancing was again her hit.

Banta Bros. Cleaned.

The Four Banta Bros. were the heaviest losers when a new card boy made a "benefit" tour of dressing rooms at the Harlem O. H. recently.

The lad got away with cash, a gold watch and watches from the clothes of the Banta boys, that summed up into a three figure loss. Manager Swift was soon hot on the kid's trail—but he must have been in a "road house" because the "dip" got away. It's not often "Chub" loses what he goes after.

Steiner and Swayne Split.

Minna Steiner and Guy Swayne played their last engagement as a double piano, violin and song act at Hammerstein's Victoria.

Miss Steiner will probably continue in a "single" violin turn, while Mr. Swayne will likely be seen with a production in the near future.

College Inn's Carnival.

Carnival night was in full swing Sept. 3 when I blew in this educated-name like place of song, sip and scenery—and there was plenty of each of the three.

First to soothe our sore eyes and straighten out crooked ears were Maurice Abrams and Al. Wohlman. Maurice and Al. looked natty, blem, and there was no sign of the Blue-beard thing on either's chin piece. They sure must have spent hours getting in such slick shape. After an "We have with us tonight," etc. from Dave Fox, the "Poor Pauline," etc. of Harlem, Maurice got to the Inn's most tuneful baby grand, and Al., carrying the widest, smallest smile in his repertoire, sang "They Started the Victrola" and "I Never Thought You Really Loved Me," and then doubled his reception by entering with realistic mouth imitations of a violin, "cello, some flute (?), some mandolin (?), and then finished like a thunderstorm, singing the chorus of the latter as Al. Johnson would deliver it.

Phil Kornheiser was there, too, and Phil must have the same kind uva repertoire as Al. because he had one of the sweetest Sunday creases on his "Phil Kornheiser" that he ever helped Leo Felst's music place get admirers with. Phil is the cummin' "King of Songland," they tel. mah, and he looked it this particular Thursday evening at the Inn's Carnival.

Phil was not the only rep. Leo Felst had on hand either. Not by a ding bit, for Ruby Cowan was there—four ways—(the Howell Sisters two ways, and Mr. King opposite the white clothed round thing before him.) Ruby got away from the huckleberry julp long enough to finger the accompaniment to the sisters' harmonizing of "Game of Love"—and Ruby didn't tear back to said round thing and jump in a burra, because the crowd made Mildred and Alma take three encores for the number. Two blonde girls who sing as well together as a knife looks with a fork.

Billy Tracy was in too, making new and revising old friends, while Moe Lucky was there, as he had been all week after the Golden Crook show let out at Hurlitz & Sammons.

Blanche Gordon and her unlimited capacity of voice and personality, volunteered with Gilbert and Muir's "I Had a Gal—

Some a Pal" and "My Alsace-Lorraine." Some gal, some pal is Blanche. Gee, she can have me listen to her warble any old time. The Inn brigade of singers (Lawrence, Garron, Vincent and Fox) are going after the "Alsace-Lorraine" one strong, and they sure do wonders with it.

Ruby Cowan accompanied Dave Fox's starting of Felst's "Aba Daba," and then "Bull" Lawrence and "Tubby" Garron joined him for "monkey doodle" business. The College Inn has never had such "hub" fruit bloom so round and popular as "Tub" Garron. He's the hardest working "quirrel" delight" in local cabaret-dom just low, and, with Lawrence and Fox, not a mite of his funniness is wasted.

"Bull" Lawrence's tenor voice rings true in the trios, and in comedy numbers he and Garron are offering here.

Dave Fox has shown wonderful progress since working here, and is now one of the favorite singers. His "Poor Pauline" is a gem in the way it is put over, and he has won a hole an inch deep in the wall opposite, supposedly watching the "film."

And then there is Mae Vincent, she who has been heralded as "Harlem's Favorite Soprano." Mae deserves every inch of it, for she is possessed of a mighty soprano voice and a world of magnetic personality.

Irwin Dash is playing the piano in the same competent way he always has—and he can remain popular here as long as he wishes.

Betty Miller was scratched carnival night, but we know she is a champion wiggling warbler.

It was a great big night of festivities and a hard one to break away from. Managers Louis Wilson and Benny Levy can go ahead and look for big business this Winter with the kind of a "show" they are offering.

Back in Vaudeville.

Lucky, Young and Elliott "drew out" of the Golden Crook show after the Saturday night (Sept. 12) performance, and returned to vaudeville this week.

Gideon Burton on United.

Gideon Burton and company of five people opened on the U. B. O. time last week in "The Rajah's Ruby."

Al. Livesey's Orchestra.

When wiggling the lip about good orchestras don't overlook the "big time" one that holds sway in the Harlem Opera House "pit."

Al. Livesey is leading at the piano, with Al. Lesser, violin; Wm. Rossie, bass; P. Paladino, clarinet; L. Blancato, cornet; Charles Lachoppe, trombone, and S. Guthrie, drums.

Singer Loses Leg.

Eddie Weston, formerly of Weston, Fields and Carroll, and who later did a double with Arthur Fields, had his left leg amputated in St. Sinal Hospital, New York, recently.

He had been in the hospital and pulled through an illness of pneumonia, but gangrene poisoning set in and necessitated the amputation of the leg. He was transferred to Bellevue Hospital last week.

Howell Sisters Booked.

The Howell Sisters (Mildred and Alma) opened on the Proctor time at Albany, N. Y., Sept. 14.

Two pretty blonde girls are offering one of the nearest singing and dancing acts of any "sister" combination that has been seen on the local "pop" circuits in a month of moons.

Maurice Wood Scores.

Maurice Wood made such a hit with her new act at Keith's, Boston, that The American said: "Eva Tanguay, now touring the South if she ever sees Maurice Wood, 'The Rainbow Girl,' do twelve characters in twelve minutes."

Maurice does as close an "Eva Tanguay" impersonation as any who have attempted it.

Broadway Four Ready.

The Broadway Comedy Four have organized, with Pete Schluter, first tenor; Roy Dietz, second tenor; Paul Phelan, baritone, and John Willich, basso.

Anderson Company in South.

The Anderson Comedy Company, presenting a repertoire of high class vaudeville and tabloid comedies, are now touring the South for the Sam Massell Agency, of Atlanta, Ga., under the management of Dan Anderson.

Is Blondell for Vandeville?

Edward Blondell, of the U. B. O. Family Department, was slanted hurriedly emerging from the Gaiety Theatre Building recently.

Wonder if Edward contemplates a plunge into the smaller vaudeville circuits.

War Is Hell.

Is. Kaufman, regular owner-manager-agent, with offices in No. 307 Strand Building, and his "aide de camp," Phil Gurvich, had bad attacks of fright one day recently.

Petro Delro, the piano-accompanist, one of Mr. Kaufman's acts, went to Italy to visit his folks just before the European wrangle started its engagement, and up until Aug. 8, Mr. Kaufman had no word from him.

On that date the latter cabled inquiring of Delro's safety. No answer came back, so it was rather perfectly natural that Mr. Kaufman as well as the wife of the musician, were anxious.

Phil Gurvich is the chap you see first in Room 307, Strand Building. Now, Phil is the possessor of a most clean living record, but indulges fluently in that Oriental indoor sport, chop suey. "When a 'stately looking gentleman' stepped into the office early one recent morn, Gurvich gave a start, and his eyes stuck out far enough to be knocked off, peeping at said 'stately looking gent.'"

"A little tea, er—I mean—I thought," spluttered Gurvich.

"Wottaymean you thought?" shot by the "s. l. g.," probably questioning Phil's ability to think. "I am Delro, Petro Delro, who you ginks thought got plugged over in sunny it," continued the visitor.

"Thank god," whimpered P. G., coming from beneath his desk. "I was thinking that some of that Chatham Square feed Ah Ling forced into me last night was reaping disastrous results. I am glad to see you, Mr. Delro, and that you do not resemble a sieve."

The boss was summoned, and when he got over the same sort of scare as his inside "aide" went through, he was informed by Delro that the cable had not been received by the musician de luce until twenty days after Aug. 6. Then Delro was ready to be on his way back to America and did not answer.

Mr. Kaufman does not indulge in Oriental dishes himself, and refuses to forbid Gurvich from selling his Earl & Wilsons with the edible, so long as the supposed vision was Delro, honest-to-goodness—and he booked the piano accompanist immediately. (War is hell, haven't they?)

Teacher and Pupil Double Up.

Cupid slipped into the "School Days" act just after "school was out" at the Hippo-

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drome, in Peoria, Ill., Sept. 2, and wounded two hearts so seriously with a final broadcast of love darts that Dorothy Aubrey and Le Roy McClure rushed to the First Methodist Episcopal Church in that city and were married by the Rev. W. E. Shaw.

Miss Aubrey, who hails from Norwich, Conn., plays the part of the "teacher" in the act, and Mr. McClure (of this city) is one of the "pupils." They gave a dinner party to the members of the company at the Jefferson Hotel, in Peoria, following the ceremony, and among the guests who made the meal an enjoyably hilarious occasion were Dolly Cliff, Betty Allan, Nellie Cliff, Betty Herve, Albert Frank, Walter Winchell, Dave Laid and Mr. and Mrs. N. Wheeler Earl, the latter (Earl and Curtis), who were appearing on the same bill.

Creighton Girls in Home Town.

The three clever Creighton Sisters, who have become favorites in vaudeville and who were born in Charlotte, N. C., appeared at the Piedmont Theatre in that city last week.

The girls showed in their "hum town" several years ago as amateurs, but this was their first engagement there since establishing themselves as successful professionals.

Letters for You, Girls.

I have in my care mail for A. Ursula Carter, Russell, Edythe Gibbons and Gertrude De Milt.

Have not read any of them—yet girls—

so kindly relieve the suspense and let me know what army you are with.

Dorothy Meuther Plays Part.

Dorothy Meuther played the Orpheum, Memphis, Tenn., last week.

A girl in a dramatic sketch on the same bill was taken ill, and the manager of the act asked Miss Meuther to play the part. She rehearsed all afternoon, went on for the night show, and—did splendidly. (David Belasco please write.)

Goide Books H. O. H.

L. J. Goide booked in the show at the Harlem Opera House first half of last week.

Joe Meyers came through with his "Slums of Paris" to help top the bill off, with Mayme Gehrue as special feature, and with the Morton, singing comedians, and "Shure" Halley Cardo and Noll, singers; Anna Boyd and company in a comedy sketch; Ross and Ashton, singing comedians, and "Shure" Holley and Noble, with some new picture patter.

L. J. showed Harlemites another good show.

Reviews of Mayme Gehrue, Anna Boyd and Cardo and Noll appear under New Acts in this issue.

Minnie Moves More.

Minnie Blauman's trunk must be in a terrible condition.

Not long ago she hauled it over to F. B. Haviland's music shop in the Strand Build-

ing, from Harry Williams' place, on Forty-fifth Street, and the poor old Taylor got more than bumped by a few of Broadway's "mo-tar" cars before Minnie landed on the West side of the "White Lane."

Last Saturday Minnie tore the other handle of the almost square Taylor, and before giving up the journey back across Broadway, pushed it up against Maurice Richmond's music building, at 145 West Forty-fifth, a few doors from her old "salary growing place."

Minnie says the Maurice Richmond Music Co. is going to lead the melody league this season—so let's tune up for "a war that is worth while."

Wallie and Rajah Girls.

That big new tabloid act that Wallie Brooks produced for a U. B. O. tour and which opened and scored a success at the Orpheum in Yonkers, Labor Day, under title of "Wallie Brooks and his Girls of Mohamud," has been renamed.

Playing the One Hundred and Sixteenth Street the first half of last week, it repeated its up-state success as "Wallie Brooks and his Rajah Girls," and will continue as such in future.

Naida's Act.

That Naida is one of the most graceful toe dancers is a certainty. She and a company of two are presenting a scenic dancing act on the Fox time now, that—though Naida is the strength of the whole thing—equals anything in the same line "pop" houses have had in a heap of weeks.

Constant re-arrangement will put the offering in condition for the "two-a-days," for of pretty face and form, and the wonderful work she does on her toes shows "this girl belongs on Broadway."

Connell and De Vere in Honolulu.

Gracie Connell, heralded as "The Coast nut," and her partner, Frisco De Vere, sailed from San Francisco, Sept. 9, for Honolulu, Hawaii.

The girls are to be featured in their specialties with Jack Magee's company at the Orpheum Theatre, in the "sunny clime," during the next ten weeks.

Barlow and Weston Busy.

Barlow and Weston are in their fifth week of United time, and from the tune of reports on their piano and song offering they'll blow right on to the Orpheum Circuit after U. B. O. engagements.

"Milk and Eggs" Is Vic's Advice.

In front of Hammerstein's one morning last week a stoop-shouldered policeman was approached by an "athletic looking youth," who slipped it off her back and said "Milk and eggs for that, my good man, milk and eggs."

The regular New York copper appeared to relish the advice and the "athletic looking youth" passed on.

Next morning Victor Vass, of Vass and Houston, who happened to be the "a. l. y." of the day before, was again strolling by "the corner," and again espied the same "stoop-shouldered" policeman. Another wallop between the shoulder blades for the officer—but it is said that the "a. l. y." didn't get further than "Milk"—But the "cop" is straighter these days, nevertheless.

Morris and Monie O. K.

A letter from Al. Monie, from Raleigh, N. C., informs me that the Morris and Monie show is back of the lights again after several weeks of "blomera," due to hot weather.

Joe Spiegelburg is now handling the show, which is in its fifth week over the Greenwood time, and booked solid.

Al. says all have invested in new and bigger wallets now that the troupe's war with "Old Sol" is over. They are at Rocky Mount, N. C., week of Sept. 14. (Here's for much gold, Al.)

Johnny and Emma in Town.

Johnny and Emma Ray arrived in New York last week, having made a lengthy trip in their 60 h. p. Winton, driven all the way by Mrs. Ray.

They made a call at The Clipper office, and John said he nearly got heart disease the way "the Mrs." sped through the New York traffic force coming down Broadway.

OUT OF TOWN NEWS

San Antonio, Tex.—Majestic (Edward Raymond, mgr.) opened Sept. 6, with the following bill, and was greeted by two large and appreciative audiences: James Leonard and company, in "When Caesar's Her," a clever satire; Nat Nasarro and company, pantomime and gymnastics; Dainty Mae West, comedienne; Northline and Walter, burlesque duo; Preille's Minnie Circus, canine comedy; Le Brune and Geis, songsters, and Diero, acrobatist. The attendance of this popular playhouse is all that can be desired, and judging from the attendance the bad and comic conditions from the war have not reached San Antonio yet.

Grand (Sid H. Wels, mgr.)—This popular house will open 20, presenting the bill, which will reign during the season when the house is not taken by regular bookings.

North—W. J. Lytle, who has entered into an extended contract for moving picture shows with the owners of the new Empire Theatre, to be known as the Brady Building, will open Nov. 15, provided the building is in readiness at that time. Mr. Lytle was compelled, however, in order to obtain the use of the motion pictures of the Paramount Picture Corporation, to enter into an immediate contract, which he did. It is his intention to have two reels of the Paramount pictures run each week, each to run two days, and on other days the famous Shubert pictures and licensed films. The seating capacity of this new theatre will be 1,820.

Fort Worth, Tex.—Majestic (O. F. Gould, mgr.) bill week Sept. 7 included: Sixteen Gwent Male Singers, Foster Ball and company, in "The Days of '61"; Lottie Williams and company, in "On Stony Ground"; Newkirk and Evans Sisters, Marie Stoddard, Chinko, Minnie Kaufman and company, pictures.

Savor (Charles Oliver, mgr.)—For week of 7 the Players presented "The Spendthrift" to capacity business.

Bray's (Mitchell Greenwall, mgr.)—Pantages' vaudeville. Bill 14-16: The Six Kakeikos Hallowians, Larry Comer, Martha Russell and company, in "The First Law of Nature"; Raymond Faine and Inez Nesbit, Kombray, Bush and Robinson, "Fun in a Music Store," Maggie Smith, and Carnalia and Wilbur.

Bonham, Tex.—Aldene, Elsie McGeorge Musical Comedy Co. did fair here week ending Sept. 5. A strong musical comedy company, carrying seventeen people, and gave splendid satisfaction. The company will open at Hutchison, Kan., in the near future.

Burr, Queen and Myrtic, pictures only.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "Adelle" Sept. 10.

Victoria (Pastime Am. Co., mgrs.)—Bill 14-16: Twisto and Bruce, Duffet and company. For 17-19: Mack, Albright and Mack, Two Harders, Langay and Snee, Musical Kreeles, Ray Monde and Frank, Milton and De Long Sisters.

Hampden Park Aldrome (Chas. R. Matthews, mgr.)—Demarest Stock Co. continues to good business.

Princess, Majestic, Lyric, Chryscent, Uno, Casino and Dixieland, pictures only.

Keene, N. H.—Keene O. H. (A. W. Quinn, mgr.) "The Quaker Girl" Sept. 21, De Rue Bros. Minstrels 26.

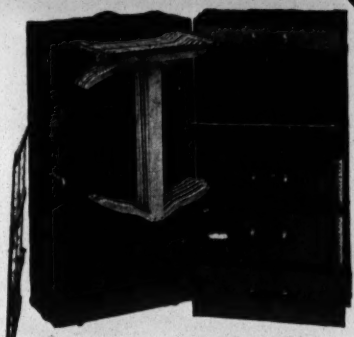
Scientific (E. C. Denault, mgr.)—Vaudeville and General Film Co. pictures.

Majestic (E. L. Campbell, mgr.)—Universal and Mutual pictures, and Warner and Famous Players features.

Dreamland has closed.

Clarkdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. The Adde Willard Co. drew unusually well week of Sept. 7. Majestic.—Motion pictures and songs.

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THE MISSISSIPPI CABARET

By SEYMOUR BROWN and ALBERT GUMBLE

Everybody is crying for a fast song, one with lots of "Pep," lots of Ginger, so they can dance to it-- Sing it--Play it for a One-Step. The kind of a song anybody can sing. "The Mississippi Cabaret" will lift the act right up in "Class A." Here's the Chorus:

"You'll see them dancing to banjos ringing.
You'll see them prancing and hear them singing.
Get over, Sal! Get over, Sal!
Go get your baby doll, just show your gal the levee;
With the new dances a chance they're taking,
You'll have to laugh till your sides are aching,
Most any night, it's a wonderful sight,
At the Mississippi Cabaret."

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SEND POSTAGE FOR THIS BRIGHT, SNAPPY NUMBER, LOOK AROUND, HEAR THEM ALL, AND THEN WE WILL BE SURE THAT YOU WILL SEND FOR "THE MISSISSIPPI CABARET."



ARE YOU SUPERSTITIOUS?

A FOUR LEAF CLOVER AND THAT'S ALWAYS GOOD LUCK

HERE ARE SOME FOUR LEAF CLOVER SONGS



I WANT TO LINGER

A new double song by Marshall and Murphy.
A little flirtation number; a good single song, just off the press.
Every double act in the world knows "I've Got Everything I Want But You," "Be My Baby Bumble Bee" and "Mary, You're a Little Bit Old-Fashioned." The composer of the music of "I Want to Linger" wrote these wonderful songs.

I WONDER WHERE MY LOVING MAN HAS GONE?

The Very Latest "Coon" Song in the Market.
By JONES, WHITING & COOKE
Every single woman or man act is looking for a novelty coon song. Here it is, and the only one in the market. A good song for two people. A chorus full of laughs. It's ready now, so send for it while it's new.

DOWN IN BURGUNDY

WHEN IT'S NIGHTTIME
Just as good a song as "When It's Apple Blossom Time in Normandy." A sweet Melody--a classy set of words by one of America's best lyric writers, Alfred Bryan
Send for a copy and judge for yourself.

WAY DOWN ON TAMPA BAY

By SEYMOUR BROWN & EGBERT VAN ALSTYNE.
One great high class song--a great middle class song, and a simple ballad, introducing a strain of "Good-bye Forever." A song that all good singers like to sing--a song that will live forever. It's strictly new. Professional copies are on hand, and we would like to hear from every first-class singer in the world.

WE HAVE IN PREPARATION A NEW WONDERFUL SONG BY

GEORGE M. COHAN

THE DEAN OF AMERICAN SONG WRITERS Will Let You Know More About This Later

The Hippodrome management announces that owing to the tremendous business done by the new production, "Wars of the World," the doors on the Forty-third Street and Forty-fourth Street sides leading to the gallery will be open two hours ahead of the time set for the matinee and evening performances. This is done so that the public will not be compelled to stand in line too long.

CHARLES HOPKINS denies the report that the Punch and Judy Theatre, which he is building and will manage, is a "silent venture of William Faversham's," which he has "planned as a New York house of his own." Mr. Hopkins will open the Punch and Judy Theatre Nov. 10, presenting "The Marriage of Columbine," by Harold Chaplin.

FRANK GILLMORE goes with "Evidence."

GEORGE HARRIS JR., the American tenor, who is abroad, has not been heard from since the war began, and in consequence, his manager, Marc Lagen, has been obliged to cancel his September bookings.

KATE FISHER, reported to have been formerly well known at Koster & Bial's Twenty-third Street Hall, was removed to the psychopathic ward of Bellevue Hospital, New York.

JOHN COETZ's production of George V. Hobart and Jean Schwartz' musical comedy, "The Man Tree," with McIntire and Heath and their great dancing chorus, will soon be seen at the new Standard Theatre, Broadway and Ninetieth Street, New York. It will be the first appearance of the celebrated black face comedians in a New York theatre in several years.

W. M. WILKINSON has returned from Europe.